

Saturday Night Arts Guild Show

By Ryan O'Connor
A&E EDITOR

The Arts Guild played host to the latest of Charlottetown's all ages shows. Kicking off at around 8:00 PM was Charlottetown's own "Windom Earle," a primarily instrumental group that took the crowd through much of their repertoire, including the extremely catchy "Degrassi Funk," which features a sample of Mr. Raditch, and "Beef Chowmein," which saw the duo get the crowd grooving to their rapping talents. The crowd had a good laugh upon hearing the Vanilla Ice sound clips played in between songs.

The next two acts were of the hard-core persuasion. Unfortunately I missed the names of these groups. By delivering loud music, coupled with wailing, shrieking vocals, a mosh-pit was formed that a

dozen brave souls managed to maintain for most of the night.

Fourth up was "283" from Fredericton, New Brunswick. A punk trio, they managed to encounter a number of technical difficulties as they barked out their set. A nice change following two hard core-bands, they added a dose of entertaining commentary in between songs.

I missed the fifth band's introduction as I ducked out to buy a muffin. Upon returning to the Guild I found yet another hard-core band performing, with a young vocalist taking a break in between songs to tell some crude "jokes." He also revealed that he was in love with the Degrassi High character Spike (aren't we all?).

Several hours of local independent music, a couple of songs about Degrassi — all for five bucks. Not too shabby. □



photo courtesy of Stephan Macleod

Études en sciences de la santé

Avis aux résidents et résidentes francophones de l'Île-du-Prince-Édouard désirant poursuivre des études en médecine dans les universités du Québec.

Une entente signée entre le Nouveau-Brunswick et le Québec permet à un résident ou une résidente francophone de l'Île-du-Prince-Édouard de s'inscrire au programme contingenté de médecine offert dans trois universités du Québec.

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L'admission est assujettie aux qualifications académiques et à l'entrevue ou test d'admission. Elle ne comporte aucune obligation de la part des trois universités.

Pour renseignements et formulaires de demande d'admission, veuillez vous adresser le plus tôt possible à :

P. Paul LeBlanc
Responsable des programmes spéciaux
Faculté des sciences, Université de Moncton
Moncton, N.-B. E1A 3E9
Téléphone : (506) 858-4500

REMARQUES : Toutes les personnes francophones de l'Île-du-Prince-Édouard désirant s'inscrire à ce programme doivent obligatoirement passer par nos bureaux. Les formulaires de demande d'admission dûment remplis doivent être retournés à l'adresse indiquée ci-dessus avant le 11 février 2000. Le Comité acheminera les dossiers vers les universités concernées où le choix sera fait.



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Un accent
sur le savoir

Best of the 1990's continued from page 19

Red Hot Chili Peppers
"Blood Sugar Sex Magik"
Mmm... hard funk.

Sloan
"Between the Bridges"
Not heavy with great singles, but one very fine album. The songs literally flow together. Not to ignore "Twice Removed", "Navy Blues", and the rest, but this one is the best album.

Part Two: Artists with multiple fine albums or just some great stuff within the decade:

The Black Crowes

Emm Gryner
Ben Harper
The Jeff Healey Band
Colin James (and his Little Big Band)
Jamiroquai
Jon Spencer Blues Explosion
Metallica
The Philosopher Kings
Rush
Ron Sexsmith
The Tragically Hip
Wide Mouth Mason
Wilco
Weird Al Yankovic
Rob Zombie

Part Three: Old stuff that was released in some new way:

Jimi Hendrix: "Live at The

Fillmore East", "The Best of...", "BBC Sessions", it's all good. Stevie Ray Vaughan and Double Trouble "Live at Carnegie Hall" The Who "Live at Leeds" (newer version with more tracks) Stevie Wonder "Song Review - A Greatest Hits Collection"

Part Four: People to watch out for in the next year and beyond:

Wide Mouth Mason
Emm Gryner
Flashing Lights
Tricky Woo
The Jeff Healey Band
Big Wreck
Big Sugar

