

Death Sentence Seen For Fulton-Favreau Formula

By RONALD LABEL
OTTAWA (CP)—Recent statements by federal and Quebec government leaders seem to add up to a virtual death sentence for the Fulton-Favreau formula to give Canada power to amend its own constitution.

Premier Jean Lesage of Quebec said Jan. 17 the Fulton-Favreau formula, named for the Conservative and Liberal justice ministers who devised it, is out of date.

"It is dangerous to write something of this nature when constitutional evolution is in full swing," Mr. Lesage told a group of university students in Montreal.

Guy Favreau, now Privy Council president and Quebec

leader of the federal Liberals, said Saturday he would prefer to delay repatriation of the British North America Act "rather than submit a new repatriation formula to a Parliament that is dominated by a sentimental colonialism that inspires the Tories' concept of 'national unity.'"

In the Commons Monday, Prime Minister Pearson was asked whether, in view of Mr. Favreau's speech, it was the government's intention to delay efforts to repatriate the constitution.

Mr. Pearson replied: "If there is delay in this matter, . . . it is not delay on the part of the federal government."

AGREES WITH MINISTER
At another point, he said: "I agree with what the minister said."

The Fulton-Favreau formula is the latest attempt in a series dating back to a 1927 federal-provincial conference to find a way acceptable to all governments in Canada to amend the BNA Act in Canada instead of through the British Parliament.

The first version of the formula grew out of federal-provincial conferences in 1950 and 1950-51 and was named after Davie Fulton, justice minister for five years in the Diefenbaker government.

The Fulton formula was opposed by Quebec and the former CCF government of Saskatchewan, advised by McGill law professor Frank Scott, now a member of the royal commission on bilingualism and biculturalism.

Two more federal-provincial conferences were held in 1964

11:30—News and Maritime Weather
11:35—Starlight Serenade
12:00—CBC News Weather and Sports
12:15—CBC News and Music—CBC

CBC RADIO
6:00—The Morning Show, Part 1
7:00—The Morning Show, Part 2 (Cont'd.)
8:00—CBC News and Inland Wx.
8:15—Maritime Sportscast
8:21—The Morning Show, Part 2
8:35—Max Ferguson Show
9:00—CBC News
9:10—Commentary
9:15—Assignment
9:21—A.M. Chronicle
10:45—Playroom
11:00—CBC News
11:05—Joan Marshall
11:15—For Consumers
11:20—Record Album
11:30—The Archers
11:45—Music On The Healer
11:55—Assignment
12:00—Jamboree Junction
12:15—Tommy Hunter and Pals
12:30—Maritime Fun Broadcast
1:00—CBC News and Weather
1:15—Gordie Tapp Show
1:45—Time Out For Melody
1:59—D.O. Time Signal
2:00—Time Out For Melody
2:15—National School Broadcast
2:45—John Draine Tell A Story
3:00—CBC News
3:03—Trans-Canada Matinee
3:30—Trans-Canada Matinee
4:00—CBC News
4:03—Canadian Roundup
4:10—Music In The Air
4:15—Music In The Air
4:30—Assignment
4:35—Music In The Air
5:00—Mr. Fish Broadcast
5:20—Tempo
CBC Notebook
5:35—Assignment
5:45—Tempo and Notebook
6:00—CBC News
6:15—On Parliament Hill
6:20—Today's Editorial
6:25—Inland Weather and Sports
6:30—Score
6:30—Business Barometer
6:35—Who Will Come With Me
6:50—Rod and Charles
7:05—Music In The Evening
8:00—1967 And All That (Part 1)
9:45—In Canada This Week
10:00—CBC National News
10:15—Today's Editorial
10:30—Musical Scene Montreal
11:00—Musical Fm.
11:15—Opening of Winter Conference
12:00—CBC News
12:05—Sports Scores, Inland and Marine Weather
12:15—Music In The Night

