

CIMN: P.E.I.'s BEST ALTERNATIVE

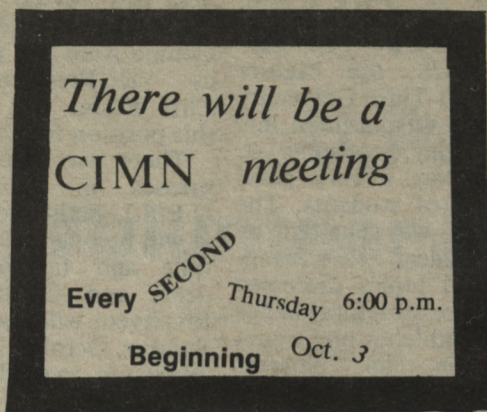
Welcome back to another edition of the CIMN Information Record. This record tells you what's going on in the world of crazy idiots making noise.

If you were wondering how to get involved at the radio station, or are just interested in seeing the place, please don't hesitate to come up and see us. We are located on the third floor of the Student Union Building (The Barn) and can always use interested and new members.

Here are some of the programs that our listeners can tune in for this week:

Thursday Night Oct. 3.	8pm-10pm	The Totally Incredibly Deleerius Shew, with Shane
	10pm-12pm	The CIMN Top Twenty-Five Countdown, with Stu
Friday Morning Oct. 4.	10am-12noon	The CIMN Top Twenty-Five Countdown (Again)
Sunday Night Oct. 6.	6pm-8pm	Sunday Night Classical, What an Awesome Person Stu MacWilliams Is!
	10pm-1am	The Show of Shows, it's Gary Robichaud
Tuesday Night Oct. 8.	6pm-8pm	Reggae Sunset, with Rachel Fitzpatrick
	9pm-12midnight	(Live) From Fathers Lounge at the Kirkwood —CIMN, this week Bill Harwood will be down at Fathers with give-aways and taking your requests—A party at Fathers with CIMN
Wednesday Night Oct. 9.	10pm-1am	Rock Classics, with Chris Larsen

There's always something new and exciting on your best alternative. You can get involved; if you're listening, you are already involved. If you're not, try it; you may find you like it. And if you really want to be into CIMN — join us. It's easy.



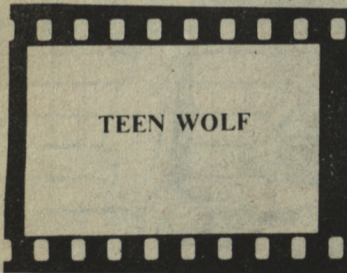
THIS WEEK'S TOP TWENTY-FIVE

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|----------|-----------------------------|------------------------|
| (4) 1. | Dire Straits | Money for Nothing |
| 2. | Hooters | All You Zombies |
| (6) 3. | Howard Jones | Life in One Day |
| 4. | Eurythmics | There Must be an Angel |
| (5) 5. | Corey Hart | Never Surrender |
| (10) 6. | Rational Youth | No More and No Less |
| 7. | Talking Heads | Road to Nowhere |
| (3) 8. | Haywire | Out of my Head |
| (11) 9. | A-Ha | Take on Me |
| (21) 10. | Aretha Franklin | Freeway of Love |
| (14) 11. | Gowan | Strange Animal |
| 12. | Depeche Mode | Master and Servant |
| (2) 13. | Bryan Adams | Adamix |
| 14. | Kid Creole and the Coconuts | Endicott |
| 15. | Dead or Alive | Lover Come Back to Me |
| 16. | Images in Vogue | Just Like You |
| (8) 17. | Bowie/Jagger | Dancing in the Street |
| 18. | Tones on Tail | Go! |
| 19. | Payolas | You're the Only One |
| (25) 20. | New Order | Perfect Kiss |
| (22) 21. | Vicious Pink | Cant You See |
| (18) 22. | OMD | So In Love |
| 23. | Doug Cameron | Mona with the Children |
| 24. | Devo | Shout |
| (19) 25. | Go Four 3 | Just Another Day |

"ALBUMS OF THE DAYS"

Mon. Sept. 30	The Three O'Clock	Arrive Without Travelling
Tues. Oct. 1	Hooters	Nervous Night
Wed. Oct. 2	REM	Fables of the Reconstruction
Thurs. Oct. 3	Del-Lords	Frontier Days
Fri. Oct. 4	Eurythmics	Be Yourself Tonight

Movie Reviews



An Atlantic Release
Directed by Rod Daniel
Written by Joseph Loeb III
Matthews Weisman
Cast: Michael J. Fox
James Hampton
Scott Paulin

Hot on the final reel of "Back to the Future", TV star Michael J. Fox hits the silver screen again this summer in "Teenwolf". High school student and basketball player Scott is frustrated like many teenage boys his age. He's not a great ballplayer but then again, neither are any of the other players on the Beaver High Basketball Team.

