Women's realm

Parisian Designer's "Comeback" Unsuccessful–Fashions Outdated

(By Nadeane Walker)

PARIS —(AP) — The comeback of Coco Chanel came off Friday. Rather, it was held, but it did not come off.

Let old-timers shed a nostalgic tear. Coco's creations are not for 1954. Her long skirts, down to the bottom of the calf, and ill-fitted waists reminiscent of the 1930's are foreign to the modern eye Comments at her show were scathing.

With advance billing that Barnum and Bailey might have envied, the Chanel show Friday started drawing a crowd far in advance. As the French say, it was a "bagarre," or near-riot Tickets were ripped off reserved seats, and leading fashion magazine editors were sent to sit on the stairs

Sudden Silence

The first Chanel model in more than 15 years swept out. It was a plain navy suit with box jacket and white blouse with a little bow tie. Wearing it was Michele, a brunette mannequin who was with Chanel 20 years ago. In the respectful silence, you could almost hear the jaws dropping.

Even the Chanel colors, black and red and navy and red, had an outmoded look. Her silhouette ran to shirtwaists with straight or slightly flared skirts with several box pleats set in each side.

One source said Chanel was urged to try a fashion comeback as promotion for her perfumes, the most famous of which is Chanel 5, but that she was also eager to do it herself as a money-making enterprise. She no longer owns Chanel 5, but is artistic adviser for the perfume company.

The French, excitedly talking of the Chanel comeback have been asking, "but is she a la page" up to date? Now we have the sad reply—a la page she certainly is not.

How about starting the morning with tasty, nutritious muffins? Vernon River W. I. have a muffin recipe which should be wholesome and hearty for healthy morning appetites:—

ALL-BRAN WHOLE WHEAT MUFFINS

1 cup all-bran
2½ teaspoons baking powder
¼ cup shortening
¾ cup milk
1 cup whole wheat flour
¼ cup sugar
1 egg
1 teaspoon salt e

Combine all-bran and milk and let stand until moisture is taken up. Add egg, sugar and shortening and beat well. Mix flour, baking powder and salt together and add to first mixture. Stir only until combined. Fill greased muffin pans two thirds full.

Bake in hot oven about 400 degrees F. for 30 minutes.

—Mrs. John Cummings,
Vernon River W. I.

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ELLEN'S DIARY

By An Island Farmer's Wife

Now do we move amid the wide silence of February's winter-white days. "Next month—just think only as far away as that! spring will be here," a lad of a farm commented today. "Not that I don't like the winter," he explained, "I do; I like the skating and hockey and coasting but . . . Oh I suppose if we weren't spoiled by using cars and tractors, it would be different. Yes," he nodded, "I think that's what makes us glad when winter is past. Then we are getting back to good car-roads again."

Since January's parting storm, the folks on this byroad of ours live, in part, under old-time conditions of winter. Sleighs not attractive as once with their well groomed, nicely harnessed steeds and the incidentals of cozy robes and chiming bells, must now bear us to one or another of the main arteries of traffic where we board waiting cars or trucks to take us then to and from any of our far missions of travel.

"I don't think I should like to live on this road—oh, it would be all right in the other seasons, but in winter you must be pretty well confined here," a visiting farmer who lives within a stone's throw of an improved highway offered one day in the fall. "How do the farmers manage their shipping? I suppose," he added on another thought, "they get most of it away before the snow comes—or perhaps there isn't much to go out in winter?"

"You'd be surprised," James answered with a twinkle—To James Island-over, no matter is disadvantages, there is definitely no place like this road. But then no farm is so dear as that which has birthed one, and a generation before, and after of the name; world-wide there are we doubt not no scenes of sky-kist hills and shadowy valley like those, the old scenes.

• • •

"Yes, you'd be surprised," James said. "Farming nowadays isn't like it used to be. There was a time when if they produced enough milk for the family needs, that was about all the dairying folks bothered with in winter. It was in the cold months too that the hens naturally took their holidays; potatoes had to be gotten away before the freeze-up; hogs, butchered then . . . well, there'd be a day to ship them; beef went mostly in the spring."