FRIDAY
6:00—News and Weather
6:35—Morning Roundup
6:45—Inland Wx. and Mar. Temp.
6:45—Morning Roundup
6:55—News and Weather
7:00—Hebrew Christian Hour
7:15—Morning Roundup
7:30—News and Weather
7:35—Farm Report
7:41—Morning Roundup
7:45—Inland Wx. and Mar. Temp.
7:45—Morning Roundup
7:50—Sports Capsule and Scoreboard
8:00—News
8:11—Weather
8:16—Morning Roundup
8:45—Weather
8:50—Atlantic News Roundup
8:58—Thought For Today
9:00—CBC National News—CBC
9:11—Preview Commentary—CBC
9:15—Assignment
9:20—Notes and Music
10:00—News and Weather
10:05—Notes and Music
10:25—Sunlight Eye
10:30—Notes and Music
11:00—News and Weather
11:05—Notes and Music
11:45—Bulletin Board
11:50—Notes and Music
11:55—Atlantic News Roundup
12:00—Weather
12:05—Town and Country Time
12:30—News and Weather
12:45—Town and Country Time
1:00—News and Weather
1:05—Story To Remember
1:15—Gordie Tapp Show
1:45—Town and Country Time
2:00—News and Weather
2:15—National School B'd'cat CBC
2:45—Mostly Music
3:00—News, Headlines and Weather
3:05—Trans-Canada Matinee—CBC
3:30—Mostly Music
4:00—News Headlines and Weather
4:03—Canadian Roundup—CBC
4:10—Taps In Pops
5:00—News and Weather
5:05—The Outposts
5:25—Marine Weather
5:28—The Outposts
6:00—News and Weather
6:15—On Parliament Hill—CBC
6:20—Today's Editorial—CBC
6:25—Sports Parade
6:30—Business Barometer—CBC
6:35—Tonight's Music
7:00—Back to the Bible
7:30—News and Weather
7:45—Tonight's Music
8:58—Headlines and Weather
9:00—1967 And All That CBC
9:45—In Canada This Week CBC
10:00—CBC News
10:15—Today's Editorial and This Week at the UN
10:30—Music Scene Montreal
11:00—Record Album
11:15—For Consumers
11:20—CBC
11:30—News and Regional Weather
11:55—Starlight Serenade

ON THE AIR

The following program listings are published free of charge as a public service and appear as presented to us by the stations concerned.

FRIDAY PROGRAMS

CFCY-TV
1:30 p.m.—Musical
2:30 p.m.—Film Festival
3:30 p.m.—Film Festival
3:40 p.m.—To Tell The Truth
3:45 p.m.—Take 30
4:00 p.m.—Bonnie Prudden Show
4:31 p.m.—Razzie Dazzie
5:00 p.m.—Rin Tin Tin
8:30 p.m.—Music Hop
Frank's Bandstand
6:00 p.m.—Mr. Ed
6:30 p.m.—Gazette
7:00 p.m.—CFCY TV News
7:15 p.m.—TBA
7:30 p.m.—The Flintstones
8:00 p.m.—The Midgets
8:30 p.m.—Musical Showcase
9:00 p.m.—Gar Smart
9:30 p.m.—Tommy Hunter Show
10:00 p.m.—Friday Theatre
A Song To Remember
12:00 a.m.—CBC TV News
12:13 a.m.—Local Weather and Sport Scores
12:14 a.m.—Sign Off

CKCW-TV
9:57 a.m.—Station Sign On
10:00 a.m.—Canadian Schools
10:30 a.m.—Nova Scotia Schools
11:30 a.m.—Friendly Giant
11:45 a.m.—Chez Helene
12:00 p.m.—Butterfly Sabars
12:20 p.m.—Across Canada
12:50 p.m.—Friday Playbill
Walk East on Beacon
2:30 p.m.—At Home with Helen Crocker
3:00 p.m.—Take Thirty
3:30 p.m.—Bonnie Prudden
4:00 p.m.—Razzie Dazzie
4:30 p.m.—Carson, Capers
5:00 p.m.—Music Hop
6:00 p.m.—Supper Club
6:15 p.m.—TV News
6:25 p.m.—TV Weather
6:30 p.m.—TV Sports
6:35 p.m.—Supper Club
7:00 p.m.—Green Acres
7:30 p.m.—The Saint
8:30 p.m.—Pony Place—III
9:00 p.m.—Get Smart
9:30 p.m.—Tommy Hunter Show
10:00 p.m.—Friday Night at the Movies
Part I—Inherit The Wind
Part II—Halliday Brand
12:00 p.m.—CBC National News
12:15 a.m.—TV News Highlights
12:17 a.m.—Friday Nite Movie Continued
2:00 a.m.—Station Sign Off

CFCY
FRIDAY
6:30—News and Weather
6:35—Morning Roundup
6:45—Inland Wx. and Mar. Temp.
6:45—Morning Roundup
6:55—News and Weather
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11:15—For Consumers
11:20—CBC
11:30—News and Regional Weather
11:55—Starlight Serenade

Biography Dictionary Presented

OTTAWA (CP)—Governor-General and Mme. Vanier have received the first volume of the dictionary of Canadian biography at a presentation at Rideau Hall.

