

EDITORIAL

They've done it again. Thank God it's in Ontario. What, you may ask, did they do? They've censored Penthouse. What's an honest pervert to do?

What I find amazing is not only that they actually censored this perverted perpetrator of pulp again but that nine provinces (P.E.I., thank our sensibility, is the one that isn't included) and the government of Canada have censor boards.

Now what is a censor board? It is a board that says what we should read. That's right. A group of "grown" people apply for jobs that enable them to spend their working hours looking at "dirty magazines". These people (who must enjoy their work to keep at it), who actually want to occupy forty hours a week looking at people doing kinky things, tell us what we shouldn't see.

I've always wondered what these people look like. They probably work in the basement corner of the Parliament Buildings with a musty smell of wet paper all around it. The occupants are likely to be men who, in the light of day, would only be betrayed by a strange glint in their eyes. Each day they slink to their offices, lock themselves in and nothing can be heard but exclamations of disgust. After a hard day at work, they go home and drink milk, listen to The Sound of Music and, for their perverse pleasure, read the Simpson's catalogue, clothed people being a change.

Oh, I realize this is not true and that these people are normal (at least to begin with) but what kind of people get these jobs? A lot of our reading could depend on who is in charge. One year Playboy could be banned and the next The Whips and Chains Review could be allowed.

Even if one could regulate the workers properly, is it the duty of an extremely small minority of people to be telling us that a picture of two girls in bed with each other is going to turn us into decrepit, debased sickies? One must be extremely naive to think that the Penthouse reader is not going to expect that sort of thing. If he expects it and still buys the magazine, I doubt if it is going to distort him any more than he already is.

There are a lot of questions to be asked about censor boards. Who could one put in charge? With everyone thinking something different is not fit for the public, what does one censor? And of course, should we even bother with censorship? P.E.I. has been lucky so far but some day we may not, like the people of Nova Scotia, be able to see a movie like Last Tango in Paris. It would be nice if the problem could be solved before it arises.

LETTERS

Dear Editor;

In response to last week's "17 and very unhappy", we would like to point out the following:

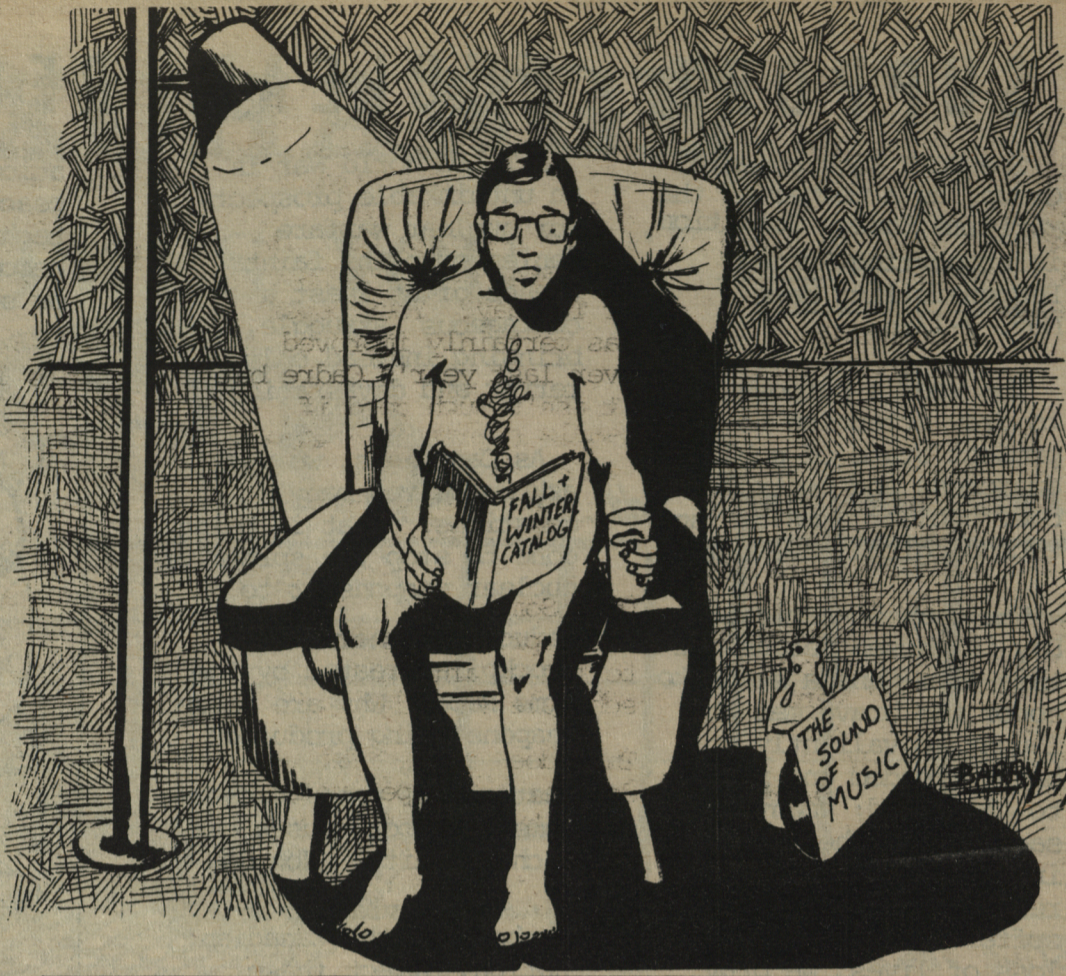
- 1) Sure, the Student Union has not done much for minors. Could it be because only 35 out of 189 minors made the effort to go to the Wet & Dry Pig? What is the problem with the other 154? Perhaps we have an abnormally conscientious, studious bunch of freshmen.
 - 2) Contrary to what was previously stated, advertising for the Wet & Dry Pig consisted of eight posters placed strategically around campus.
 - 3) Coffee shops boring? Don't knock them until you have gone and contributed to their success!
- One minor and one major

Dear Editor,

In your issue of Nov. 3, a letter from Peter Ellis states that HMS Pinafore is a production of the Drama Society.

I am afraid that there has been a slight mixup in names. HMS Pinafore is not a production of the Drama Society sponsored by the Student Union. We have no involvement in HMS Pinafore save the fact that a few of our members are helping with the production.

Joan MacFarlane
Chairperson



NOTE: The graphic which accompanies this article was censored according to the editor's wishes.

(The position of the subject's left hand was changed.)

--the "drawer"

the upei sun

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THURSDAY, NOVEMBER 10, 1977

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Contents are the responsibility of the editor. Opinions are those of the persons expressing them. All letters and articles must be signed even if the name is to

be withheld. Deadline for all submissions is Friday noon. Office hours are 9:30 to 12:00 and 2:30 - 5:00 Monday and Wednesday, 10:00 to 12:30 Tuesday and Thursday and most evenings. The staff meeting is every Monday at 7 PM in The SUN's office, fourth floor Main, East end.

A sincere thank you and a helluva lot of gratitude to:

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for all the work they did on this week's issue.

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Graphic Twit-Barry L. Chandler
Advertising Manager-J. Fleming

Dear SUN Editor,

I would like to commend you on your excellent paper. It is much improved over past UPEI student papers. My gripe is with the Panther Lounge in the Barn. I

realize that the Student Union cannot get a license for hard liquor in the Barn but why must they serve only Maritime beer? Is it not possible to serve some GOOD Quebec or Upper Canadian

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