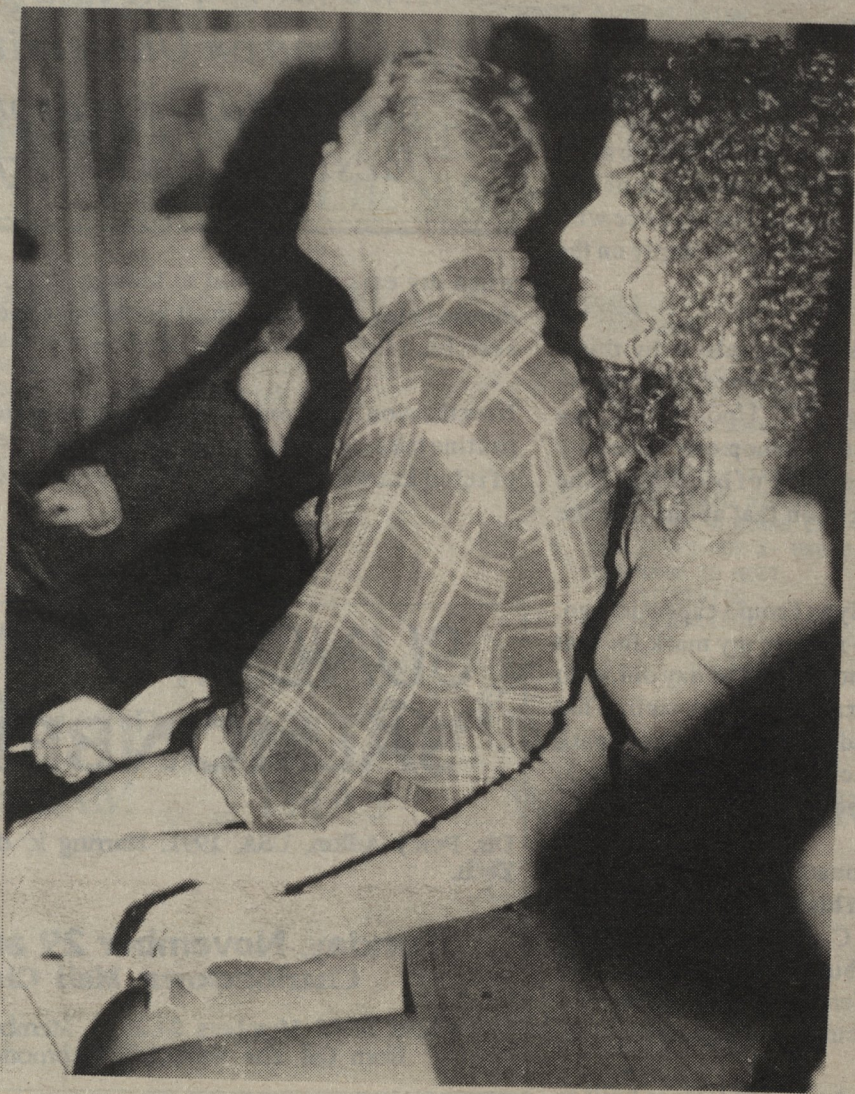


SLAM DANCING AT THE BARN

Last Friday night, the UPEI Barn was bumping and grinding, slamming and mashing to the grind core sounds of four of the best thrash bands in the Atlantic Region. Two were back by popular demand for a return engagement after the 11-Band New Music Festival in September. Sons of the Mourning are a local Charlottetown act, with a large and faithful following. They kicked off the evening in grand style. Sons' lead singer has a gorgeous voice with fantastic power and control, and the beautiful music that he and the rest of the band made together was well appreciated by the crowd.

A word about the crowd, before I continue talking about the music. This concert



Folks at the Band Bash

was well attended by students from some local high schools who have attended other Barn concerts with excellent results. These people are invariable enthusiastic and well-behaved, and are a pleasure to have at the Barn. (UPEI can lay the claim to the best dancers, though -- way to go, Zac!)

After Sons of the Mourning left the stage, Skinkeeper took over. These guys are a lot of fun, have cool hair (those that have hair) and play great music. They too were well received by the crowd which by this time numbered close to 200. They were followed by Tormented and Earth A.D. This was a really fabulous concert, and I hope there's a repeat soon. ■

UPEI THEATRE SOCIETY'S

evening of One Act Plays took place last Friday, Saturday, and Sunday night. The evening consisted of three one act plays all produced by Stephen Heckbert. These plays were, in order of presentation, Harold Pinter's "The Dumbwaiter", Sean O'Casey's "Bedtime Story", and Tom Stoppard's "The Real Inspector Hound".

"The Dumbwaiter", directed by Mary Anne Fitzpatrick, yielded one of the best performances of the evening in one of its two characters: Kent Murnaghan did a fairly good job in the role of Gus. If he hadn't talked to the back wall of the set so much, I may have been able to say he did a great job. Craig Blair was okay, but he seemed like a fairly stagnant character who spent his whole life angry -- but when he was angry, boy, he was angry. The play was fairly well done, but I felt somewhat cheated by missing some of the dialogue because it was directed to the back of the stage so