Mrs. Janie Nicholson, widow of the Toronto businessman whose bequest established the project, presented four copies of the dictionary in French and English to the vice-regal couple. One set will be sent to Queen Elizabeth.

Publishers of the projected 34-volume work are University of Toronto Press and Laval University Press.

Speaking in French, Marsh Jeannot, director of the University of Toronto Press, called the dictionary "the most useful and ambitious project undertaken by Canadian publishing."

and "the largest of its kind ever attempted in Canada."

Andre Vachon, associate director of Laval University Press, said the French version was not merely a translation, but the work of hundreds of scholars, both French and English Canadian.

"I am glad it is not a translation," said the governor-general, accepting the books "since in my youth and even in Rideau Hall, I have become familiar with these books which are called translations."

He complimented Mrs. Nicholson, who will be 90 next month, on the "unfailing support and encouragement" she had given her husband in "this monumental undertaking."

Mr. Nicholson, who died in 1952, was born in England and emigrated to Canada in 1891. He formed a partnership in Toronto with J. S. Brock, and in 1907 became director of the firm, whose best-known product was Brock's bird seed.

The first volume covers the years 1000 to 1700, and includes 594 biographies of explorers, Indians, settlers of New France, Acadia and Newfoundland.

TOO RIGID
Opposition Leader Diefenbaker said it could lead to associate states and balkanization. New Democrats said it is too rigid and could stunt the expansion of federal powers. The Creditistes and the Union Nationale opposition in Quebec said it would prevent an expansion of provincial autonomy.

With a Quebec election shaping up for this year, the formula was threatening to generate a hot controversy over the constitution as a whole.

In the face of these pressures, Premier Lesage delayed introduction of the formula through-out the 1966 session of the legislature and is expected to announce his government's formal opposition to it shortly.

Mr. Pearson has said the formula will not be introduced in Parliament until all 10 provinces approve it.

The formula as such was not mentioned in the throne speech at opening of the new Parliament Jan. 18. Nor was there any reference as to when any constitutional changes might be proposed in the one sentence of the speech referring to the constitutional situation. It reads: "It remains the objective of my ministers to provide that the constitution of Canada may be amended in Canada."

RAY FORMULA DEAD
Creditiste spokesmen to comment that the formula is a "dead duck" and "dead as a doo."

The federal government replied that it still favors repatriation of the BNA Act but that no action is planned now to find a new formula that would be more acceptable.

Mr. Favreau told a student group in Montreal Saturday the recommendations of the royal commission on bilingualism and biculturalism, the federal-provincial tax structure committee and provincial constitutional inquiries should be awaited before any formula is submitted to Parliament.

Mr. Favreau suggested the government would rather wait until after the next federal election. He said that in the current Parliament, the rights acquired so far by French Canada would be "placed at the mercy of an opposition that stubbornly rejects the lessons of contemporary history."

He did not mention that the Liberals lack a Commons majority and that three of the four opposition parties strongly oppose the Fulton-Favreau formula.

SEEKS FLUID EVOLUTION
The Lesage government, meanwhile, is pressing for a fluid evolution in the division of federal and provincial powers. Quebec wants to take over several new fields of jurisdiction, including old age pensions, family allowances, indirect taxation, mortgage lending and housing and offshore mineral share of direct taxes.

The Lesage administration is anxious to negotiate these "takeovers" with Ottawa before the division of powers is frozen in an amending formula and revised constitution.

"Fluidity characterizes the present constitutional situation," Mr. Lesage said Jan. 17. "It would be dangerous for us in Quebec, where the immense majority is French-speaking, to insist upon obtaining a new constitution which would be obsolete as soon as it is written."

CANCEL TIME CHANGE
Daylight saving time has been discontinued in Norway after an experimental seven years.

RIPLEY'S BELIEVE IT OR NOT

PELICAN
WHEN FISHING, WITH EACH CATCH SCOOPS UP MORE THAN A GALLON OF WATER.

IRON SMELTERS
In the Himalaya region of Asia FAN THEIR OPEN CHARCOAL FIRE BY OPERATING A HUGE BELLOWS WITH THEIR FEET WHILE CLIMBING TO ROPE'S JUST ABOVE THE FLAMES.

