

Great ^{MAY} Sale OF MEN'S WEAR



MEN'S \$50. SUITS 29.50

A rack of \$50 Suits—one of a kind—all shades and sizes. An opportunity that can't be by-passed. You'll have to come early to get one—Serges - Worsteds - Gabardines. Only 25 in the lot \$29.50

ENGLISH YARN-DYED WORSTED SUITS

Suits to \$62.00. It is a known fact that our Suits are the finest in the city. This week-end choose yours from this grand selection at this gigantic saving **39.50**

PANTS

\$10.00 Sport Slacks at a great saving just when you need them.

GABARDINES* TROPICALS* WORSTEDS*

Save Dollars **6.95** at

SPORT SLACKS

Our finest selection of higher priced Trousers.

ENTIRE STOCK—NOTHING RESERVED

20% OFF



HOLLYWOOD TOPCOATS

Save \$5.00 on these all weather Gabardine Coats. Regular \$29.50

24.50

DRESS SHIRTS

Sanforized—Fused Collar Shirts in all the popular shades. A few dozen soiled Arrow and Van Heusen included. Regular to \$4.50

2.95

HAPPY FOOT SOX

By McGregor

With The Original Cushion Sole

Buy a half dozen for summer—reg. \$1.25

95c

GABARDINE TOPCOATS

100% English Wool GABARDINE

MEN! These Coats are worth up to \$49.50 at present prices. Choose yours this week-end from our array of the season's smartest shades of Brown - Fawn - Grey. Sizes 34-44 in regulars and tall.

34.50

While They Last



SPORT SHIRTS

Regular \$4.25 Value

To open the summer season we offer you a terrific saving. 20 dozen in spun rayon and nylon acetate. Save on your summer shirts.

2.59

PYJAMAS SALE 3.95

A lucky purchase of Broadcloth Pyjamas—every pair worth \$5.00.

ALL SIZES

JOCKEY SHORTS Regular \$1.15 **79c**

- *MERCURY "T" SHIRTS—White—\$1.50 value \$1.19
- *IRISH LINEN HANDKERCHIEFS, reg. 40c ... 3 for \$1.00
- *TIES, an assortment of \$1.50 and \$2.00 Ties 49c
- *DIAMOND SOX. Argyles. Wool & Nylon. \$2 value \$1.49
- *ANKLE SOX. \$1.00 values. Elastic tops 79c

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An important saving on Genuine Fur Felts—

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See This "POWER FULL TRACTOR" at our Showroom.

W. G. BARBOUR LTD.

Euston Street Charlottetown Ask the man who owns one.

WHEN SHOPPING

FOR BARGAINS

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K. AND R. STORE

AND BE CONVINCED

100% Richmond Street

Two Can Sing

by James M. Cain CHAPTER ELEVEN

Part Three

"Oh. All right, then." "You'll need a coach. I recommend Siegal. He's a good man, works with us." "Fine, I'll take him. When do we start?" "Next week. Get 'Pagliacci' up by then, and then later we can work you in on the others. But we want to bring you out in 'Rigoletto.' That makes you important."

So by that afternoon, I had connected with Siegal, and was back in the same old groove. I found out then how much Cecil had been giving me for nothing. Do you know what that bird took? He charged me \$26 an hour, and I had to have him every day. I had to borrow \$200 more in Newark, and it was an awful crimp in my \$600 a week. But, at that \$460 was nothing to be sneezed at. I asked for a rehearsal on "Rigoletto," with three or four of the choristers. In the scene before the courtiers there was some stuff I wanted to do, and I had to make them slam me down so I really hit the deck, so when I came crawling back to them I would really be on my knees. They told me to come over to the theater.

When I got there, I walked out to the middle of the stage, let out a couple of big ones, and it felt pretty good. I stuck out my chest. I thought how I was putting it over on Doris and how I

wouldn't come begging her for anything.

The conductor, Gustav Schultz, was at the piano, and we went through it. I think he wanted to look me over. I showed them how I wanted them to heave me, and after a while they got it so it suited me. When we quit, I saw Parma in the wings, and went over and shook hands.

"Hello, boy, hello. How's a old kid?" he said. "Fine. How's yourself?" "O. K. Say, is swell, how you do this scene. Alla baritone run for bedroom, make little try, audience all time wonder why he don't get in. Look like he must be weak. Ought to fight, just like you do 'em now, and then, pow! — down he go, just like this!" He threw his shoulder at me, and I went head over heels onto the floor. It was one stage fall I didn't expect. Then he laughed. Singers, they're a funny breed. They've got what you might call a rudimentary sense of humor. In the first place, and they're awful proud of their muscles, in the second place. People think they're soft. Well, singing doesn't come from the spirit. It comes from the belt, and it takes plenty of chest to do it right.

I got up, and laughed, and he and Schultz and I went out and had a drink. The afternoon of the performance I put off lunch till three o'clock, and then went out and had a good one. I came back to the office and vocalized my voice. I came up quick, and felt good. I was beginning to get nervous. They all get nervous, but this was different from what I had felt before. It had a little tingle to it. I felt I was good. I walked up to the hotel and it was about half past four. I lay down and got a little sleep. It seemed funny to be putting

the make-up on without Cecil bobbing in to give me the double O, but I got it in place, and put on the funny clothes, and tried my voice. It was still up, and was all right. Horn came in, looked me over, and nodded. "The contracts are ready."

"You got them with you?" "My secretary's bringing them over. I'll be in with them after the show. How do you feel?" "I feel all right."

To be continued

HIGH FRIGIDITY

The severe cold of high altitudes is caused by the thinness of the atmosphere, which does not retain the sun's heat.

NOW SHOWING AT CAPITOL

—As fertile and challenging as the land it depicts, "I'd Climb the Highest Mountain," the sweepingly pictorial Technicolor drama which Twentieth Century-Fox proudly installed at the Capitol Theatre yesterday, towers over even the most superior of a year's pictures with the strength and stature of a giant. It has to offer satisfaction for all seekers—visual splendour

B-H PAINTS

save you money!

for the eye; deep spiritual conflict and each of these already illustrious players rises to a new height in his role. Film fans are eager for qualified newcomers to stardom, and in the Lundigan of "Pinky" Hayward and William Lundigan, and the Susan Hayward of

"Smash-Up" and "My Foolish Heart" they found their goal. "I'd Climb the Highest Mountain" affords both of them new breadth of characterization and power of appeal.

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