

Introducing a New and Improved Cadre

by Clare Henderson
Chair-of-Council

In picking up this paper you may have noticed a number of changes to the Cadre. There have recently been several issues regarding the paper dealt with by the Student Union. On January 23, the Executive committee of the student council made the decision to pull the January 19th issue because of concerns with offensive material that was deemed inappropriate and outside the paper's mandate.

At the meeting held on January 25th, the student council

decided to suspend publication of the Cadre. This decision was made as a result of a number of ongoing issues with the paper and was by no means specifically tied to the removal of the January 19th issue or articles published in it. At no time was shutting down the Cadre an option, as Council realizes that it is an integral part of student life and a medium that is needed to ensure student awareness and participation on campus. However, understanding and sharing stu-

Don't walk by a Cadre without making sure you've read it from cover to cover

dent concerns about the caliber of the paper, it was decided that significant changes needed to be made.

The Cadre you are reading is not the same paper it once was - it has been rebuilt. The paper has undergone major restructuring - an overhaul, if you will - with the sincere belief that UPEI's campus paper can and will be worthy of the students it represents. Several new staff members have been hired and the goal of the paper has shifted

once again to more journalistic endeavors; the Cadre's specific purpose is to bring you news about issues that effect you, the student. Whether these issues are on a campus, provincial, national or international level, you may now have faith that there is a staff devoted to ensuring you are kept informed.

This issue is the first of many that you can be proud to pick up. Don't walk by a Cadre without making sure you've read it from cover to cover - you will not be disappointed.

COMING AGAIN ... AND AGAIN ... AND AGAIN



THE VAGINA MONOLOGUES

Friday, FEBRUARY 6TH - SUNDAY, FEBRUARY 8TH
7:30 PM
Duffy AMPHITHEATRE, UNIVERSITY OF PRINCE EDWARD ISLAND
Tickets: \$5.00
TO RESERVE TICKETS, CALL: 628-4332, 8:30-4:00, MONDAY - Friday

by Eve Ensler

DIRECTED by: CYNTHIA DUNSFORD

STARRING: KATE ALDERETE, JENIFER ARSENAULT, HAIDA ARSENAULT-ANTOLICK, MICHELLE BLANCHARD, LISA BOWTLE, JENNIFER CARSON, ALDERA CHISHOLM, JEAN CHRISTIE, LINNEA CLOUGH, NANCY CUDMORE, MELANIE DICKSON, STACY DUNN, VIAN EMERY, JANAYA GALLANT, JOHANNA GALLANT, KATHY GALLANT, KATHLEEN HAMILTON, TRACY HETHERINGTON, LORI JAWORSKI-McDONALD, KIMBERLY JESTY, GRACE KIMPINSKI, MARIEVE MACGREGOR, NATASHA MACKINNON, BRYDE MACLEAN, HEATHER MACMILLAN, PATTI MARR, MARY-CATHERINE MCINTOSH, JANCIS MILLER, NATALIE MURPHY, GHISLAINE O'HANLEY, LIZA OLIVER, NANCY PETERS, TARA RUMSEY, CONNIE SIEMANS, SHANNON SNOW, MICHELLE TROWSDALE, LINDA WIGMORE, AMELIE WONG

All PROCEEDS TO:
"Addressing Family Violence: INTER-CULTURAL Support for Women"
A PROJECT OF THE PEI ASSOCIATION FOR NEWCOMERS TO CANADA



SPONSORED by UPEI WOMEN'S CENTRE