EVIL FLEIGER
Of King of Kings DEFIED ANYONE TO PROVE THAT SHE LIVED ON ANYTHING EXCEPT THE FRAGRANCE OF FLOWERS FOR A PERIOD OF 17 YEARS (1876-1893).

DAILY CROSSWORD

ACROSS
1. Yellow
5. Fish
9. Nasser's capital
10. Silent
12. Green
13. Former's partner
14. Affix
15. Man's nickname
16. Farm fixture
17. N. Z. fort
18. Dispatches
20. Plural ending
21. Out
23. Short-spoken
25. Tin
26. Rail
27. Beverage
29. Problem for 8 down
32. Type measure
33. Dowdy woman
35. Exclamation
36. Presidential nickname
38. Circus
39. Back
40. Brand
42. Heave
43. Flock
44. Tibetan priests
45. Black and Red, among others

DOWN
1. Like a tail
2. Doe
3. Constellation
4. Italian
5. Booth
6. Edible item, sometimes beatnik
7. Performances
8. Weight-watcher
9. Applauds
11. Meeting
12. Furnish
15. Sharp
18. Muffler
19. Duck
22. Dessert
24. Vase
26. Atom, for one
27. Badge of the
28. Live coals
29. Unadulterated
30. Of the back
31. Hits
34. Wars of the
37. Cry of baccharals
39. Fleeting item
41. Yellow bugle
42. Relative of
44. Where the Dodgers are: abbr.

Yesterday's Answer
39. Fleeting item
41. Yellow bugle
42. Relative of
44. Where the Dodgers are: abbr.

DAILY CRYPTOQUOTE — Here's how to work it:

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, length and formation of the words are all hints. Each day the code letters are different.

AXYDLBAAXE IS LONGFELLOW

A Cryptogram Quotation
FRAARFMWUM LWF LZTZLVFWMCC
LVM DSK DEI LWDRFDMS DI
GIOM.—SLQGRDD

Yesterday's Cryptograms: PRIDE, THE FIRST PEER AND PRESIDENT OF HELL.—DEFOE
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OUR BOARDING HOUSE MAJOR HOOPLE

WELL, MRS. HOOPLE, TO PUT IT IN THE VERNACULAR, IT'S BEEN A REAL BLAST! BUT I'M SHOWING OFF TO ANOTHER AREA FOR MY NEW RESEARCH: THE DECIDED PEOPLE CAN'T BE INDEXED, BUT POSSIBLY WE CAN DO MORE WITH INANIMATE OBJECTS AND THE LAWS OF PROBABILITY!

WHATEVER IT MEANS, GOOD! COME TO LUCK, PROFESSOR! YOU'VE BAD YOU CAN'T STAY LOWER—SOME OF EMAYBE YOUR GOOD HABITS MIGHT RUB OFF ON AMOS!

THINK OF IT, EVERYTHING FOR THE BEST!

LOOK, GRANDMA!

I FIGURED OUT A WAY FOR LITTLE LEROY TO WATCH THE KIDS HAVE FUN IN THE SNOW!

I MADE A COMBINATION PLAY PEN AND SLED!

IT'S YOUR TURN TO WATCH ALVIN.

THANKS.

I GUESS HE WANTS TO WATCH, TOO!

I'M SORRY.— TONIGHT DON'S TAKING ME TO A MOVIE!

TOMORROW NIGHT? SORRY, I PROMISED HUSHIE A DATE!

WELL! I GUESS MY TALENT ISN'T APPRECIATED ANY MORE!

OH WING! PLEASE DON'T SAY THAT!

YOU'VE INTRODUCED ME TO SOME OF THE NICEST BOYS I KNOW!

THE COY KITTEN ACT DOESN'T COME OFF! YOU'VE BEEN PLAYING RED TIGER TOO LONG!

AND THERE'S NO MORE TO BE! THIS IS A LIKES IT!

IT'S NOT MEANT TO BE! NO MORE THAN THIS WAS MEANT FOR A CORTINA BALL!

YOU! YOU! YOU! YOU! YOU! YOU!

THE SHOW JUST CLOSED!

HIS GUN SMASHER, CLAY CHALLENGES WANTS FOR THE LONE RANGER'S SECOND SHOT, BUT RESTRAY...

IT'S OVER, CLAY! CLIMB OUT!

