

BEDTIME STORIES

A Red-Coated Little Spy

By Thornton W. Burgess

First find out all that you can; then you'll know just how to plan. —Chatterer the Red Squirrel.



Quite high up in that tree was a queer looking object.

Long, long ago, Chatterer found out for himself how necessary it is to learn all that can be learned about a subject before planning to make use of it. So it is that Chatterer does a lot of investigating, which is only a big word for spying, before he plans what he will do.

Chatterer had discovered that Beauty and Mrs. Beauty, the pretty pair of wood ducks, were often to be seen at the pond of Paddy the Beaver. He guessed that they were nesting somewhere near. In fact, Paddy the Beaver had said as much, but Paddy didn't know where they were nesting. It was no business of his and he said so when Chatterer tried to find out from him where that nest might be. So the red-coated little rascal began spying.

It isn't considered nice to spy on other folks. No sir, it isn't considered nice at all. But sometimes, that is the only way of finding out important things. What Chatterer was spying for wasn't important to anybody but himself. He was trying to find the nest of those two ducks because he was sure that it must have eggs in it now. He has a liking for eggs. Like some people, Chatterer would have an egg for breakfast every morning if he could.

So it was that for several days Chatterer spent much of his time near the pond of Paddy the Beaver, keeping out of sight of others while watching what they were doing and where they went. He found that Beauty spent most of his time at Paddy's pond, but Mrs. Beauty spent only a little time there.

"That rascal she is sitting on eggs," thought Chatterer. After that, he didn't pay much attention to anyone else. He watched to see in which direction Mr. Beauty flew when she left the pond. He soon found that it was always in the same direction.

Chatterer also found that when Mrs. Beauty visited the pond, she came from that same direction. This must mean that the nest he was looking for was somewhere in that direction back from the pond. Of course it could be that when she was out of his sight she changed her direction, but he doubted it.

So Chatterer began working away from the pond in the direction he had seen Mrs. Beauty going and coming. He didn't hurry. He looked carefully, but all the time he kept out of sight as much as possible. When anybody did see him he was always pretending to be busy about something that had

nothing to do with looking for eggs. Sometimes he pretended to be hunting for buried nuts. Sometimes he pretended to be looking for an early mushroom. Chatterer has a fondness for mushrooms.

So it was that he came to where a big tree stood almost alone. There wasn't another tree near enough to it for Chatterer to get to it by way of the treetops. He had to go to the ground to get to it. Quite high up in that tree was a queer-looking object. He had never seen anything like it before in the Green Forest. He didn't know what to make of it. It was a small nail kept with a doorway cut in it to make it into a house. It had been put up in that tree for the Wood Ducks. The Old Hermit who lived not far away had put it up there.

Chatterer was full of curiosity. He is always filled with curiosity when he sees something new, and this was new to him. But because it was something new, he hesitated to go over to it.

Inspected Signal Regt.

Lt-Col W.H. Ellis, C.D., Commanding Signal Officer, Headquarters, Eastern Command, Halifax, arrived in the City over the weekend to visit 5th Signal Regiment, R.C. Signals before their departure to Summer Camp at Camp Borden, Ontario, on 29 June. The Regiment was on a Divisional exercise Sunday in the West Royal area and visited normal line, wireless and Signal Dispatch Service communications. Col. Ellis after inspecting communications congratulated the Regiment on the very fine showing it made and wished the Regiment every success at Summer Camp where they will be in competition with Signal Units in Canada East of Winnipeg.

On Monday Col Ellis discussed administrative matters pertaining to the Unit now at Camp Borden. It is anticipated this year the Regiment will have the largest number of personnel ever to leave Charlottetown for a Signals concentration.

Address And Presentation To W. K. S. Teacher

Miss Minnie MacKay of West Kent School who will retire with the completion of this school year was honored at a special get-together of the staff Friday afternoon. Following complimentary remarks by the Principal, Miss Gladys Taylor read the following address:

Dear Minnie: While we have known for several months that it was your intention to retire at the end of this school year, the full realization of your leaving is only beginning to make itself felt among us.

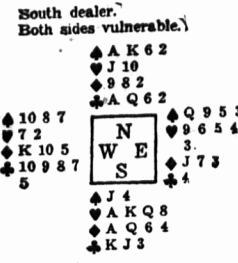
Throughout your long period of service in this school you have not only performed your normal teaching duties in a superior manner, but have willingly and capably undertaken those many extra chores that harassed principals find so difficult to assign. Always there was that fine sense of humor that encouraged and cheered your pupils to better effort and lightened the day of your colleagues along the way.

With your leaving, West Kent is losing one of the finest teachers it ever had. This is the feeling of the present staff, your pupils of the moment, and the thousands of youngsters who have passed through your hands during your teaching career.

With this small gift to mark your retirement goes our sincere wishes that you will have many

CONTRACT BRIDGE

By B. JAY BECKER



South dealer. Both sides vulnerable. ♠ A K 6 2, ♥ J 10, ♦ 9 8 2, ♣ A Q 6 2. West: ♠ Q 9 5 3, ♥ 9 6 5 4, ♦ K 10 5, ♣ J 7 3. North: ♠ J 4, ♥ A K Q 8, ♦ A Q 6 4, ♣ K J 3. East: ♠ 5, ♥ 3, ♦ 7, ♣ 4.

Opening lead—ten of clubs. North correctly interpreted South's three notrump rebid as representing a balanced hand including at least 20 high card points. Since this brought the combined point count to a minimum of 34 points, the slam bid by North became automatic.

Declarer started with eleven winners: two spades, four hearts, a diamond and four clubs. The most obvious way to win a twelfth trick was the diamond finesse, which South took late in the play. The finesse failed, and declarer had to lose another trick, going down one.

South can improve his chances greatly, if, after winning a club

lead in dummy, he plays a low spade toward his jack. On this deal the hand would be over them and there because East has the queen of spades. The jack of spades becomes the twelfth trick, and no diamond finesse is necessary. Of course, East's being dealt the queen of spades is a bit of luck, but the point is that this play can benefit the declarer without jeopardizing the slam.

The advantage of the immediate spade play over the diamond finesse is that if it turns out that West has the queen of spades declarer can always fall back on the diamond finesse; but if the diamond finesse is taken first, and loses, there is no equivalent play to turn to. A plan where the favorable location of either of two adverse cards will make the contract is clearly better than one where all hopes are banked on the position of one card.

The proposition is something like betting that on two tosses of a coin either the first or the second toss will turn out to be a head. The odds in favor of this occurring are three to one. But if there is to be only one toss of the coin, the chance of a head coming up is just even.

The line of play suggested wins when East has either the queen of spades or the king of diamonds, compared to South's method of play which wins in only one case—when East has the king of diamonds.

years of health and relaxation and time to enjoy many aspects of life which you may have been denied up to this point. We trust you will not altogether forget us but will visit us here at the school from time to time so that we may keep bright the bonds of friendship and regard welded between us as we manned the educational "front line" together. Affectionately,

PRESENTATION

Miss MacKay was presented with a beautiful wrist watch, suitably engraved, on behalf of the staff. In her reply Miss MacKay spoke of the pleasant relations among staff members and fine spirit which characterized West Kent. She was glad to have spent most of her teaching years under sympathetic and capable officials and among genial fellow-teachers. An enjoyable luncheon was then served.

HEAVY INVESTMENT

United States investments in Brazil total more than \$1,100,000,000.

VALUABLE TEXTILES

Exports of textiles from Britain during 1954 were valued at more than £39,000,000.

Advertisement for Wrigley's Spearmint Chewing Gum. Text: 'The smooth chewing makes time pass more pleasantly-makes most things seem easier to do!' Includes image of a pack of gum.

Believe It or Not!

Advertisement for Lewis Layfield. Text: 'Lewis Layfield, famed Irish actor, went insane at the Smock Alley Theatre because he misread a single word.' Includes image of a man in a top hat.

