



BIG BAND JAZZ AT U

This Sunday at 2:30 in the Dr. Steel Recital Hall the UPEI Jazz Band will present a free concert. A variety of big band styles will be included in this program and if you are into jazz at all you won't want to miss it.

The band is directed by Prof. Jim Montgomery of the Dept. of Music and is comprised of UPEI students and "others" who enjoy jazz.

Blow away those pre-exam blues with some rousing swingin' times like "In the Mood", Georgia on My Mind", and "Send In the Clowns." See you there.

Not a love story: women are still the sufferers

The Muse

By Kelly Smith and Darrell Squires

We are living in a new sexual dark age. Modern attitudes towards all aspects of human lifestyles, especially sexual mores, have led to a situation where only the sex act is important. To many, at least enough to make porno a thriving industry, sex is entertainment.

At one time, sexual relations were very private matters, pushed to the back of human consciousness and not retrieved until it would be enjoyed under legitimate circumstances. Or at least until a couple were sure they wouldn't be caught.

Then came the age where sex was seen not as shameful but as the highest expression of human love. The real trick was to get the schools to adopt this attitude so the kids could learn about it nice and early, say around the age of six. This was considered the best way to let children grow up as liberal, free-thinking and enlightened individuals in the modern world. Great.

The film, "Not A Love Story" shows us how we've simplified the sexual act to a base level. It is also a film of discrimination, aggression, violence, and suppression — all against women. Pornography attracts and excites us because it gives us a pleasing sensation. Pull up a chair, pop open a beer, light up a smoke, and watch the show. It's fun. This attitude is widespread enough to make two soft porn magazines, Penthouse and Playboy, more widely read than Time and Newsweek combined. Hard-core pornographic magazines, films and literature generate an income that has increased over the past twelve years from 24 million to 5 billion dollars. Most of this industry is controlled by organized crime.

So while vast numbers pay high prices for these materials, thereby encouraging their production, what is happening to the people who pose and perform for the various productions?

"Not A Love Story" presents people whose views, by experience, are that it's a miserable way to make a living. Women must pretend they are enjoying the sex, having to summon practically all their willpower to hide fear and tension in readiness for a mechanical act which promises as much pleasure as a pap test.

One fact about the human condition allowing this industry to continue so successfully is male attitudes towards women. The pornography industry is patronized mostly by men and this makes a disturbing statement about some men's primitive attitudes towards women. Sex that is entertaining appeals to a mental level far below basic levels of human dignity. So much time is spent watching others enjoy a physical sensation.

Women are usually the objects of this form of entertainment. They are seen as bodies to have sex with, to abuse, and nothing else.

The reason why men enjoy porn could lie in the male reaction to the increased role of women in society. Does it show that men or society in



silent victims. As one woman put it: "I am the fuckee".

Martha Muzychka, Director of the Women's Resource Centre on campus gives another reason, "Men have become desensitized", she says. "They need bigger and better things to shock them."

Porn is apparently fulfilling this need. But how can this need be justified when the results are unjustifiable? It was brought out in the film that porn promotes aggression. A man sees a porn film and later the aggression rears its ugly head in treatment of his wife, his children, his attitudes toward his secretary.

In places where porn has been outlawed, there have been various attempts to stop its production and distribution. Confiscation and seizures are not the answer. They simply follow the grand tradition of censorship. Telling people they cannot have a certain thing, such as porn, only makes them want it more. The supply can only decrease when the demand dies and production no longer becomes good business.

This can come about only when people are made aware of the detrimental effects of pornography on human integrity and feelings of self worth, commodities which have become increasingly rare in pursuit of the buck.

general have not truly accepted women's liberation? Listen lady, you've your career, and you're out of the kitchen, but in porn you are still

