



learns Coleman has been boasting about a fictitious affair they're having and Fonda joins in when a friend is unjustifiably fired.

At this point, the movie leaves any hopes of believability behind. Tomlin's thinking that she accidentally poisoned the boss'

and many changes are made at the office in his name. Eventually Coleman gets free, but before he can have the girls arrested, enter the big boss, Mr. Tinsworthy (Sterling Hayden) who is impressed with the changes and the increased production, "except for the

Currently playing at Cinema One of the Prince Edward Theatre is "9 to 5". The screenplay is by Patricia Resnick and Colin Higgins, ("Harold and Maude" and "Foul Play") who also directs.

"9 to 5" is a predictable comedy about three secretaries working for a male-dominated corporation. The underlying theme appears to be an indictment against men concerning the equal rights of the working girl. Of the three females headlining the movie, Lily Tomlin turns in the best performance. Her character, Violet Newstead, is the only one with any real substance. Although Dolly Parton makes a better singer than actress her title track from the movie is currently number 10

with a bullet across Canada), she does have the kind of screen presence(s) that captures your attention. However, even that wears off halfway through the show. Jane Fonda, while she may lend an impressive name to the list of credits, portrays a character who is as animated as the foolish fantasies the girls have of doing in their boss, Franklin Hart Jr. (Dabney Coleman). Coleman plays the type of boss you love to hate, a sexist, egotistical, lying, hypocritical bigot.

The three girls join together in a common goal (to get the boss) when they run out of patience with his philandering. Tomlin, frustrated because the boss keeps taking credit for her ideas, is passed over at promotion time again, because the clients would rather talk figures with a man. Dolly is outraged when she



coffee leads to a ridiculous chain of events including the stealing of a body from the hospital. They return to work to find out he never did drink the coffee. But Coleman finds out about the attempt on his life and the girls compound the ridiculous by kidnapping him. They hold him hostage for a mere six weeks, in which time his absence is hardly missed,

equal pay". Thus the message is brought home. However, Coleman gets his just deserts by being promoted to work in Brazil. And the girls live happily ever after, hopefully never to make a sequel. Although "9 to 5" is doing well at the box office, it most certainly won't live in history and it will be no big loss if you miss it. Overall rating: fair

Twelve Photographers

by Tom Schneider

If you are interested in photography or would just like to see a good representation of Island photography, the exhibition called Twelve Photographers is presently on display at the Confederation Centre Gallery, as well worth the trip downtown.

The show opened on February 12 and will be at the gallery until March 15.

Opening night, contrary to what might be expected, is the worst night for viewing this collection. Opening night is a social event primarily for the "Opening Nighters"; a group of artists, media, or otherwise cultural elite do not like to get together and talk about the weather. Not that they should be denied this event, but it does become difficult

to look at the photos while squeezed between the wall and one of these chatting groups. So be forewarned about opening nights unless you like to look at people.

The exhibit on the whole has no central theme, but rather is a collection of twelve photographers, each presenting their views on a specific subject matter. Collectively they offer everything from black and white or colour portraits to black and white or colour impressions of some Island sights.

One of the most intriguing groups of pictures is by B.H. "Jack" Turner and includes a photograph titled "The First Aeroplane to Fly on P.E.I., 1914". The interesting thing about Mr. Turner's photographs is that his work does not finish with the

developing of the print. Colour and texture is added to the print with brush and paint so that the end result is a distinctively personalized photo-painting.

The exhibition itself is rather unimaginatively displayed as square pictures

pictures neatly hung and spaced, side by side on square walls in a huge square room full of usually not so square people. The imaginativeness of the photographers, however, makes up for the starkness of the display. Go and see.

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