

get it off your chest

the cadre questions...

'What are your feelings on the 'BAN the BRA' issue.

CHUCK CONKEY: 'I think its an issue you can really sink your teeth into.'

DONNA MACFADYEN: 'Ban it? Its a great idea!

VIMY GREGORY: 'Well, I don't think the bra has any real significance in today's society because its covered up. Lets open it up.

BEADLEY: 'I think its up to the girls themselves. If they want to wear it, fine. If they don't, fine. Let them wear it the way that they are most comfortable.

CADRE: 'What about your personal feelings?'

CECIL BRADLEY: 'Well personally I don't wear one.

DAVID MACLEAN: 'They seem to me to be an awful ridiculous contraption, but I don't like to see boobs bouncing around.

MARY CAMPBELL: 'You don't like to see them bouncing around, so you seem to think its a good contraption.

MACLEAN: 'Ah... no.

CAMPBELL: 'You're contradicting yourself! I think they are good in some cases - when you are on a bumpy road or riding horseback. If not, it's very comfortable without it. It's really good without it.

CADRE: 'Are you worried about the notorious pencil test, Mary?'

MARY: 'Yes I am, I haven't tried it.

CADRE: 'What is it?'

MISS CAMPBELL: 'Well you put the pencil underneath you and if you can hold the pencil up ... then your in bad shape.'

ROY JACKSON: 'We should all hang loose...just for looks.'

KIRBY WARD: 'One of those who I've see who has done it, done away with it has impressed me very much. I do, I like the look of it - the look of the lack of it.'

ROWENA: 'Well ... actually ... on the other hand.'

KIRBY: 'It all has to do with comfort.'

ROW: 'Exactly! If you're more comfortable with them ...actually I prefer the old way. (To Kirby) How do you know whether its more comfortable with or

without? Are you referring to the person with or without?'

KIRBY: 'This is the only consideration that I wouldn't deal with.'

ROW: 'You actually can't speak on it because you don't know whether its more comfortable or it isn't.'

KIRBY: 'But as far as appearance goes, you can't beat it.'

CADRE: 'Then you both agree that there are two ways of looking at this question: the aesthetic dimension and that of practicality.'

KIRBY: 'You have to consider facility.'

CADRE: 'What is the facility you're talking about, Mr. Ward.'

KIRBY: 'In certain cases, it not being there would facilitate a helluva lot, wouldn't it?'

DAVE MACKAY: 'I think its a really good idea! Well, I think its very natural that girls shouldn't wear a-bra. The natural look is very important in this day and age. Girls, take off them bras.'

TOM FRAZER: 'Good issue! I believe in it! I think all bras should be banned for one simple reason, I don't know what that reason is, but its a simple one.'

ANON: 'Yah, I think you should ban the bra. Its great when they're bouncing around like that.'

ANON: 'If anybody needs any help with a heavy set, I'll certainly give them a hand.'

MR. FITZ: 'On the what?'

MR. MAINWARING: 'Well I don't think its up to me and I don't think it will effect me.'

CADRE: 'You're quite sure of that?'

MR. MAINWARING: 'Moderately.'

EWAN GORDON: 'I don't have any feelings.'

MARTIN KENNY: 'All girls should not be subjected to wearing bras. Since they were brought up their mothers wore them, I guess. They were always told to wear them, told they should and thought it was part of their gear, underwear or what ever you want.'

CADRE: 'How do you feel this will effect the bra industry.'

MARTIN: 'I think it will give it a damm good drop!'

RICHARD CALLAGHAN: 'I think they should ban the rest of their clothes too.'

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'no participation'

(Continued from page 1)

available. The Union took on a large contract by building the student centre this summer in what was the old barn. The student body needed somewhere to go and now we have a good student centre, and something we can afford. Because the Union took on this project this means that students must beswilling to work without salaries. Lets look at some of the committees as they are now.

1. THE CADRE, which has enjoyed very good issues this year. WILL NOT CONTINUE unless students will give, not simply pledge FOUR or FIVE hours a week on each issue. If this complete support is not given, than this will be the last issue.

2. The 69-20 issue of the YEAR BOOK is still on the press, simply because the ENTIRE OPERATION was left in the hands of two or three students. Again, if there is not the complete co-operation and work of at least twenty students, there will NOT be another YEARBOOK.

RADIO U.P.E.I. should be ready for operation - but only people that have shown interest demand set salaries to continue.

What some people don't realize is that committees such as social committee are not salaried. Winter Carnival, the largest social event of the year is NOT a salaried position, and HAS NEVER BEEN. What is so special about this group of interested students who give endless amounts of time, sacrifice courses, and receive SO MUCH criticism from the student body - ALL for nothing.

The real point is that the few people left in student affairs are very tired - too tired to continue in this manner. If there is not immediate response to the VARIOUS COMMITTEES INDICATED BELOW, these committees will cease to exist at U.P.E.I.

- W.C. YEARBOOK
- Film Soc. CADRE
- Soc. Com. A.A.A. (CHEERLEADERS)

THIS will leave only S.J.C. CAMPUS POLICE and BARN.

IT IS UP TO YOU!!!!

NOW OPEN

UPEI COFFEE SHOP

food

beverages



- MANAGERS -

TOM DAVIES

JACK BROWN

STUDENT UNION MEETING TONITE 8:00pm - GYM