

Royal Conservatory of Music of Toronto
MIDSUMMER EXAMINATIONS
JUNE, 1950
 Applications and fees must reach the Conservatory not later than **APRIL 15, 1950.**
 135 COLLEGE STREET TORONTO 28, ONT.

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BURGESS BEDTIME STORIES
 (By Thornton W. Burgess)
THE PERFECT HOME


REPEAT PERFORMANCE
POPULAR MUSICALE
TWO PIANOS SOLOS GIRLS' CHOIR
TUESDAY, APRIL 11th, 8:15 P.M.
BAPTIST CHURCH HALL
 Tickets available at door and from Girls' Choir
ADULTS—50c CHILDREN—35c

RECITAL
SUZANNE BRENTON, L. Mus.
GWYNNEH PATTERSON, Mezzo Soprano
LILLIAN MCKENZIE, Mus. Bac.
 At
P. W. C. AUDITORIUM
THURSDAY, APRIL 13th
 Proceeds for U. N. Children's Fund
Admission 50c 8:15 P.M.

HOSPITAL DANCE
 AT NEW HOSPITAL HALL MONTAGUE
ON FRIDAY, APRIL 14th
 Music by Don Messer and His Islanders
 Canteen Service and Check Room
Admission 50c

EASTER SUPPER DANCE
Charlottetown Hotel!
MONDAY, APRIL 10th
DANCING 9 P.M. TO 1 A.M.
 Tickets \$1.75
 On Sale At Hotel
SUGGEST RESERVATIONS BE MADE EARLY
PLEASE PHONE 1170

CLOVER CLUB DANCE
EVERY SATURDAY
 Al Blanchard and the "Clover Club" Band
 Admission—75c Dancing 9:30 to 12:00
 For reservations Phone 1222
 Between 5 p.m. and 7 p.m. Phone 478-L
 Reservations held until 10:30 p.m.
SATURDAY NIGHT IS YOUR DANCE NIGHT AT THE CLOVER CLUB

The perfect home for you may be not suited in the least for me. —Peter Rabbit.
 Peter Rabbit stared and stared. Was he seeing double? He still wasn't sure. Sitting back to him on the flat top of the great rock in the midst of the tree a little way from the edge of the Green Forest were two folks whose backs looked familiar. Or was he truly seeing two? Just to make sure he thumped with his long hind feet. He thumped as only he and his big cousin, Jumper the Hare, can. It was a loud thump, a startling thump. Instantly the two on the rock turned, all set to run. They were Polly Chuck and Johnny Chuck. It couldn't be, but it was.

"What do you mean, Peter Rabbit, by scaring us so?" demanded Johnny Chuck.
 "Do you mean you have left the Green Meadows and won't be coming back there any more?" cried Peter.
 "Oh, we may visit there now and then. That again we may not," said Johnny Chuck. He spoke carelessly, as if it made no difference to him whether they did or not. Peter couldn't understand it. "But you don't belong in the Green Forest!" cried Peter.
 "Who says I don't belong in the Green Forest?" demanded Johnny. "Why, Why—" began Peter. "Why nothing!" retorted Johnny. There are no whys. Right here we have the best home we've ever had. So why should we go back to the Green Meadows, or over to the Old Pasture, or the Old Orchard? Tell me that."


Contract Bridge
 By Josephine Cuberson
 A WELL ROUNDED PERFORMANCE
 In the following deal, South outmaneuvered his opponents in both the bidding and the play.
 East dealer. Both sides vulnerable. North-South 40 on score.

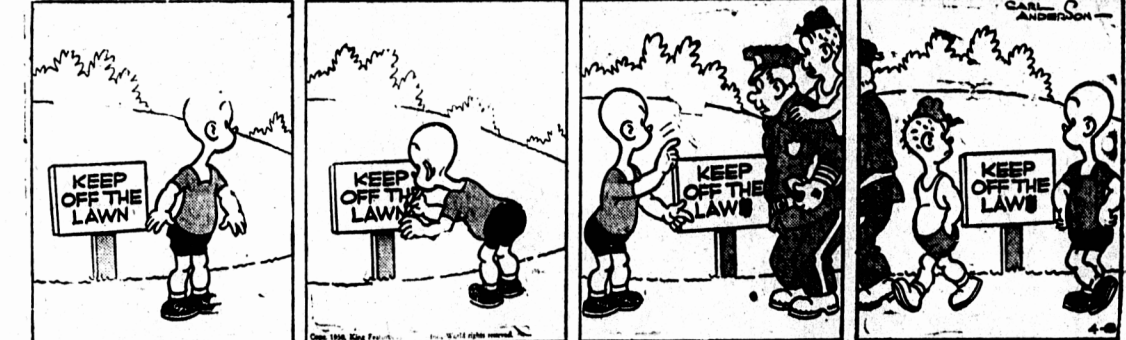
♠ J 8 4	♥ J 8 5 2	♦ 6 4 3	♣ Q 10
♠ A K 10	♥ A K 7 6	♦ 4	♣ A K 7 6
♠ N	♥ W	♦ E	♣ S
♠ Q 9 6 5	♥ 3 2	♦ J 10	♣ J 8 7 2
♠ 7	♥ Q	♦ A K Q 8 7 5	♣ A 9 4 3


The bidding:
 East South West North
 1♥ 4♣ Pass Pass
 2♦. Pass Pass Pass


South's four-diamond bid may seem unduly risky, considering his part-score, but it is quite possible that any lower bid would not have sufficed—that East-West would have "found each other" and reached four spades. As it was, when the four-diamond call came around to East, the latter felt that any action except a double would be too great a risk—a conclusion that was certainly natural under the circumstances.
 West, on lead against the doubled four-diamond contract, led his singleton heart. East won with the king and laid down the spade king, but when West played the deuce, which was a most significant signal in this situation, East followed his partner's implied command and shifted back to a low heart.
 South deserved a credit for sensing that East had started with a six-card suit and for ruffing the second heart lead with an honor, instead of making the futile discard of a club, or ruffing low. He then cashed his two remaining high trumps, dropping West's jack and ten, after which he led a low club toward dummy, playing the ten-spot. Fortunately, this forced East's king; after that, South was on ground. He ruffed East's spade return, cashed the club queen, ruffed a heart, cashed the club ace, and then ruffed his remaining club with the trump which was still in dummy.
 Four diamonds, doubled, bid and made, was a great deal better for North-South than conceding a four-spade contract to the enemy!

KING OF THE ROYAL MOUNTED
 by Zane Grey


JOE PALOOKA
 by Ham Fisher


HENRY
 by Carl Anderson


DOTTY DIPPLE
 by Buford


TIPPY AND "CAP" STUBS
 by Edwin


BRINGING UP FATHER
 by George McManus


LIL ABNER


RIP KIRBY
 by Alex Raymond


TILLIE THE TOILER
 by Westover


PENNY
 by Harry Messinger
