



UPEI STUDENT NEWSPAPER

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The Cadre is the official newspaper of the UPEI Student Union. 2,000 copies of *The Cadre* are printed 10 times per semester. There are meetings open to anyone Mondays at 5:00 in Main 06.

The deadline for submissions is Friday at 5:00 PM.

The opinions expressed within *The Cadre* do not necessarily represent the views of UPEI or the UPEI Student Union Inc.

Letters to the editor: mdorrell@upei.ca

Prologue:

"Hey," pedestrian says, unsurprised yet excited, pointing at Stephan, "Buddy Holly!"

Editorial 5: Choosing Best Line Possible

Sitting at edge of rugby field in Halifax, taking break from "indie record label and zine fair"; part of Halifax Pop Explosion. Not watching rugby, just sitting on bleacher as it is closest thing to park bench nearby. Possibly. Must travel in straight lines from San Antonio's Community Hall as possessing direction sense of drunken toddler. Do not want to get lost. Limited choice of direction not so bad really. As in everything, choosing best line possible is of utmost importance.

Is cold. Buddy Holly has fucked off with car and jacket. Thankfully still have sunglasses. Also: backpack. Will lose toque later in day..

Body is recovering slowly from immense breakfast/lunch (not brunch) at Mic Mac Beverage Room. Steak and eggs have slowed heart rate and congealed blood into jam like substance. Inhalation of second hand smoke unhelpful. Stomach and intestines currently in state of anarchy. Am engaged in serious attempt to look as though not in pain, and everything is good and normal. Am an excellent actor. And no one watching. Damn it.

Am reading *Ghost World* (\$15.00), bought at 'zine fair. Disappointing so far, as is filled with myopic young people in somewhat disjointed segments revolving around complaining about things various and sundry. Feel that being myopic young person living life in disjointed segments makes purchase of book describing same rather redundant. Like watching *Seinfeld*. Further feel that I have market cornered on most things complaint related. Consider writing book.

(A "zine" is roughly analogous to a magazine, except that zines are most often self-published and are relatively inexpensive in production costs and

cover price. And no advertising eye-sores.)

Return to fair. Purchase *Why I Can't Get My Homework Done* (\$0.50). Is very nice story about girl and cat, and eventually TV. Excellent hand drawn pictures. Staple binding dangerous though. Wish again that I could draw. Anything at all. Not picky. Would settle for reasonable facsimiles of geometric shapes even.

Purchase issues one through five of *Zeitgeist the Canary* (\$9.00). Brilliant cartoon involving canary, cutting insight into world at large, surrealism, sarcasm. Am suddenly filled with renewed vigor and desire to write. Excellent, as have many pieces of writing pending and due to various people of varying levels of understanding as relates to myopic young people, and their inability to stick with deadlines or really get any fucking work done at all.

Am happy again that I have fled to Halifax for *Pop Explosion*, abandoning things needing to be done in favour of punk, hip-hop and amateur writing. Am not "Inspired" per say, as am not an "Artiste" per say, though am plenty self indulgent and pretentious. Am instead reminded by room full of tables full of words created out of love of creation first, and all else distant second, [moral:] that (school)"work" and writing need not be tiresome and trying. That work and writing might actually be worthwhile.

Postscript:

Am somewhat displeased as attempt to write editorial without use of "I" or "the" has failed. Am further saddened by loss of black toque.

Matthew Dorrell,
Editor-In-Chief

Your February Reading Week break (2003 onward) may be removed. To register your opinion, visit www.upei.ca/~regoff/tsquest — the link to the questionnaire is hidden at the bottom. More on page 9.