Advertisement for Wood Islands-Caribou Ferry Service. Text: 'Daily from each terminal: 7 a.m., 9 a.m., 11 a.m., 1 p.m., 3 p.m., 5 p.m.' Includes image of a boat.

Advertisement for Minard's Liniment. Text: 'Why have sore feet? Just rub it! Minard's Liniment, King of Pain.' Includes image of a person's feet.

Advertisement for The Worry Wart. Text: 'The worry wart... you also keep the pictures straightened.' Includes image of a wart on a hand.

Television Schedule for CKCW - Moncton. Lists programs like 'The Higher Council of Lower Slobbovia Meets in the Summer Palace' and 'The Phogbound Bill is Passed!'.

Out Our Way

Comic strip 'Out Our Way' by J.R. Williams. Panel 1: 'Oh, I'm just practicing! A few rascals hold on him is all!' Panel 2: 'He'd love that if he knew it! It saves him from a kicking in his side when he gets it all done for him with any effort.'

Our Boarding House

Comic strip 'Our Boarding House' by J.R. Williams. Panel 1: 'Um-hak! Now that you've eaten your fill let's organize our program while Martha is away! Make you're fairly neat at making beds—Buster, the dishes—and Clyde, sweeping, dusting and getting the general chores!' Panel 2: 'And you? Do you think you can make it winding the clock with-out spraining your wrist?' Panel 3: 'That's a program all right—but it makes you a five-star general and we're buckaroos!' Panel 4: 'I'm going over the wall—that general's sounds like paint—ing the house!'

Bringing Up Father

Comic strip 'Bringing Up Father'. Panel 1: 'Goodness, I'm in luck! It serves jiggs right for carrying so much money around!' Panel 2: 'Now I'll be able to buy a few things I need!' Panel 3: 'There's all that wuz in there you borrowed from me last night?' Panel 4: 'I didn't touch it!' Panel 5: 'Well, it's gone!—and somebody'll have to make it good—those wuz the dues I collected from the members of my club!'