"But as you know things are different nowadays. There's not a week but there's something to ship . . . Just let it storm for a few days; it's then that it piles up: cream, eggs hogs . . . Yes," he said, "there's 'right considerable' raised on this here road. Besides we have to allow for what is brought in: the feed—it may be for the poultry, the calves or hogs or the like, and all the other buyings which go to keep the place going. So," he smiled, "if the road is kept open for us in winter, it's all to the good and if not . . . well, we manage."

• • •

Gold was in the afterglow which at sunset this evening spread in good promise above the snowy western hills—gold and amber that caught prettily the frosty plumes of smoke from the chimneys on the opposite slope; caught and held them caressingly until presently every blue shadow of the day was gone and in their stead the purpling vanguard of the twilight had stolen into the depths of our valley . . . Very lovely this—one of February's winter-white days.

Until tomorrow, Diary, good-night.

New Portrait

This portrait of Queen Elizabeth is the latest issued by Buckingham Palace. It was taken in the grand entrance to the Palace shortly before the Queen and Duke of Edinburgh left on their tour of the Commonwealth. She is wearing a yellow tulle evening gown, decorated with sprays of mimosa and gold paillette embroidery.—(CP from U.K. Information).

Collection of Simple Fashions Shown by Queen's Designer

By Muriel Narraway
Canadian Press Staff Writer

LONDON, (CP) — The world's fashion critics and buyers settled in gilt chairs in a dove grey salon to see the spring styles decreed by Norman, Hartnell, Britain's best-known designer.

Perhaps the Queen's visit "Down Under" was responsible for the biggest Hartnell collection in several seasons. With time off from royal commitments, the designer showed about 100 models, including simple town suits, elegant day dresses, short evening styles and court gowns lavishly trimmed with mother-of-pearl.

The severe plainness of the first design was typical of Hartnell shows. It was a beige tweed dress and long loose coat that some elegant woman might soon wear for a three-figure fee. The simplicity of its tailored styling was broken only by stitched braces running down the back of the dress to a match belt.

Formal Elegance

Sophisticated afternoon and cocktail dresses followed, interspersed with town and country tweeds, summer silks and bird-of-paradise ball gowns styled and embroidered for a queen and her court.

Hartnell was out to prove to the women who pay upwards of £200 for an embroidered gown that nothing can challenge the floor-length gown for grand occasions.

He relegated even the most elegant short evening dresses to middle place—although some of London's "top 12" showed no long gowns. "Perfect medium dresses for perfectly medium occasions," was Hartnell's summing up.

The designer's spring styles remain at mid-calf, avoid extreme lines and favor slim-skirted suits with decorous scooped necklines exposing the throat, a style favored by the Queen on her present tour.

Simple Day Dresses

Day dresses are simple, mostly collarless, with straight skirts softened by loops of hip draping and side panels. There are unpressed pleats coming from the hips, wide flares, accordion and barrel pleating for soft wools and silks. Much lace is used for garden party and Ascot outfits.

In common with the most of "top 12" Hartnell uses the moulded or "long-legged look." This means an unbroken line and natural waist from bust to hips. Intricacies of design come above and below this girdle middle.

Amusement ripple through the audience as names such as "same old sweetheart" heralded a net dress embroidered from neck to hem in floral emblems. "Cherie" was a guipure lace embroidered ball gown, its 1920 V-neckline and sleeveless armholes embroidered with ruby-red jewelled motifs. A white satin evening dress glittered with jewelled sprays of peacock feathers.

The tall ruddy-faced designer, whose coronation gowns now are world renowned, is still too shy to appear at his own dress shows. One must have the background labyrinth of cubicle-sized dressing rooms, scurrying models and big workrooms to run him to earth. He is, however, easy to see—even by a mannequin seeking work.

Has 25th Baby in 26 Years

Mrs. Heliodore Cyr, 42-year-old Ledges, N. B., farmer's wife, cuddles her new eight-pound daughter, her 25th baby in 26 years. With 18 children still living, the oldest of which is 24, the new arrival evened the score of nine sons and nine daughters. She and her 47-year-old husband live in an 11-room house on a 400-acre farm where all but the latest child were born. The newest baby was born in hospital at Fort Kent, Me. Mrs. Cyr, married at the age of 17, says she wants more babies.—(CP from AP).

That Body Of Yours

By James W. Barton, M.D.

HEARTBURN, CARDIOSPASM, CORONARY THROMBOSIS

I have written before about cardiospasm (heartburn) which is pain in chest behind the breast bone. This pain, because of its location in heart region, is often mistaken for coronary thrombosis.

In the Journal of the American Medical Association, Dr. P. Thorek, Chicago, writes of the Esophagus in General Practice. The esophagus is the tube which carries the food from the mouth to the stomach and the pain of heartburn is caused by spasm or tightening of the lower end of the esophagus just before it carries the food into the stomach.

"Cardiospasm is characterized by dilatation, enlargement and tortuosity (twisting of this lower end of the esophagus). Dr. Thorek states that theories as to the cause of cardiospasm are numerous and nebulous but there is really no actual organic disease present causing the pain, which is really due to emotional upsetment. In a large percentage of cases a history of emotional strain can be found to be the underlying cause.

I have written before of the elderly man who was living a quiet life and was free of any distress in the chest until a domestic problem arose which brought on almost continuous cardiospasm until the problem was solved. The pain behind the breastbone is usually higher up in the chest than the pain from coronary thrombosis which is more often found underneath the lower end of the breastbone.

The outstanding symptoms of cardiospasm (heartburn) are difficulty in swallowing, regurgitation of food, and the pain behind the breastbone.

Difficulty in swallowing is associated first with liquids and then with solids. The pain behind the breastbone varies from mild to severe and prolonged use of morphine to relieve this pain may result in addiction to morphine."

How can the physician diagnose the pain of cardiospasm from the pain caused by coronary thrombosis?

Drs. Kramer and Ingelfinger have described the methacholine (Mecholyl) chloride test as an aid in the diagnosis of cardiospasm. When this drug is injected into normal persons there is only a slight increase in the size and force of the contractions (spasms) of the esophagus. In patients with cardiospasm, however, esophageal spasm and contractions follow the administration of this drug. By the use of X-rays and looking down the esophascope into the esophagus, the enlarged and stronger spasms can be seen.

"It is well to remember that in cardiospasm the esophagus is markedly dilated; in strictures of the esophagus it is mildly dilated and in cancer of the esophagus it is moderately dilated."

While the above information should relieve some of our fears, it is well to remember that a persistent pain in the region of the breast bone should mean consultation with the family physician.

DOROTHY DIX'S COLUMN—

Teen-Age Triangle

Youth Tells One Girl He Must Wed Other For An Important Reason

DEAR MISS DIX: A boy I had ben dating for three months went home on leave soon after we began going together. While there, he broke off with his girl friend, whom his parents were set on having him marry. We went together for a while, then he broke off with me, went back home, and I heard he was planning to marry the other girl. When he returned here, he said he liked me but was marrying the other girl because she was going to have his baby. I'm sure this marriage will lead to unhappiness. He's 18, the other girl is 17 and I'm 19.

KAY

HE MUST NOT SHIRK RESPONSIBILITY

ANSWER: What you are intimating is that the boy should shirk his responsibility to the mother of his child, and come back, carefree as a butterfly, to you. If it's in his character to behave that way, stop to think what a wretched husband he'd make. A man who would desert one girl is quite likely to do the same again. There's no doubt but that both boy and girl are very young for marriage, yet they have placed themselves in a position where it's the only honorable and decent answer.

DEAR MISS DIX: I am married to a man with a good job, making a fine salary, yet he is so stingy with his money that I have to work to buy food, clothes, furniture and everything else for the house. I've been doing it for 10 years. I wouldn't mind so much, but he does nothing to help around the house. I know he'd be mad if I gave up my job. We have no children, since he never wanted any. He gives nice gifts to his family, but I'm only allowed to buy the cheapest things for my family. He was very angry because I gave my father an electric razor for Christmas, yet he gave his mother a TV set. I am wondering if he loves me, and if I'll always have to work without appreciation.

DISAPPOINTED

ANSWER: Your husband probably does love you in his own peculiar way, but his real love is for the money you bring home each week. Very rarely can one expect love or appreciation from a miser. The niggard usually lives to his trait even in his so-called affection.

DEAR MISS DIX: Last week, on my nineteenth birthday, John gave me a diamond ring. Now, though I love him, I don't want to become engaged as yet, so I wear the ring on my right hand. My friends say I'm wrong.

PATSY

ANSWER: Since a diamond is the traditional symbol of betrothal, it would be best to return the ring until you are ready to wear it as such.

Miss Nissen cannot reply personally to readers but will answer problems of interest through this column.

The Stars Say - -

By Genevieve Kemble

For Tomorrow

DO not let your impatience to get things done in a hurry, cause errors this day. Get an early start and matters will run more smoothly. Refuse to make hasty decisions if a large outlay of your cash is involved.

Restlessness, irritation and doubt can be curbed by working out new and systematic schedules. Inefficiency and haphazard methods only create confusion. For a happier frame of mind, rearrange routine Display courage and enthusiasm if faced with a difficult situation.

For the Birthday

If tomorrow is your birthday, you should find this month an exceptionally stimulating one. Your horoscope indicates a wealth of new and original ideas and, with your innate gift of strategy, you should be able to put them over now in fine fashion. The following four months should, therefore, be most successful ones.

During July, you may have to watch finances. There is a possibility that you will be approached on the subject of speculation, but such ventures would be risky for you during that period. You may also have a tendency toward extravagance, tension and emotionalism then, so be alert. And watch health! There is a possibility that you may have to shoulder extra responsibilities during October and November, but December should find you in an excellent position where career and finances are concerned.

A child born on this day will be loyal, persistent and progressive.

Better English

By B. C. Williams

1. What is wrong with this sentence? "He will speak relative to this matter."
2. What is the correct pronunciation of "aborigines"?
3. Which one of these words is misspelled? Plagiarism, plausible, plaintif, planetarium.
4. What does the word "cynosure" mean?
5. What is a word beginning with ad that means "to reprove gently, but seriously"?

ANSWERS

1. Use the adverb "relatively,"" 2. Pronounce ab-o-rij-i-nez, a as in at, o as in no, both i's as in it, e as in me, principal accent on third syllable. 3. Plaintiff. 4. A center of attraction. (Pronounce si-no-shoor, i as in sigh, accent first syllable). "The actress was the cynosure of all eyes." 5. Admonish.

How Can I ! ! !

By Anne Ashley

Q. How can I clean suede shoes without injuring the suede?

A. An ordinary rubber sponge, such as can be bought at any ten-cent store, the tight sort that has a good resistance, is excellent for keeping the suede shoes clean. It will remove all the dust and soil without harming the fabric, as so many of the very stiff brushes are inclined to do.

Q. What can I use as a substitute for olive oil?

A. When your supply of olive oil is running low, when making salad dressing, melt butter and add it to the oil. It makes a good substitute.

Q. How can I easily remove a stamp?

A. A stamp can be easily removed from an envelope by placing a piece of wet blotter on it for a few minutes.

Contract Bridge

By Josephine Culbertson

THE WRONG BID

Part-score situation raise issues of bidding that do not arise at love scores. Consider this case:

Remarkably enough, South went down a trick at his modest two-spade contract, whereas North would have had a laydown at three notrump! At the spade contract West ruffed two hearts, and South lost (in all) the heart ace, two ruffs, one diamond and two clubs. At notrump, North would have had five spade tricks, two hearts and two diamonds against any defense.

North dealer
Both sides vulnerable.
East-West 60 on score.

	♠ A K 5 ♥ K J 10 ♦ Q J 7 ♣ Q 10 6 4	
♠ 7 4 2 ♥ 6 ♦ A 10 8 ♣ 9 5 3 2	N W E S	♠ 9 6 ♥ A 9 8 7 ♦ 5 4 ♣ A K 8
	♠ Q J 10 8 3 ♥ Q 3 2 ♦ K 9 6 ♣ J 7	

The bidding:

North	East	South	West
1 N T	2 ♥	2 ♠	Pass
Pass	Pass		

It was not the North-South defeat at spades that mattered so much, of course—it was their loss of a game, and this was solely the result of South's failure to understand the meaning and implications of his own spade call.

Even if the bidding had gone: one notrump by North, pass by East, South's proper response would have been three notrump — not two spades. His hand was balanced and contained 10 points (including one point for a five-card suit) and he had an honor in every suit all of which made his holding quite adequate for game at notrump. In view of the East-West part-score, however, South's failure to raise notrump became far more serious! Without the part-score, his two-spade bid would have been a one-round force, and so he could have corrected the situation; but under the existing circumstances his bid was read by North as mere competition—a natural reading. Since the opening notrump had been a minimum, North decided to pass.

South could not have been severely criticized if he had doubled two hearts but, as it happened, that contract would have been set only 200 points. Thus, South used good judgment in refusing to double, but bad judgment when he made a bid that was both ambiguous and inadequate.

Modern Etiquette

By Roberta Lee

Q. Do you think it's all right for girls to appear on the street or in buses with their hair done up in curlers, even though they have scarfs tied around their heads?

A. This depends upon how these scarfs are tied. If they are tied into attractive turbans with just a little hair showing, it can look all right. But if too many of the curlers are showing, it's not so good.

Q. Where is the date correctly written in a personal letter, at the top righthand corner or at the lower left?

A. Usually, in a long letter it is written at the top right of the page, and in a short note at the end.

Q. May a wedding "breakfast" be served as late as one P. M.?

A. Yes, it is still properly a wedding breakfast.

Morning Smile

First clubman — It's awfully late. What will you say to your wife?

Second clubman — Oh, nothing much. Maybe just good morning or something of the sort. She'll say the rest.

SAFE FOR CHILDREN

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BUCKLEY'S STAINLESS WHITE RUB

Too Young Yet For a "B. A."

Although she is only six years old, Helen Rouselle of New York, is seen trying for her "B.A." in Madison Square Garden, New York, as "Barbara Ann" Scott, Canadian skating queen, centre, and Jacqueline du Bief look on. Skating since she was two years old, Helen is well on the way to becoming another "Barbara Ann," who is now the star of an American ice review. A French blade artist, Miss du Bief joined the same show after winning the the world's skating title.

Anne Adams Patterns

WEEK'S SEW-THRIFTY!

IT'S VERSATILE! It's the Wrapon! Wrap it on now for a coverall apron, later for a wrap-around sundress. Sewing and ironing are so easy — you see by the diagram how few parts and seams there are. Smart, too, with that princess panel, those pockets!

Pattern 4689: Misses' Sizes 12, 14, 16, 18, 20; 40. Size 16 takes 3¾ yards 35-inch.

This pattern easy to use, simple to sew, is tested for fit. Has complete illustrated instructions.

Send Thirty-five cents (35c) in coins (stamps cannot be accepted) for this pattern. Print plainly Size, Name, Address, Style Number.

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Household Scrapbook

By Roberta Lee

Fur Coats

If the fur coat begins to look shaggy, hang it over the bathtub, close all windows and door, turn on the hot water to produce steam, and let it remain for about half an hour. Then shake the coat and hang on a line to dry.

Odors

There will be no odor when fruit juice runs out in an oven or on top of the stove, if salt is thrown on it. It is easily cleaned when burned to a crisp.

Cold Beds

You will not have a cold back if several layers of paper are placed smoothly between the mattress and the springs.

Alice Brooks Designs

WARM! SMART! EASY!

Wear a stole over your spring outfit — it's new fashion. Cape stole on figure — JIFFY KNIT pattern stitch. Other, EASY-CROCHET shell popcorn stitches.

Three stoles in Pattern 7184: one to knit, two to crochet (one not shown). Directions for three.

Send Twenty-five Cents in coins for this pattern (stamps cannot be accepted) to ALICE BROOKS Designs c/o The Guardian, 60 Front Street West, Toronto, Ontario. Please print plainly Name, Address and Pattern Number.

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