BACK OFF YOUR BARREL! A JUST WILL BECOME JUSTIFIED! YOU'RE THIS TOWN'S MANHOOD OR IT'S PROBLEM!

THANKS, MISTER! YOU'VE THROWN US A LEMON—AND DON'T YOU WANT NOW TO MARCH LAW BY HAVING A SANDWICH MADE TO GO TO?

SORRY, POPS GONNA NEED THAT HORSE!

MERCY! WHAT WILL I DO? SOME FRIEND YOU ARE!!

CALM DOWN! YOU CAN STILL LIVE UP WITH HANNOCK!

COURSE, IT'LL BE A WHILE.

LISSER, STEVE... IF YA STILL WANNA OWN HORSE, I COULD INTRODUCE YA TO A TOP TRAINER... AN' HE CAN CLAIM SOME PRETTY GOOD ONES FOR YA!

GEE, MERRY, I WOULD LOVE TO LIKE IT!

THIS IS STILL A VERY EXCITING BUSINESS TO ME! BUT NOW I THINK I'LL WAIT TIL AFTER TANDY AN' I GET MARRIED!

I TELL YA I GOT SALT ON! IT'S THE TRUTH, CANDY! Y'GOTTA STAY WITH ME!

I BELIEVE YOU GONNA GET REAL BAD! IF YOU'VE GOT TO SHOW UP WITH THAT EIGHT THOUSAND BUCKS!

HI, SO! YOU'RE MIGHTY DRESSED UP TODAY!

YEAH!

I SEE YOU'VE GOT ON ONE OF THE NEW DIAL-PURPOSE CHRISTMAS TIES!

WHAT'S THAT?

YOU WEAR IT AS A TIE IN THE DAYTIME...

COMES BEDTIME... YOU LEAVE IT ON THE DRESSER AS A NIGHT-LIGHT!

NANNY! WHEN I'M AN HAMBONY!

NEVER!

NOT WHILE ME'S ALIVE!—BUT, IF HE GET KILT, WED GET A MILLION, TO BELIEVE OUR SORROW AT HIS DEATH!

THEN, YOU COULD HAVE HUNDREDS OF 'EM!

WHY IS YOU SO MEAN TO ME?

CONTRACT BRIDGE

By B. JAY BECKER

BIDDING QUIZ

You are South, both sides vulnerable. The bidding has been:

East South West North
1 Pass 1 Pass 1 Pass 1 Pass

What would you bid now with each of the following five hands?

1. ♠A793 ♣AQ10 ♠J85 ♣Q94
2. ♠KQJ6 ♣A982 ♠AJ75 ♣A6
3. ♠AQ8 ♣KQ7 ♠K83 ♣AJ42
4. ♠AB ♣AKJ4 ♣Q9842 ♠K3
5. ♠KJ ♣AK783 ♠AQ762 ♠K3

1. Pass. A takeout double is usually based upon a hand which, standing by itself, constitutes an opening bid. Since the values may range from a minimum opening bid to one containing, say, 23 points, the doubler must later try to describe the exact strength and nature of the double.

The simplest way of showing a minimum double is by passing partner's response. Partner may easily have a poor hand, since his reply to the double may be no more than a courtesy response. If partner had a good hand, he would presumably have identified it by making a jump response to the double. The one diamond response clearly rules out the possibility of game and should be passed so that partner will know that the double was of minimum class.

2. Two diamonds. The better trump support, the 15 high-card points, and the distributional

features all make it clear that we have more than a minimum double. We therefore raise to two diamonds. It is better to show the diamond fit at once than to mention either major suit. To bid a heart or a spade would conceal the diamond support and would also represent a better suit.

3. One notrump. This may look like an underbid, but it is nevertheless the best bid available. Partner probably has a terrible hand, and it would be rash to jump to two notrump and undertake an eight-trick contract single-handed. The notrump rebid in this sequence represents 16 to 19 points.

4. Three diamonds. This is another step up the ladder to identify values beyond a minimum double. In Hand No. 1 we identified a minimum by passing; in Hand No. 2 we showed the added values by a single raise; in this case the still greater values are shown by a double raise. There is little to be gained by mentioning hearts. Announcing the diamond fit comes first.

5. Two hearts. The jump shift forces North to bid again. The diamond support is momentarily concealed because it is possible that a ten-trick heart game will be easier to negotiate than an eleven-trick diamond game. The intention is to raise diamonds later. It would be wrong to give a violent raise in diamonds, and it would be equally wrong to bid only one heart.