

What the referendum is all about

By Carolyn Ryan

You are Mr. or Ms. Average Student, placidly finding your way through university. Nothing disturbs you but surprise quizzes and exam papers. You have lived. Suddenly you see people wearing square white buttons. Rumours run rampant a referendum next Wednesday, the eighth. People come into your classroom and tell you to vote yes. Why is this happening? Cause on February 8, UPEI students will have to vote on whether or not their university becomes a full member of the Canadian Federation of Students.

CFS is the only national student organization in Canada. Its membership is 6,000 strong, with 64 institutions of post-secondary education involved as full or prospective members.

For the last two years, UPEI has been a prospective member of the Federation, and has received its services without having to pay fees.

Membership will lapse this spring if we don't hold a referendum, and we will be unable to become prospective members again for two years.

In the interest of clarity, *The Netted Gem* wishes to present some major arguments for both sides.

Vote Yes
Each student will pay, starting next fall, an extra \$4 in student fees, \$3 of which is to fund the political

side of the Canadian Federation of Students, the other \$1 going to the services side.

- Everyone will receive a membership card and International Students Identity Card (ISIC), which entitles them to receive discounts of 10 to 20% in participating businesses across Canada.

This is called the Student-saver program. Businesses taking part in Charlottetown include Christopher's, Henderson and Cudmore, and Leah's Fair Isle Yarns.

Two full-time reps will be soliciting discounts in Atlantic Canada this summer, which CFS-Services believes will drastically increase the amount of business participation.

We will be showing this province's support for the political lobbying of Canadian Federation of Students, and thus contributing to its credibility with the government.

CFS meets regularly with senior government figures such as members of the Cabinet, Secretary of State Serge Joyal, and Minister of Finance, Marc Lalonde.

In the past year, the Federation has taken credit for an increase in the weekly allowance for student loans, the offering of loans to part-time students and a lengthening of the period for loan repayment to 18 months after graduation if students cannot find jobs.

It also lobbies for student job creation and increased funding to universities.

- All members can have people elected to the Central Committee, which governs the political branch of the organization, and the CFS-Services Board of Governors. In this way, UPEI could have much impact on the direction the Canadian Federation of Students takes.

- We would become part owners of the CFS-owned Canadian University Travel Service (CUTS), a profitable business that largely finances the services branch.

Through CUTS, students participate in the Student Work Abroad Program (SWAP).

CUTS is presently negotiating a "Brown Ticket" deal with a major Atlantic airline, whereby students with ISIC cards can buy confirmed tickets at rates comparable to student standby tickets.

- We would continue to receive the Information Resource Service (a data bank of Canadian universities), and the Canadian Programming Service, which now arranges for guest speakers at Canadian campuses and may soon move into a film series promotion.

As full members, we would participate in other services as they are added. CFS-Services wants to examine a national health insurance plan, to replace more costly private plans for students, and a bulk supply purchasing arrangement with Canadian manufacturers.

- The more schools that join, the stronger CFS becomes.

If we say no

- Students will not have to pay \$4 more. If they want the ISIC student discounts, they can buy the card separately for \$5. (This figure may rise to \$10 next year.)

- UPEI is the recognized school in this province, and our saying "no" will probably hurt CFS's credibility.

- We can continue, with the ISIC card, to enjoy most of the organization's present services, but not the proposed new health insurance plan or bulk purchasing arrangements.

- Our membership will lapse in May and we will be without a vote in CFS.

