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LADIES' WEAR
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Islanders Meet At Graduating Ceremony

Jerry Murtagh, of the Dominion Bureau of Statistics, Ottawa, has returned from a visit to St. Anne de Bellevue, Que., where he attended graduating class ceremonies at MacDonald College.

Present at the Baccalaureate service in the assembly hall for the 1950 graduating class, Mr. Murtagh, a native of Prince Edward Island, renewed acquaintances with two former school friends, Phillip MacKenna, of Grand River, P. E. I., and Vern McLean, from Stanley Bridge, P. E. I.

Both Prince Edward Island men receive their Bachelor of Commerce degrees in agriculture at the college this year.

John, was read Mrs. Sterling Clow read the Easter Story, from "The Flying Umbrella." Readings were given by Beverly, Ruth and Avard and a poem prayer by Byron, Garth and David MacPhail sang, "Jesus Loves Me." David Yeo took up the collection and David MacPhail and Verna placed their money in the Birthday Box. Five members paid their dues. Beverly gave the Treasurer's report.

Minutes of the March meeting were read and the roll called. Mrs. L. H. Drake told the story of the "First Easter Morning" and meeting closed with a hymn, and lunch was served.

N.Y. GOES UNDERGROUND

Excavation for the first subway in New York City was made on March 24, 1900.

Murder Could Not Kill

"I see he doesn't," she continued. "Oh, it's all right—you needn't worry, Gideon; I shan't tell him. But it's no use, Peter Lessing is the only man I have ever loved. The only man I've ever fallen for—and my feelings aren't likely to change."

"But Babs, darling," he said imploringly, apparently emboldened by her more sympathetic attitude, "you must realize the way things are going—"

There came a knock at the door, which opened, and a woman cloaked and wearing a heavy veil looked in.

Barbara started as she recognized her visitor.

"Hullo, Hester, my sweet," she said; "just slipped along to say good-night?"

"Yes, I just looked in," the newcomer replied.

"This is my friend, Gideon Trevor—Hester Rogan."

Trevor bowed. It struck him as decidedly strange and unusual to see any woman connected with the theater so heavily veiled.

Hester Rogan walked forward and the two women embraced.

"You must run along home, dear, and take great care of yourself," she said. "You weren't looking any too well in the show to-night. Get along quick, now—I'd advise you to have a taxi." She moved with her to the door and showed her out almost as if she were in a lid-gate to be rid of her. In the doorway she added: "I suppose everybody's gone? Seen anybody around?"

"Nobody but the stage manager," Hester Rogan answered, her voice listless and dull.

"Oh, Mr. Denny is still there? He hasn't gone? Have you seen anybody else?"

"No. Why?" There was something queerly wistful in her manner and tone. "Are you expecting more visitors?"

"Well, one never knows," Barbara responded, smiling. "Good-night, my dear; good-night."

"That's a sad woman," Gideon, she commented, returning inside the dressing-room. "If you've any sympathy to spare for our sex you could let that poor soul have some of it. Heavens, how Hester Rogan has suffered! I'm terribly sorry for her."

Trevor was surprised at the unexpected emotion Barbara displayed.

She's the woman in the show, isn't she, who puts you through it in the last act?"

"Yes, she plays Therese Lorimer."

"What's she move around for so heavily veiled?" he queried.

"Don't shout it, Gideon, but she's got a really bad facial disfigurement. She's got to use a terribly complicated make-up on the stage to hide it. She's clever."

"Oh, that explains it. Her appearance always struck me as somehow queer. Something about her face, you know, that seemed unreal."

"Unreal's the word—but now much you wouldn't believe. Yet she was an uncommon good-looker in her day—and heading for the big lights. I've seen stacks of photographs of her taken before her accident, and you wouldn't recognize Hester as the same woman."

"What went wrong—train smash or something like that?"

"Hotel fire. Oh, don't start thinking back—you wouldn't remember it; it didn't occur here. And Hester Rogan wasn't her name in those days."

She sauntered back to the dressing-table.

"Reverting to the week-end, Barbara. It's only because you don't know all there is to know that I dare speak to you as I do. You don't realize it, but you've been kept right down in the dark, a whole lot. But I can't go on keeping silent on anything like this that concerns you so closely. I won't! If you'd only give me your confidence!"

"I see you have some idea at the back of that head of yours," she said slowly, as if touched by his obvious sincerity. "Just say—what is it?"

"Babs, I'll go the risk all out—for your sake I'm scared stiff about what's on the cards over this party. As sure as I'm a foot high it's going to happen to this artist, Robin Foster, to-night. I have stood in some crooked deals and I don't apologize, but never on anything so mean as this. I'd like to be quiet. I say the word and I shall be—and you with me. I see how it can be done without shining the spotlight on myself. And you'll be all right. It's up to you; I'm there if only you say the word."


"Let me get this clear," she said alert and business-like. "Suppose you're right. Are you proposing to do this for my sake—or for your own? What do you expect to get out of it?"

"What do I expect to get out of it?" he echoed bitterly. "I expect to get out of a murder, for one thing. That's enough, but it's not all of it. I believe I would be sorry about murder if it would help me to get you. Babs, you'll soon have to break with Lessing. I know it; and when you do I want to know you'll come to me. We could go right away together—anywhere to the States if you like. Quit of everything and all the bunch on this side."

Slowly she shook her head.

"I'm not holding out any hope, Gideon. I have other plans. I'm afraid. But let's forget that part for it. What do you suggest we could do? I don't think you can have any doubt as to what's likely to be coming to you if Peter Lessing finds out, you're croaking him."

"No doubt at all," Trevor gave a little shrug as though the shadow of doom already crossed his shoulders. "But he won't find out—he can't find out—unless you tell him. It's dead easy. All we have got to do is to pass the word to Foster not to walk across from your place



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MEADOW BANK MISSION BAND noon, April 20, with a good attendance. Miriam led the meeting, which opened with the hymn, "There is a Green Hill Far Away". The Easter Story, told by St.

Excavation for the first subway in New York City was made on March 24, 1900.

NEW BRIDGE FOR OLD

CHESTERTVILLE, Ont. — (CP)—A steel bridge being built over the Nation River in this village will be completed by fall at a cost of \$100,000. It will be 166 feet long with a 40-foot beam and will be the fourth bridge across the river in the village in 100 years. This existing bridge was built in 1888.

ALMOST AMATEURS

PICTOU, N.S. — (CP) — Pictou Maripacs of the senior Antigonish-Pictou-Colchester League are about the closest thing to an amateur senior hockey team today. Club officials say the players averaged \$1.72 a game for the 1949-50 season.

BURGLARS BEWARE

HALIFAX — (CP) — Chief Constable Verduin Mitchell has ordered regular revolver practice for all members of the city police force. The chief says it is in the interest not only of the public, but of the officer as well, that he be able to use his revolver properly.

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