

# EDITORIAL!

**YET ANOTHER** semester has bit the big one for us at The Gem. It's been a year of drastic changes and (I hope) some improvements for this turbulent old rag.

**Picture** the typical editor-type image — someone built like Lou Grant wearing one of those stock-broker sun visors, slouched over a high rolltop desk holding a receiver to his ear with one hand and resting the other on a bottle of scotch. Not all editors drink, but after playing at being one for a semester I understand why they'd want to. It's hard, time-consuming, frustrating work and I do not recommend it to those who like to pass their courses.

Actually, I'm proud to have been part of the group of artists, writers, technocrats and weirdos that have help make The Gem a better place to be. After a long battle with typesetters, deadlines, and lack of staff all the systems are in place to allow the paper to even rival The Guardian.

Yes, the systems are in place. Now the paper needs people to use them.

No one at The Gem is a journalist. That term should be reserved for those Hemingway-esk persons who gladly dash off to cover the madness of



## End of the year!

Beruit, El Salvador, or the house of Commons. No, the staff of the Gem consists of students from every faculty who like to review movies or records, dig up scandals, take photographs, or play with glue and sharp scissors. And who get off on seeing their name in print. It takes no special talent other than an interest to be part of it all.

Right now is an opportunity for two interested individuals to join the Gem and get paid for it! The PAID positions of Gem Production Editor and Gem Photographer are still open for the fall. I'm sure that the availability of these positions at this

late date is only due to the fact that most people don't know what a newspaper production editor or photographer do. Find out by asking at the Student Union office in the Barn.

There is a great need for other people as well. Though the positions don't pay, they are just as prestigious. All of them open up in the fall when The Gem begins printing again. In the fall when you see those big friendly signs asking you to come to the first Gem meeting, think about it. After all, you missed out being part of it for this term.

## Letters.....

Dear Editor:

We, the family of Andrew Martin Austin MacDougall, wish to sincerely thank the University of Prince Edward Island.

Special thanks to President C.W.J. Eliot, faculty and staff. To all who visited the funeral home and who attended his funeral and visited our home, we

are sincerely grateful.

To the Dept. of student Services and SAGA Food Services, to those who sent cards, wrote notes and letters and gave donations, we are truly thankful.

Special thanks also to Andy's friends and fellow students for being so thoughtful and kind to us at Christmas time.

Your kindness and concern shall always be remembered.

May God bless each and every one of you.

Sincerely,  
Frank, Verna & Todd MacDougall  
Colleen, Wayne & Shane Southern  
Christine & Errol Korhonen

# THE GEM

The gem cannot be polished without friction,  
nor man perfected without trials.  
— Confucius

Derrick Webber Editor-in-Chief  
Lori-Anne Heckbert Production Editor  
Daniel Mullen Advertising Manager  
Shelli Wheaton Photo Editor

James Connolly Systems Manager

### Regular Staff Members:

Kaberi Dasgupta Kerry Lafferty  
Don Lane Brian Linkletter  
Sam Okello Jill Noonan

We have room to welcome many, many more.

### Special thanks to all of our illustrious contributors this term:

Inge Dorsey Rhonda Maclellan  
Robert Bodrog Dean MacMillan  
Darrell Cole Tammy Manly  
Bobby Campbell Chris Vessey  
Karen Cullen

We cherish typed and double spaced submissions. For legal reasons, submissions must include the author's name. However, names can be withheld from publication on request.

Deadline for submissions Sept. 1st

The GEM is published by the University of Prince Edward Island Student Union. Views expressed are not necessarily those of the GEM staff or the UPEI Student Union.

We reserve the right to edit submissions due to space or taste limitations.

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