

JAN. 21-27

film

"Riot" Duffy Amphitheatre, Sun, Jan 26, 8:00P.M. adm. \$1.00

"My Little Chickade" Duffy Wed, Jan 22, 7:30 P.M. FREE

HOLLAND COLLAGE

Mom, Jan 27 "Riot" 12 noon and 8:00 P.M. Adm: Students 75¢ Others: \$1.00

PRINCE EDWARD CINEMAS

#1 "Longest Yard" #2 "Truck Stop Women" and "Mumma's Dirty Girls" 7:00 & 9:00 P.M. Adm: \$2.25 17 and under \$2.00 Further info contact 2-8331

CONFEDERATION CENTRE CINEMA

"Little Prince" 8:00 P.M. Tickets: \$2.25

POLY SC FILM

"Propaganda Message" Wed, Jan 22, 8:30 A.M. NA-4 1:15 P.M. & 3:15 P.M. D 210 Duffy FREE Wed 22., 7:30 P.M. Confed Centre Lecture theatre: Short Film on "Edward Money"

art exhibit

Confed Centre Art Gallery until Feb 2 "Rose Museum", Graphic work of M.C. Escher until Jan 30 Adm: Students Free Tues-Sat 10:00 to 5:00 Sun: 2:00 to 5:00

Confed Theatre

"Burns Concert" sponsored by Y's men Tickets: \$2.00 Students: \$1.50

"UPEI Campus Cabaret" Jan 26 Sun 8:30 P.M. Tickets: \$2.50 Students: \$1.50

misc.

Thur, Jan 23, 9:00 P.M. GYM "Buddy Knox & the Peace River Band" Adm \$2.00

* Don't forget to check your Winter Carnival Schedule

Due to the early publication of this paper any section of this directory is subject to change.

Check Winter Carnival Schedule

catharsis

by

robert k. bruvelo



A rose is a rose is a rose

Currently showing at the Confederation Centre Art Gallery is a exhibit entitled "Rose Museum" which was initially started by two painters and art teachers, namely Ron Moppet and John Hall of Calgary, Alberta.

If you haven't already guessed it, the topic matter is naturally the Rose in every conceivable facet; rose wallpaper, paintings of roses, a box of rose incense etc. The list is endless some of the exhibit is traditional, contemporary, abstract. An international Society of Rose Painters was even established and many have sent their objets de rose to the Moppet and Hall collection. There is anywhere from 200-1000 objects, depicting the rose in the current exhibit.

With such a variety of the rose in so many different aspects (paintings, sculpture, photography, crafts, clothing) the response of the public can vary quite a bit. The exhibit can make you laugh cry and at times just plain wonder! To me it's rather quite appealing and very central to the nature of art. Which to me requires (usually) an emotional reponse from the viewer. It really doesn't matter what sort of response is given by the individual, as long as the object being viewed strikes something within the person viewing the particular object. It's all part of the art world and even if you don't particularly like a piece of work, you've given it recognition first by stating your personal disgust or what ever.

Interestingly enough, roses have been the symbol of perfection, elegance, romance and love for countless centuries. The rose petals could be equated to the many different aspects of love: the thorns of the rose remind us all that we inevitably at sometime do experience much hurt and

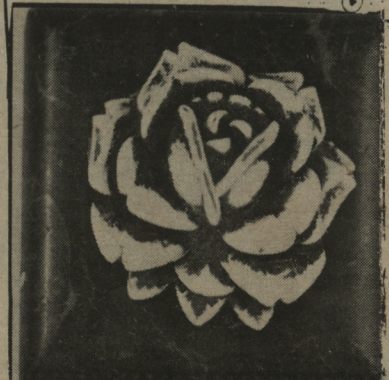
dispair through love. Its perfection in itself: to obtain the actual rose(love) but at the same time, trying to by pass the hurtful times.

The "Rose Museum" exhibit will undoubtedly have something for everyone: from the plain and simple to the surrealism of Esther Warkov. Approach the exhibit with an open mind and take your time browsing through memory lane. I'am more than sure that you will enjoy the exhibit and its fantasy. You have until Feb 2 before the exhibit moves on.

By the way, you needn't be a veteran of the War of Roses to be a part of the Rose museum. The I.S.R.P. wants to hear from anyone who has related material to donate, loan or exhibit in the form of object, correspondence or ideas. Write c/o Rose Museum Box 3990, Postal Station B, Calgary, Alberta. T2M 4M5.



Rose Museum



A pickle by any other name



is not a rose.