He's no better at love when it comes to perky blond Pamela though he always seems to overlook cute Boof, his childhood sweetheart who can't take her eyes off him. But one day things really start bothering the teen. Long swatches of hair start showing up on his chest. Hairy palms, long fingernails and a surprisingly ferocious growl bother him as he makes his way through what started out to be a normal day at school. He's very confused by all the changes taking place with his body until a complete transformation hits him on the night of a full moon. He's a teen werewolf and can't face his father or anyone else for that matter with the disturbing news. His father forces a confrontation at home where Scott notices that his father is also a werewolf. Though dad tries to convince his hairy son that this genetic error can be conquered and eventually be dealt with on a day-to-day and full moon-to-moon basis, Scott can't handle this situation. Class clown and

friend Stiles is the first to find out the truth and decides to commercialize the transformation. Boof's upset when Pamela begins to finally show Scott some attention. A session in the make up room behind the school stage gives Scott reason to believe that his wolf antics can win him anything and everything he wants. But soon friends become distant enemies. Pamela refuses to be his girlfriend. And his fellow basketball players won't celebrate with him as their team climbs to the top of the high school standings. Michael J. Fox, offers yet another fine performance for summer movie fans. TV schedule to begin. ©1985 HOLLYWOOD HOTLINE (tm)



Warner Bros.
Directed by Tim Burton
Produced by Robert Shapiro
Richard Abramson
Written by Phil Hartman
Paul Reubens
Michael Varhol
Cast: Pee-Wee Herman
Elizabeth Daily
Mark Holton
Diane Salinger
Judd Omen

To understand this film, it is necessary to explain who Pee-Wee Herman is. He is a comedian who is putting on a Jerry Lewis "silly boy" personality throughout his TV, stage and film performances. The only difference is that he never goes out of character. Whether he is being interviewed on a talk show or for a magazine, he puts on the routine complete with silly voice, numerous hand gestures and a range of childlike expressions. The act has worked, because a whole new generation of kids are going crazy over this wacky

Farewell

Poetics

08/29/85

So long set aside to say so little,
So little time to remember so much,
I wish we could relive each gentle touch,
Every warming tender playful fondle.

And now on a station platform I stand,
Across from an old churchyard filled with yews;
There's nothing more to say, nothing to do,
Except fight back the tears and clinch your hand.

I look deeply into your swelling eyes
As the mist outside changes into rain,
So long, farewell, until we meet again.....
We stood there, we kissed; then broke down and cried.

Essence

09/24/85

Wherein lies the essence of our being,
Are we but victims, slaves to aesthetics,
Conceptions stained by what we are seeing,
Although we sometimes think it's prophetic.

Battling the elements that dwell within,
Faculties torn in opposite motion,
Will it ever end, where did it begin,
Is this the key to all our emotions?

And deep in our reflective moods of thought
We weigh the rational and passionate,
Trying to apply what we have been taught,
To be good, noble, yet compassionate.

So we continue: to reason, to love,
As will those who are destined to follow;
It will then be their task to finally prove
Who rules: Dionysius, or Apollo?

Robert Bodrog-Goodland

Nightmare

Through fields grown over with the weeds of dreams
Life's purple ox pulls the plow of Despair.
Yet Hope's bright harvest still will fill the seams,
denying Death's dry rain a field sans wear.
No time for Sleep since we all know, you know,
the harvest time is coming near to us.
Sleep not my friend, my enemy, my woe,
my hope, my everthing, for I said thus.
And yet winds of Confoundedness are stir-
ring in my brain: It is a time to think!
To think-to think- to think! I hear gears whirring
all the same: They're from the kitchen sink!
And then I wake from my sweet dream so bleak
to chase away Life's purple ox so weak.

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opportunity to introduce them to the incredible works of Jerry Lewis which are available on videocassette. They may be quite surprised to find out that Pee-Wee's act was not original.

We learn that Pee-Wee lives by himself in a house that is filled with nostalgia, contraptions and inventions. His front yard looks like Santa's Village. Pee-Wee reveals his most valuable possession—a candy-red colored bicycle containing numerous gimmicks and frills. The neighborhood bully comes around and spots Pee-Wee's bicycle and the two of them get into a shouting match which sounds like two little kids arguing. This sets the tone for the film as to Pee-Wee's character. He is a young adult with the mind, outlook and speech of a child. And those around him have accepted it. The worst is just around the corner as Pee-Wee's bicycle is stolen despite his zealous methods of security. A palm reader tells Pee-Wee that his bicycle is in the basement of the Alamo in Texas. Poor Pee-Wee believes the woman and sets out on his

mission to recover the bike. He travels on freight trains, as a hitchhiker or any other mode of transportation which will get him to his destination. Meeting an odd assortment of people along the way and getting himself in-and-out of trouble situations, he finally reaches the Alamo. But his bicycle isn't there and he is very sad. That is, until he discovers that his bicycle is being used on a movie set. His next goal is a Hollywood studio. Once again, fans of Jerry Lewis films will be very aware that gimmicks and gags used in his movies are employed here. This includes a wacky chase through the studio while different productions are being filmed, and borrowing again from Mr. Lewis—a situation where Pee-Wee the loser, finds himself a hero as a movie star. The film is very funny and the family can attend together. If Pee-Wee's next film has him playing a nutty professor, you'll know why. Rated PG
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THE NETTED GEM