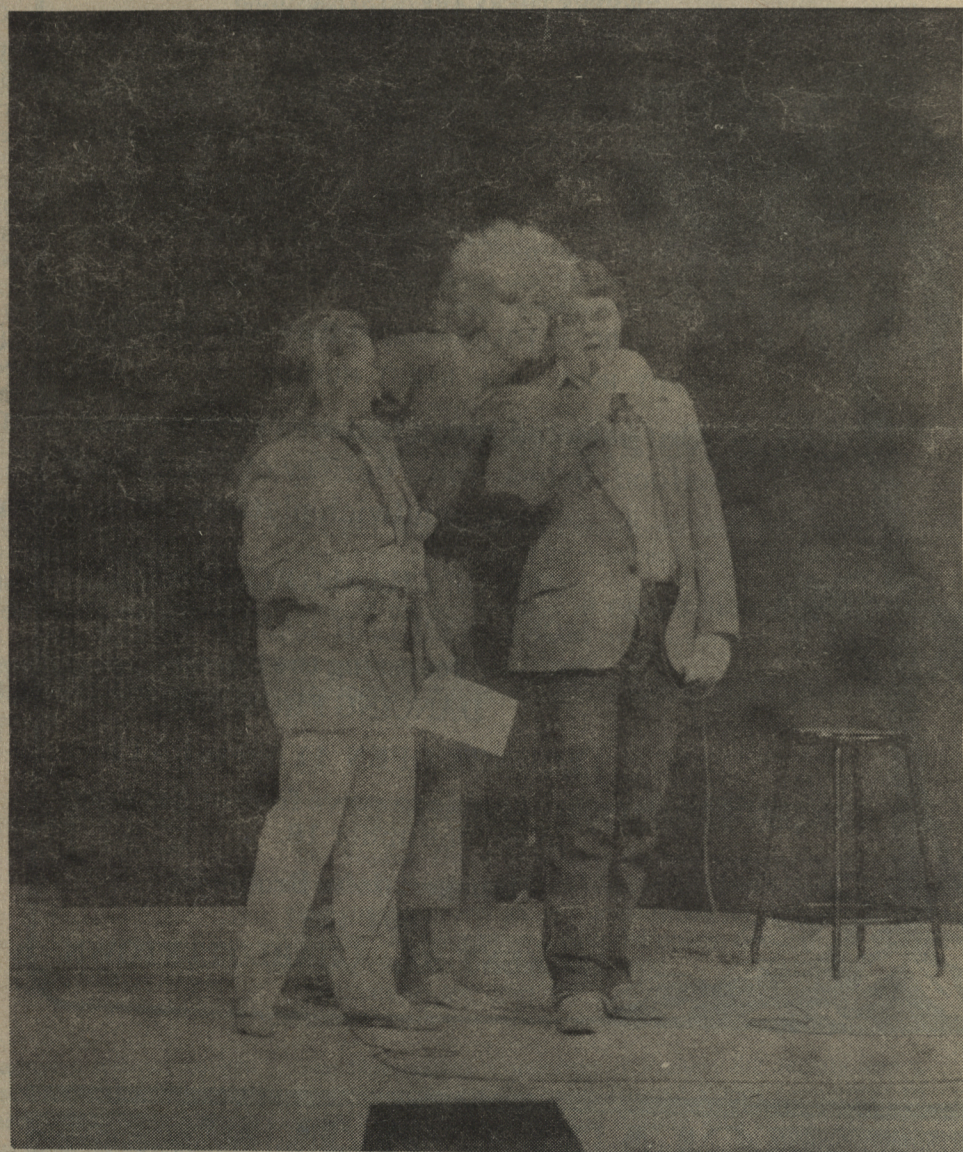
- We will be showing our disassociation from an organization which some say over emphasizes structural problems, international politics, and the interests of central Canadian institutions.

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Kloset Queen 1984, Miss Handled (aka Phil Stanyer), gets close to MC's Kenny Baker and Elizabeth Zinck during Monday night's Campus Cabaret. (Photo: Grimmer)

Tricks" should have cut some of their cast. They both suffered from such a plentitude of visual effect that the audience was left tired and distracted. Both would have been fine acts if they had been pared down and given some focus.

There were even more acts, a great pleasure to watch.

The co-emcees, Elizabeth Zinck and Kenny Baker, deserved even more applause than they got. Zinck played straight man with aplomb, while Baker, both as performer and as emcee, was in

great form, ranging from funny to hilarious.

This year's Campus Cabaret was exactly what Baker called it: "disgustingly sleazy".

It was also superb fun.

Musical terms to remember:

At UPEI, "tout ensemble" is a woodwind quartet and "hautboy" is what the conductor says when they blow it.

Flying Phil takes it all ... off

Cabaret "disgustingly sleazy" but fun

By Sharon Leighton

"Flying Phil Stanyer", who is said to fly both ways, was chosen 1984 Kloset Queen by will public acclaim Campus Cabaret Monday night.

This year's Kloset Queen contest was not just a search for a pretty face or a beautiful body. Contestants were asked to show their talent, a requirement that studded the show with acts which were out of, if not above, the ordinary.

Stanyer's winning act was made touchingly sweet by his ability to control his dominant sexual organs, both male and female.

Other acts by contestants also won applause.

Gus Hillstrom's prancing lumber, "Feeling Fruity", was made special by his

luscious pink girdle.

Paul Peacock's lewd seduction scene with Hillstrom highlighted Hillstrom's acrobatic skill and Peacock's lasciviousness.

Andy Palmer's sunbonnet, Jeff Dowling's T-shirt dress, and the sexy semi-tuxedo outfit of the gentlemen listed in the program as "some other fag" were the fashion highlights of the season.

Outside the ranks of the Kloset Queen contestants, there was also talent.

Sheri Bond, accompanied by Jennifer Parslow, sang with an innocence that struck the ear oddly, after the preceding numbers. It was like finding a crystal goblet in the middle of a lot of blue plastic beer glasses. This proves that true culture means knowing good beer (or

good entertainment) where you see it, no matter how it's served.

Other notable acts were Marjorie Archibald singing "Songbird", and the "Band Aids" singing unprintable lyrics.

Many members of the audience were impressed by Paul Peacock's brief defiance of those unthinkable members of society who might criticize the show as "erotic": he said, "This one's for you," and flashed his naked buns.

Several acts were good, but would have been better for some pre-show paring.

Kevin MacLeod showed real talent as a comedian, but should have cut a third of his material.

The acts called "Little People" and "The Ten