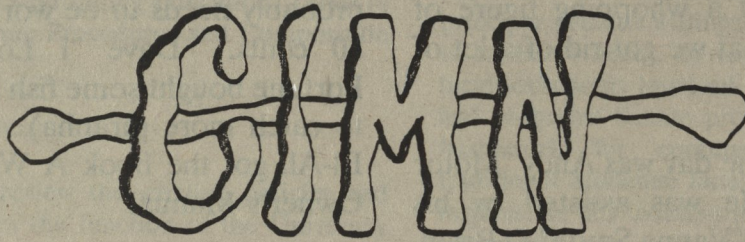


SHOCK HAZARD

The Programming Guide to



Frequency Change Ahead for CIMN

Sometime in the near future, CIMN will be changing frequency on cable FM. Within the next few weeks we, the all-knowing station management, anticipates changing frequency from our present frequency of 102.3 to a new frequency of 104.3. This change should provide the station with a long term, even clearer signal. Recent adjustments to our 102.3 signal have greatly cleaned up its reception, who waiting for the frequency change to our is not an excuse not to be listening to CIMN -PEI's only alternative music station.

Leave boring, repetitive, nauseating, commercial radio behind-listen to CIMN!!! Call our 892-CIMN request line anytime from 9:00 am till midnight to hear the music you want. You can also call this line for information on how to tune into us on cable FM or how to become a volunteer DJ at the station (otherwise known as becoming wildly famous celebrity all over PEI).

Who is the Wammee?

By Colin James Cheverie

Last July, I had the pleasure of talking to Michael (Lopez) Phillips, of the independant band, the Wammee, who are based in Toronto. For a bit of background, The Wammee is essentially a blues-rock band of an alternative sort. The band consists of Michael Phillips on bass guitar, Lonnie James on

drums, Richard Carstens on guitars and lead vocals, and, new addition this year, John Frankum, who adds to the quartet, keyboards and the sax. The band was formed in 1982 and have since released a self-titled four song demo and a nine-song project entitled Walkin'Sideways. Walkin'Sideways received considerable independant airplay, in Ontario, and, as far away as Vancouver. The success of Walkin'Sideways enabled them to lure Peter Moore's style of producing and sound engineering on to their new project, which is due out sometime this fall. Peter Moore, for those of you who live in closets, has produced bands like the Cowboy Junkies and is gaining much recognition for his recording style land sound. Mr. Phillips informed, me that the Wammee's sound might be changing as a result of working with Peter Moore but he will always be true to the blues.

First of all I asked Michael how the Wammee got it's name.

"Richard (Carstens) had this tape of Screamin' J. Hawkins, who is a really weird old rhythm and blues performer and one of his songs was called the Wammee. We really liked his music and style so we named the band after the song. "He's a really demented guy because he carries this six-foot staff with a skull on the top which he calls Herman and starts his shows by coming out of a coffin."

I asked Michael to define what goes into the