

## An evening at Myron's with Kim Stockwood

by RYAN O'CONNOR  
A&E editor

It's Monday, November 1st, and I'm sitting at a window booth at Myron's with Kim Stockwood. A bundle of energy, Kim has just arrived after a week touring in her native Newfoundland, a week that she described as "Incredible!" — although she later admitted that performing in front of her home town crowd was a little stressful.

Stopping for a chat, as well as supper, I realized that I was talking to one of the most pleasant performers around. In the most down to earth manner,

she proceeded to tell me about a Newfoundland school where she was chosen as Canadian of the Year. Obviously touched by the sentiment, she then told me how she visited the school. "Saturday before the show, I went and there were sixty-five of them — and they were all sitting on the floor. They were so incredible!"

Her band, which could be heard in the background, also received praise. "They're just so excited to be out; they're having fun all the time. Every once

in a while I have to say 'okay, I have to get to sleep now!'"

Her new album, *12 Years Old*, has already spawned three hit songs, but what can her fans expect next? "I have a Christmas tune coming out, Dean Martin." Next thing I know, she starts crooning "It's a marshmallow world in the winter...I just love it. I did exactly what I wanted to do, which is an old, old Christmas tune."

Noticing the whirlwind of activity around us, I asked her if this was a typical example of touring. "You never get paid

for the one and a half, or two hours you're on stage. You get paid for the eighteen hours it takes you to get there and back to another place. But it's fun. I like the people I work with. I'm very lucky." It's obvious that she isn't making up the bit about liking the folks she works with, as I notice her get up and joke around with the band, now finished their sound-check.

Asked about what to expect from her concert that night, she replied, "You never know what's going to happen! We do all kinds of weird covers." And she wasn't kidding!

The show kicked off with the homecoming of Tara MacLean, a talented singer-songwriter in her own right. Having toured all across North

America on various bills, it was great to see her perform on the Island. Clearly glad to be back, she exclaimed "Wow, it's great to be here at Myron's. I can remember when I used to try to sneak in here!"

After a set that lasted around an hour,



it was Kim Stockwood's turn.

Charging through a set that lasted nearly two hours, she included hits from both of her albums. As for covers, those in attendance were fortunate to see her version of Elvis' "Suspicious Minds," complete with the Elvis snarl and arm waving, as well as "Purple Rain" by The Artist (Or as Kim mentioned earlier in the day, "I don't care what anyone says, I still call him Prince!"). Judging by the rounds of liquor the crowd

bought the band, they were clearly connecting. Ending her set with the smash-hit "Jerk," she then proceeded to extend the song in order to allow a wacky routine in which she forced each of her band members tosing a few lines from an old favorite.

Numerous rounds of tequila shots, a whole lot of energy, and Kim's great stage presence...the end result is the best concert I've been to all year. END

### Kim Stockwood CD Review

Simply put, there's not a bad song on this CD. Flowing beautifully from track to track, Stockwood has avoided the dreaded sophomore jinx. Add her great voice, her wonderful tongue-in-cheek sense of humour, as well as her intelligently woven lyrics and the result is a great album. Proving that "Jerk" wasn't a fluke, she has already followed it up with hits such as "You & Me," and "12 Years Old." Don't miss the popish fun of "Puzzle Girl," or her future hit "Still."

O'Connor