

CIMN Top 40

1. TRULY
Lionel Richie
2. GLORIA
Laura Branigan
3. UP WHERE WE BELONG
Joe Cocker & Jennifer Warnes
4. MICKEY
Toni Basil
5. MANEATER
Daryl Hall & John Oates
6. STEPPIN' OUT
Joe Jackson
7. THE GIRL IS MINE
Michael Jackson/
Paul McCartney
8. DIRTY LAUNDRY
Don Henley
9. ROCK THIS TOWN
Stray Cats
10. SEXUAL HEALING
Marvin Gaye
11. IT'S RAINING AGAIN
Supertramp
12. NOBODY
Sylvia
13. SHADOWS OF THE NIGHT
Pat Benatar
14. AFRICAN HEARTBEAT
Survivor
15. SOUTHERN CROSS
Crosby, Stills & Nash
16. PRESSURE
Billy Joel
17. WHO CAN IT BE NOW?
Men at Work
18. JACK AND DIANNE
John Cougar
19. YOU DON'T WANT ME ANYMORE
Steel Breeze
20. LOVE ME TOMORROW
Chicago
21. THE LOOK OF LOVE
ABC
22. ROCK THE CASBAH
The Clash
23. DOWN UNDER
Men at Work
24. AFRICA
Toto
25. YOU CAN DO MAGIC
America
26. HAND TO HOLD ON TO
John Cougar
27. EVERYBODY WANTS YOU
Billy Squier
28. SHOCK THE MONKEY
Peter Gabriel
29. WHATCH GONNA DO?
Chilliwack
30. YOU GOT LUCKY
Tom Petty & The Heartbreakers
31. I KEEP FORGETTIN'
Michael MacDonald

Top Album Picks



LED-ZEPPELIN

LED ZEPPELIN—Coda, Swan Song 90051-1 (Atlantic). Produced by Jimmy Page. The first side of this album was recorded at various sessions between 1969 and 1972. The second side was recorded in 1976 and 1978. Though both sides are essentially outtakes from LPs during that time, both are fascinating. In the beginning Led Zep played some hot blues, and of the early songs, one, "We're Gonna Groove," is by Ben E. King and James Bethal. The other, "I Can't Quit You Baby," is by Willie Dixon. On the second side Led Zep is already comfortable in its own unique stutter-step groove. A surprise is the use of acoustic piano in "Darlene." The late John Bonham's "Bonzo's Montreux" electronic and steel drum extravaganza will delight fans, who should be breaking down the doors for this LP.



THE J. GEILS BAND—Showtime!, EMI America SO-17087 (Capitol). Produced by Seth Justman. Even when their recording career was in a slump, this feisty Boston sextet could be relied upon for high-powered live performances. Now that they've gained a commercial second wind, that partying spirit is only enhanced, as mirrored by this shrewdly chosen single disk excerpt from their Pine Knob engagement this September: tight, fast segues and playful banter from Peter Wolf (especially on the funny, funky "Love Rap" that closes side one and sets up "Love Stinks" as opener for the reverse) explain the often thunderous involvement of their audience. The material leans largely on their recent EMI America output, a move both market-wise and musically appropriate, since they delivered an earlier live set while on Atlantic.



OZZY OSBOURNE—Speak Of The Devil, Jet ZX 2 38350 (CBS). Produced by Max Norman. At once a veteran of heavy metal and a prominent leader in its current resurgence, Osbourne's outrageous image and throat-shredding vocal delivery have already translated into platinum acceptance for his first two solo albums. That base alone bodes well for a live package, given the genre's concentration of active concert-goers, but Jet adds insurance via competitive pricing (an equivalent list of about \$12.98 for both disks) and a program allowing Osbourne to trade on both his solo output and his halcyon days with Black Sabbath among the 12 predictably extended songs included. One note of warning: the cover portrait isn't entirely, er, appetizing, so stock well away from the children's section or AC.

32. 1999
Prince
33. EYE IN THE SKY
Alan Parsons Project
34. GOODY TWO SHOES
Adam Ant
35. SPACE AGE LOVE SONG
A Flock of Seagulls
36. PLEDGE PIN
Robert Plant
37. NEW WORLD MAN
Rush
38. GYPSY
Fleetwood Mac
39. ATHENA
The Who
40. SOMEBODY'S BABY
Jackson Browne.



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and Bev. 1.99
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Mall Hours

CIMN NOTES

CIMN will broadcast the Hockey Panthers road game this Sunday from the University of Moncton. CIMN will broadcast the game live starting at 1:55 p.m. with the pre-game show. It is sponsored by Burger King, UPEI Bookstore, Rent A Wreck, and Coca-Cola. News is heard daily on CIMN at 12:15 noon and 5:00p.m. Cimn Talk show is heard on Tuesdays at 5:00p.m. till 6:00p.m.

Our last day of operation for this semester has yet to be decided. To operate during the final exams or not????? CIMN request lines are 892-8980 or University extension 377. Dozens and dozens of new albums are on order for CIMN and will be added to our music system as soon as they arrive.....

Malcolm Reid
Station Manager.



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