

# reviews....

## Charlottetown Hotel-No Complaints Except the Coffee



**charlottetown**  
**cuisine**  
**wendy sauer**  
**albert macdonald**

We would like to begin this review with an apology for the fact that there have been no reviews for the past two weeks; we could not afford it. Our financial condition being somewhat better this week, we decided to go to the Charlottetown Hotel.

We went there about supertime, and were shown into the dining room. The decor was excellent, imp-

ressive but not overpowering. An atmosphere of quiet luxury was created by the high ceilings and windows good color schemes carpets, and table appointments. Cloth napkins are becoming a rarity.

We inquired about the hours and found that the dining room remained remained open until nine; however, if one wished to continue the evening in the lounge, food could be ordered there.

We then placed our orders for a minute steak and the roast beef dinner. The prices for these were quite reasonable: \$2.06 for the former and \$3.50 for the latter. We were first served a basket of home-made rolls fresh out of the oven, which were delicious. The meal itself arrived soon after and was excellent. The mashed potatoes were the genuine article, and the meat was tender and well done. Dessert and coffee arrived after we had finished. The pie was also home-made but the coffee struck a jarring note in the smooth progress of the meal; it was terrible. This came as no real surprise however for we have seldom yet gotten decent coffee in any restaurant. All in all however it was a very good meal and highly enjoyable.

As such we would recommend the Charlottetown Hotel dining room highly, and suggest it for such occasions as a pre-dance meal or a more luxurious night out. The decor, food, and service are excellent and we recommend it for a good and enjoyable meal.

# THE BIG ONE

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**1**  
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### UPEI 'A One Act Play'

The curtain opens to reveal the stage which is in complete darkness.

Enter stage left: a large group of students clamouring and shouting uncomprehensibly.

Enter stage right: A large group of neatly dressed professors and administrators. They are silent. The two bodies pass each other and exit.

Close curtains, End.

Igor: