



(*****) GODDO (POLYDOR RECORDS)

Goddo is a three-piece band led by Greg Godovitz, the former bass player for Fludd. He was a member of Fludd for that band's only standout album, ...On, in 1972. Godovitz is turning in a completely new musical direction with his own band, taking a stance opposite to what Fludd have always stood for.

Whereas Fludd were mainly influenced by the British groups, Goddo's obvious influences are from American bands such as Alice Cooper and Ted Nugent. Whereas Fludd tried every theme from easy listening to rock to country, Goddo is basically a rock 'n roll

party band. All that this is saying is that while Fludd branched off into every musical avenue, Goddo intends to stick to what they know and can do best.

And do they do it. "Drive Me Crazy", "Let That Lizard Loose" and "Hard Years" are unbelievably hard and fast. "Twelve Days" combines the music of Ted Nugent with lyrics even the Madman of Detroit would be proud of. "Bus Driver Blues" is the tale of a frustrated rock musician who must earn a living by driving a school bus. He takes out his frustrations by running the bus as his own private dictatorship. The song could easily have been an Alice Cooper classic. "Under My Hat" is a haunting piece featuring sharp licks and a great melody and hook. Dwayne Fordd's micromooog is put to good use on this cut as well.

Canadian Music

Summer of 77, part 3

Goddo has only one problem and that is achieving some exposure. A tour with a major group could turn the trick. Watch out for Goddo. They're moving "on an uphill ride".

(****) RIDIN' HIGH - MOXY (POLYDOR RECORDS)

Now this is more like it. Moxy have begun to live up to the promise they showed on their debut album of two years ago. That first album was a classic as far as Canadian rock albums go, and long was a fixture on my turntable. Moxy II was disappointing in that much of the record sounded like second rate Aerosmith or Nazareth. The main fault for that was producer Jack Douglas, who also handles the controls for Aerosmith. But on Ridin' High the distinctive Moxy rockers are back. From the opening lead break, (which occurs about three seconds into the album), Moxy are assuring everyone that this will be their own album, and not the producers.

Musical proficiency is never a question on a Moxy album, and Ridin' High is no exception. Moxy's strongest point is the vocal performance turned in by Buzz Shearman. He has one of those raspy voices a la Rod Stewart and Geddy Lee. The fact that he has twice the range and power of either of those two is what distinguishes Shearman as one of the most effective vocalists in rock.

Check out Moxy, Canada's heavy metal contenders.

(****) KNOCK 'EM DEAD KID -TROOPER (MCA RECORDS)

This is the third release by Trooper, and their most successful to date, its success contributed to many factors. The first is that this is the best music the band has produced, from the reggae hit "We're Here For A Good Time" to the blasting rock title cut. Most impressive however, are "Waitin' On Your Love" and "Most Of The Country", both new directions for the group. "Waitin'" is somewhat similar in style to Boz Scaggs, while "Most Of The Country" is a moving ballad that shows another, more sensitive side to the vocal capabilities of Ra McQuire. Throw in an organ sounding much like Procul Harum and you have the new improved sound of Trooper.

Another factor in this record's success is the fact that Trooper has been steadily gaining in popularity since their debut album of 1975. That first album was ripped to shreds by the critics and was a poor seller as a result. Two For The Show was a giant step in the evolution of the band's sound, and as a result the group re-

ceived a gold album. The singles from the album, "Two For The Show", and "Santa Maria", prepared audiences for "We're Here For A Good Time", which is one of the most played Canadian singles of the year. Trooper should pick up a couple of Junos next spring if this keeps up

The only possible drawback concerning Trooper is that they are said to be disappointing live. We'll see for ourselves tonight (September 29) as they appear with Moxy in Charlottetown.

(**) WALTER ROSSI (AQUARIUS RECORDS)

After work with Charlee, Michael Pagliaro, and Nnette Workman, among others, Walter Rossi is now stepping out as a solo artist. His one major problem is that the music here is poor and most of the songs are too easily forgettable. The only exception is "Chasing Rainbows", which shifts nicely from soft to hard rock numerous times in the course of the song.

Walter Rossi is a talented guitarist, so maybe playing for other people who are more accomplished writers is where he should remain. Avoid Mr. Rossi, at least this time out.

(***) LONGER FUSE -DAN HILL (GRT RECORDS)

The guy writes some decent songs, but they tend to all run together with really nothing distinguishing one from another. The exception is "Sometimes When We Touch". Dan Hill wrote the lyrics but was having trouble coming up with suitable music. Eventually Barry Mann, a professional music writer, wrote the music for the song. Buy the single of "Sometimes When We Touch" but avoid this album unless you're having trouble sleeping, and then this album will be just what the doctor ordered.

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