

# Convulsions of laughter follow Elliot

By John Pendergast

Chris Elliot, famous Maritime comedian graced Prince Edward Island again on Friday.

Elliot is famous on P.E.I. for his summer-long performances at the former Hilton.

The Montreal native has lived in the Maritimes for many years, ten of which he spent in Newfoundland.

The tousle-haired comedian is also multi-talented, with skills in music, drama, and writing.

However, he adopted comedy because of his natural inclinations, and because "audiences threw things at me when I played serious songs."

His secret of writing comedy

is the audience.

Sometimes material will turn off an audience, but this is the risk one must be willing to take, he says.

Furthermore, Chris finds that he must analyze jokes for their impact.

In his opinion, "Comedy is a way of making fun of your own sexuality, as Mick Jagger does. But when you declare yourself a 'stud', you end up tripping over a bucket."

Further plans for Chris include hitting the New York City comedy market. This entails auditioning for Saturday Night Live and the David Letterman Show.

I wish Chris good luck in his future endeavours, and hope he will return to Prince Edward Island soon.



Chris Elliot answering our reporter's questions Friday night. (Photo: Yorston)

# "Into the Night" just too weird for me

By Brian MacLeod

"Into the Night", a comedy thriller directed by John Ladis, opened at theatres last Friday. It stars Jeff Goldblum as Ed Orkin, a run-of-the-mill insomniac-stricken guy who realizes the tedium of his life.

He is further frustrated when he discovers his wife is having an extra-marital affair.

On a friend's advice Ed goes to the Los Angeles airport to fly off to Los Vegas and indulge in the sins of the flesh.

Before he can do this, Diana (as in Lady Di), the character played by Michelle Pfeiffer, falls into his life, or

more appropriately onto his engine bonnet.

It seems Diana is an emerald smuggler on the run from a wide assortment of bloodthirsty Iranian, French, and English henchmen.

Poor Ed will never be the same, and neither will the viewers of this movie.

The ensuing chase takes on a rushing dreamlike quality filled with extreme violence and gore. These elements and comedy make for strange entertainment.

The viewer can identify with Golblum's watery stare, and wonders when and where this dream (or nightmare) will end.

Despite his efforts to leave Diana, Ed returns to rescue her a number of times. Then at the end of the movie, he picks the most inappropriate time to overcome his insomnia.

And what about Diana. She seems more trouble than she is worth. Is this streetwise punk who is responsible for all these problems, not to mention deaths, supposed to evoke pathos?

This is a girl who uses people like Kleenex.

Although the movie outdid itself in the use of violence and created a lot of questions

like who wins the dagger fight and what becomes of the washed-up friend, it was interesting.

Some of its high points include a ride with your average cabdriver, an Elvis impersonator, and Ed's interrogation by the Iranian god-

mother.

If this is not enough, the viewer can try to spot the directors and stars who appear in the scenes of this show. Featured in cameos are: John Landis, Paul Mazursky, David Cronenberg, Lawrence Kasdan, Roger Vadim, Jim Henson,

Dan Aykroyd, David Bowie, Richard Farnsworth, Vera Miles, and Irene Papas.

If you don't mind a little blood and feel like a crazy adventure, you can go "Into the Night" but, like Ed, this found this chain of events a little too weird for me too.

## Discovery — A tale of the supernatural

By J. Lai

He stood at the door of the crypt. The stale air diffusing from within filled his nostrils with alarm. As he stepped in, he sensed an infinitely delicate film envelop him. The door closed behind him.

Twelve stone coffins, arranged in two rows of six, dominated the crypt. He began to read the names carved at the foot of each

coffin. He paused at the third coffin to his right. Yes! This was the one!

His hands trembling, he slowly slid off the marble lid of that coffin. A foul mist spewed from within and spilled over the floor. He waited for the mist to cease its flow. It seems to flow for an eternity. But at last, it stopped.

With fearful trepidation,

he peered within — and froze solidly.

"Dear God!" he cried. "She has fled!"

True enough, the coffin was very empty.

Sinking slowly to the floor, he began to weep.

Then, a voice whispered in his ear, "Fear not! I am here!"

The man continued to weep, but in joy.

## Feeling Frazzled

Well, do yourself a favor and take Saturday, March 16, 1985, from 1:00 - 5:00 p.m. to get things back in order.


Some people have organized an afternoon for reflection to get yourself together before exams. Do yourself a favor and take advantage of this opportunity.

**Time:** Saturday, March 16, 1985 1:00 - 5:00 p.m.  
**Place:** Mount St. Mary's, Mt. Edward Road  
**Contact:** Michelle Dorsey, Ext. 395 for more information

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