

dents from the class began to interrupt her. One student, Daryl Condon, said, "Why don't you leave, we were enjoying the film" and then wanted to know whether they were going to need permission from their mothers to go to class soon. Another student, while pointing out the film made fun of men as well as feminists, told Jelliffe to get out and mind her own business. Then some of the women in the class started to speak out with one noting that Professor LeClair had told them what the film was about on Wednesday and gave them the option to watch the film or not--and that she had not found any part of the film to be "offensive." Apparently at this stage Professor Jelliffe turned a deep shade of purple and stormed out of the classroom. She was followed by Lisa Reiten who yelled something to the effect "the Dean has already found out about this!" and slammed the door. At this stage the class burst out laughing. One student noted that he thought it was a joke until he realised that Professor Jelliffe was serious. Apparently the Dean had heard and so did CBC (mysteriously, cough, cough) and they in turn got a hold of both Dean Smith and Professor LeClair.

The Department of Sociology and Anthropology then requested security for Professor LeClair's class on Monday morning, as well as a letter of complaint was being drafted by Professor LeClair that was to be passed on by the Dept of S & A to the Dean.

The Dean took the movie home to review for the weekend. Professor LeClair explained its connection to anthropology and he then received the Dean's permission (On Sunday evening, April 5) to show the second half of the film on Monday, April 6 in class.

Apparently Professor Jelliffe herself became aware, one way or another, of the errant manner in which she handled the situation, and called Professor LeClair to apologise Sunday evening. They then agreed to disagree on the nature of the film, Jelliffe still believing that it may have some adverse effect on the pupils who watch it. At the time this article was being written, written apologies from the parties involved were being sought.

Lisa Reiten also announced her resignation as President of the Soc/Anth Club with Bronwen Black to take over for the remainder of the year. This was probably an intelligent move on Reiten's part as many in the club were planning to hold a vote of nonconfidence concerning her leadership early in the

week. None were too impressed with the treatment that anthropology Professor Laurie LeClair received "The Backlash," in conversations with a few sociology or anthropology majors, were told that Laurie LeClair is the last person that anyone is going to call "sexist."

In conversations with members of the class, "The Backlash" did find some that were offended... by Vaughn Jelliffe that is. Bronwen Black noted that she was basically "in shock" during the whole incident and quite shook up. Daryl Condon's noted that Laurie LeClair pointed out in Wednesday's class (April 1) that the film was a spoof of "feminists, women, men, machomen, academics, anthropologists, and Phil Donohue" while many of Daryl's other comments were not of the nature to be printed. Another student in the class noted that she was quite offended by Professor Jelliffe's condescending attitude and noted that the members of the class were very able to make up their own minds as to whether they wanted to view the movie or not. Which allows "The Backlash" to finish for the year on an ironic (and rather smug) note. For people who apparently are "male chauvinist pigs," promoting "racism and homophobia," as well as writing "hate literature" (as well as offending a numerous number of intoxicated petition signers) it is quite ironic that we seem to understand better what many women on this campus feel than the campus' self-appointed Women's Studies professor (note that there is no Women's Studies major, minor, or programme on campus and thus no Women's Studies professors). Funny that we wrote something alluding to attitudes such as those exposed last Friday in January while noting that "[political correctness] is starting to make an impact at U.P.E.I." Of course, as many people have tried to tell us, we just don't know what we are talking about.

So we shall conclude (feminists seem to like poetry, so we thought we would try our hand at it): THE DEAN IS GONE, THE PROTEGE FALLEN, THE ELITES HAVE CIRCULATED, WITH A NEW AGE DAWNING (try and swallow that one). LONG LIVE THE POLITICALLY INCORRECT!

[Editors' note: looking forward to keeping the UPEI populace well-informed in 1992-93]