Comic strip 'Hod Dank!!'. Panel 1: 'The higher council of lower Slobbovia meets in the summer palace... it's giving one Slobbovia a month's trip to the new Hess Hay—Hall Hexpenses paid!' Panel 2: 'Let's take a note, who goes?' Panel 3: 'We all wantin' to leave Slobbovia!' Panel 4: 'Nonchalantly—but is our patriotic duty to put our best foot forward?—let's send the fairest flower of hall Slobbovia—Keh Noodbovia!' Panel 5: 'Ho, boy! I wish you wuz here too!' Panel 6: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 7: 'Yes, sir! Right away, elf!' Panel 8: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 9: 'Yes, sir! Right away, elf!' Panel 10: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 11: 'Yes, sir! Right away, elf!' Panel 12: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 13: 'Yes, sir! Right away, elf!' Panel 14: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 15: 'Yes, sir! Right away, elf!' Panel 16: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 17: 'Yes, sir! Right away, elf!' Panel 18: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 19: 'Yes, sir! Right away, elf!' Panel 20: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 21: 'Yes, sir! Right away, elf!' Panel 22: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 23: 'Yes, sir! Right away, elf!' Panel 24: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 25: 'Yes, sir! Right away, elf!' Panel 26: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 27: 'Yes, sir! Right away, elf!' Panel 28: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 29: 'Yes, sir! Right away, elf!' Panel 30: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 31: 'Yes, sir! Right away, elf!' Panel 32: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 33: 'Yes, sir! Right away, elf!' Panel 34: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 35: 'Yes, sir! Right away, elf!' Panel 36: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 37: 'Yes, sir! Right away, elf!' Panel 38: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 39: 'Yes, sir! Right away, elf!' Panel 40: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 41: 'Yes, sir! Right away, elf!' Panel 42: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 43: 'Yes, sir! Right away, elf!' Panel 44: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 45: 'Yes, sir! Right away, elf!' Panel 46: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 47: 'Yes, sir! Right away, elf!' Panel 48: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 49: 'Yes, sir! Right away, elf!' Panel 50: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 51: 'Yes, sir! Right away, elf!' Panel 52: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 53: 'Yes, sir! Right away, elf!' Panel 54: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 55: 'Yes, sir! Right away, elf!' Panel 56: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 57: 'Yes, sir! Right away, elf!' Panel 58: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 59: 'Yes, sir! Right away, elf!' Panel 60: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 61: 'Yes, sir! Right away, elf!' Panel 62: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 63: 'Yes, sir! Right away, elf!' Panel 64: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 65: 'Yes, sir! Right away, elf!' Panel 66: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 67: 'Yes, sir! Right away, elf!' Panel 68: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 69: 'Yes, sir! Right away, elf!' Panel 70: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 71: 'Yes, sir! Right away, elf!' Panel 72: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 73: 'Yes, sir! Right away, elf!' Panel 74: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 75: 'Yes, sir! Right away, elf!' Panel 76: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 77: 'Yes, sir! Right away, elf!' Panel 78: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 79: 'Yes, sir! Right away, elf!' Panel 80: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 81: 'Yes, sir! Right away, elf!' Panel 82: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 83: 'Yes, sir! Right away, elf!' Panel 84: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 85: 'Yes, sir! Right away, elf!' Panel 86: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 87: 'Yes, sir! Right away, elf!' Panel 88: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 89: 'Yes, sir! Right away, elf!' Panel 90: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 91: 'Yes, sir! Right away, elf!' Panel 92: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 93: 'Yes, sir! Right away, elf!' Panel 94: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 95: 'Yes, sir! Right away, elf!' Panel 96: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 97: 'Yes, sir! Right away, elf!' Panel 98: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 99: 'Yes, sir! Right away, elf!' Panel 100: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 101: 'Yes, sir! Right away, elf!' Panel 102: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 103: 'Yes, sir! Right away, elf!' Panel 104: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 105: 'Yes, sir! Right away, elf!' Panel 106: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 107: 'Yes, sir! Right away, elf!' Panel 108: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 109: 'Yes, sir! Right away, elf!' Panel 110: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 111: 'Yes, sir! Right away, elf!' Panel 112: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 113: 'Yes, sir! Right away, elf!' Panel 114: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 115: 'Yes, sir! Right away, elf!' Panel 116: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 117: 'Yes, sir! Right away, elf!' Panel 118: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 119: 'Yes, sir! Right away, elf!' Panel 120: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 121: 'Yes, sir! Right away, elf!' Panel 122: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 123: 'Yes, sir! Right away, elf!' Panel 124: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 125: 'Yes, sir! Right away, elf!' Panel 126: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 127: 'Yes, sir! Right away, elf!' Panel 128: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 129: 'Yes, sir! Right away, elf!' Panel 130: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 131: 'Yes, sir! Right away, elf!' Panel 132: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 133: 'Yes, sir! Right away, elf!' Panel 134: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 135: 'Yes, sir! Right away, elf!' Panel 136: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 137: 'Yes, sir! Right away, elf!' Panel 138: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 139: 'Yes, sir! Right away, elf!' Panel 140: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 141: 'Yes, sir! Right away, elf!' Panel 142: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 143: 'Yes, sir! Right away, elf!' Panel 144: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 145: 'Yes, sir! Right away, elf!' Panel 146: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 147: 'Yes, sir! Right away, elf!' Panel 148: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 149: 'Yes, sir! Right away, elf!' Panel 150: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 151: 'Yes, sir! Right away, elf!' Panel 152: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 153: 'Yes, sir! Right away, elf!' Panel 154: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 155: 'Yes, sir! Right away, elf!' Panel 156: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 157: 'Yes, sir! Right away, elf!' Panel 158: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 159: 'Yes, sir! Right away, elf!' Panel 160: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 161: 'Yes, sir! Right away, elf!' Panel 162: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 163: 'Yes, sir! Right away, elf!' Panel 164: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 165: 'Yes, sir! Right away, elf!' Panel 166: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 167: 'Yes, sir! Right away, elf!' Panel 168: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 169: 'Yes, sir! Right away, elf!' Panel 170: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 171: 'Yes, sir! Right away, elf!' Panel 172: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 173: 'Yes, sir! Right away, elf!' Panel 174: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 175: 'Yes, sir! Right away, elf!' Panel 176: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 177: 'Yes, sir! Right away, elf!' Panel 178: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 179: 'Yes, sir! Right away, elf!' Panel 180: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 181: 'Yes, sir! Right away, elf!' Panel 182: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 183: 'Yes, sir! Right away, elf!' Panel 184: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 185: 'Yes, sir! Right away, elf!' Panel 186: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 187: 'Yes, sir! Right away, elf!' Panel 188: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 189: 'Yes, sir! Right away, elf!' Panel 190: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 191: 'Yes, sir! Right away, elf!' Panel 192: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 193: 'Yes, sir! Right away, elf!' Panel 194: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 195: 'Yes, sir! Right away, elf!' Panel 196: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 197: 'Yes, sir! Right away, elf!' Panel 198: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 199: 'Yes, sir! Right away, elf!' Panel 200: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 201: 'Yes, sir! Right away, elf!' Panel 202: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 203: 'Yes, sir! Right away, elf!' Panel 204: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 205: 'Yes, sir! Right away, elf!' Panel 206: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 207: 'Yes, sir! Right away, elf!' Panel 208: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 209: 'Yes, sir! Right away, elf!' Panel 210: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 211: 'Yes, sir! Right away, elf!' Panel 212: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 213: 'Yes, sir! Right away, elf!' Panel 214: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 215: 'Yes, sir! Right away, elf!' Panel 216: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 217: 'Yes, sir! Right away, elf!' Panel 218: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 219: 'Yes, sir! Right away, elf!' Panel 220: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 221: 'Yes, sir! Right away, elf!' Panel 222: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 223: 'Yes, sir! Right away, elf!' Panel 224: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 225: 'Yes, sir! Right away, elf!' Panel 226: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 227: 'Yes, sir! Right away, elf!' Panel 228: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 229: 'Yes, sir! Right away, elf!' Panel 230: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 231: 'Yes, sir! Right away, elf!' Panel 232: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 233: 'Yes, sir! Right away, elf!' Panel 234: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 235: 'Yes, sir! Right away, elf!' Panel 236: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 237: 'Yes, sir! Right away, elf!' Panel 238: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 239: 'Yes, sir! Right away, elf!' Panel 240: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 241: 'Yes, sir! Right away, elf!' Panel 242: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 243: 'Yes, sir! Right away, elf!' Panel 244: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 245: 'Yes, sir! Right away, elf!' Panel 246: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 247: 'Yes, sir! Right away, elf!' Panel 248: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 249: 'Yes, sir! Right away, elf!' Panel 250: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 251: 'Yes, sir! Right away, elf!' Panel 252: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 253: 'Yes, sir! Right away, elf!' Panel 254: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 255: 'Yes, sir! Right away, elf!' Panel 256: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 257: 'Yes, sir! Right away, elf!' Panel 258: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 259: 'Yes, sir! Right away, elf!' Panel 260: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 261: 'Yes, sir! Right away, elf!' Panel 262: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 263: 'Yes, sir! Right away, elf!' Panel 264: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 265: 'Yes, sir! Right away, elf!' Panel 266: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 267: 'Yes, sir! Right away, elf!' Panel 268: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 269: 'Yes, sir! Right away, elf!' Panel 270: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 271: 'Yes, sir! Right away, elf!' Panel 272: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 273: 'Yes, sir! Right away, elf!' Panel 274: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 275: 'Yes, sir! Right away, elf!' Panel 276: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 277: 'Yes, sir! Right away, elf!' Panel 278: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 279: 'Yes, sir! Right away, elf!' Panel 280: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 281: 'Yes, sir! Right away, elf!' Panel 282: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 283: 'Yes, sir! Right away, elf!' Panel 284: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 285: 'Yes, sir! Right away, elf!' Panel 286: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—something with a little sass on it—' Panel 287: 'Yes, sir! Right away, elf!' Panel 288: 'What we need—and you better look at this bone you dark glasses, we need a new truth about Pogo—