

A DRESS REHEARSAL.

Good Story of a Young Miss Who Yearned for Society.

A good story is told concerning one of last winter's debutantes, and since the heroine tells it on herself there is no impropriety in making it public.

The winter before last Miss M. was still in the schoolroom, and though she possessed social aspirations they were not gratified by her mother. A cousin from Philadelphia came to spend the month of January with the family, and, being an heiress and accustomed to going about a great deal, her wardrobe was a thing of wonderful fascination to little Miss M. Singularly enough, the figures of the two girls were of an exact size, and the younger found constant delight in arraying herself in the frippery belonging to her good natured cousin. Many an hour was devoted to flouncing about the third story with long skirts and hair tucked up under the latest bonnet importation, and there was much secret practice with lorgnette and fan.

Mrs. M. and the rich cousin were plunged to the eyebrows in social gayeties, to the envy of the young daughter of the house. One day Mrs. M. was indisposed, and the rich cousin was confronted with the necessity of attending by herself a musicale, three teas and making the cabinet calls. When she beamed the fact of going alone, her youthful kinswoman was seized with an inspiration. "Oh, well," said she, "lend me some of your clothes and let me go with you. Mother will never know anything about it."

Being as amiable as rich, the visitor consented, promising herself a treat in beholding her young cousin's entrance into society. Only a short time was necessary for the changes of costume, and when the heiress appeared at Mrs. Blank's musicale every one turned to look twice at the stunning little figure. It was a vision of bright eyes behind a tantalizing veil, rebellious yellow curls carelessly knotted and feathers, laces, velvets and silks irresistibly French.

If she was the sensation of the musicale, she was the universal rage at the teas. Every one wanted to meet her. Young men fell over themselves and others to obtain for her an ice or a narrol.

And all the time the little society fledgling was quaking and fearing and blushing and suffering agonies behind the veil. It was embarrassing to acknowledge that she was not going to this and that social function, had not seen the latest theatrical success, did not even know the visiting nobleman all the girls were raving over. Deeper and deeper she became involved, and the number of fibs necessary to invent paralyzed her conscience.

And the little Miss M. breathed a sigh of relief when, arrayed in her own angle length gown, she was safely installed in her own home. Presumably her trials were ended. But not so; there were consequences to be faced.

The next morning Mrs. M. appeared at the breakfast table, and in the bunch of mail there were several small envelopes addressed to Miss M. Also there were others with the inscription "Mr. and Mrs. M. and Miss M." Mrs. M. passed these over with only an elevation of the eyebrows, but her daughter thought it wise to leave the room. Opening her private letters, Mrs. M. read a note from a friend apologizing for a social error and inviting Miss M. to assist at her at home that afternoon. A second note contained an apology for not having invited Miss M. to a debutante luncheon on the previous day.

Mrs. M. was completely mystified, but an early visitor soon opened her eyes. This visitor called hurriedly to say how surprised she was that Mrs. M. was introducing a daughter, and compliments were profuse upon the beauty and success of that daughter. "She was quite the sweetest thing yesterday at the musicale. Every one fell in love with her. I want her to fill an unexpected vacancy in my young people's dinner tonight."

Mrs. M. gasped out: "There must be some mistake. I have no daughter in society."

"Why, your niece introduced her to me," interrupted the astonished visitor. But by this time Mrs. M. was ringing the bell furiously and both niece and daughter were hurriedly summoned. Explanations followed, and ultimately forgiveness, but it was some time before Mrs. M. managed to convince society that she was not launching a beautiful daughter that season.

Last winter, when this same charming girl came out formally and correctly, and in her own instead of borrowed finery, there must have been several society men saying to themselves: "By Jove, where have I seen somebody like Miss M.? Must have been some one I met last season."—Washington Star.

JULY MAGAZINES.

THE CANADIAN.

The July Canadian Magazine contains much entertaining reading matter. There are four stories, two of which are by Canadians. Miss Jones's second article on "Swiss Life and Scenery" is very bright and beautifully illustrated. Sir John G. Bourinot's scholarly article on "The Fathers of Responsible Government" is accompanied by portraits of Lord Durham, Lord Elgin, Louis J. Papineau, William Lyon Mackenzie, Joseph Howe, Robert Baldwin, Sir Francis Hincks, Sir L. J. Lafontaine, Sir John Harvey and Lord Sydenham. A C Caselman writes an opportune article on "The Postage Stamps of Canada" and James Hedley another on "Bank Returns: What They Teach." E Nicholls of Vancouver tells many amusing stories of the late Chief Justice of British Columbia, Sir Mathew Baillie Begbie. John A. Ewan, the Globe's special war correspondent, writes of "The Significance of the War," and there are the usual departments. The frontispiece is a very good portrait of the late Sir J. Adolphe Chapleau.

THE NEW BRUNSWICK.

"The Canadian has lately made such a brave effort to achieve success as the representative magazine of Canada that we should have been pleased to have seen it remain unopposed for some time to come. But it is impossible that competition will cause additional exertion on the part of its editor and contributors and hinder not the work of establishing it upon a firm foundation; and if so, we may cordially welcome the New Brunswick Magazine, the first number of which is to hand. The New Brunswick makes an exceedingly neat appearance; and it contains a number of interesting and instructive articles and sketches on New Brunswick topics, by New Brunswick writers. The latter include James Hannay, the historian and editor, Rev. W. O. Raymond, M. A., W. F. Ganong, Montague Chamberlain Jonas Howe and the Editor. There is a great deal of information in the first number; and the style of the articles is decidedly racy and pleasing. The New Brunswick Magazine reflects great credit upon New Brunswick and particularly upon its plucky editor and publisher, Mr. W. K. Reynolds. It is published monthly in St. John. The subscription price is \$1.50 per annum; single copies 15 cents.

LADIES' HOME JOURNAL.

The President on horseback rides spiritedly across the cover of the July Ladies' Home Journal under his new flag, and his chief characteristics are detailed in an illustrated anecdotal biography, contributed by his nearest and most intimate friends. Very timely also, is "the President's March," composed by Victor Herbert and designed to be played as a compliment to the head of the nation whenever it appears in public. At this time much interest will be taken in the original Declaration of Independence, now guarded from public gaze; which, with the original draft of the treasured document, is photographically reproduced in the July Journal by arrangement with the State Department.

On the editorial page Edward Bok writes for women and young men, and Miss Lillian Bell, who writes from St. Petersburg, tells of how she made a snap-shot photograph of the Czar of Russia. "Where Christmas is like the Fourth of July" describes a New Orleans Christmas, and "A Peace-Loving People" gives an interesting glimpse into the lives and customs of the quaint, picturesque Dunkers. "Sam Markham's Wife," Hamlin Garland's new Western story, and Julia Magruder's serial, "A Heaven Kissing Hill," are strong fiction features. Mrs. S. Rorer writes on "Forty Kinds of Summer Sandwiches" and "The Best Foods for Stout and Thin Women," and other contributors also present articles of practical value and interest to women in the home. By The Curtis Publishing Company. One dollar per year; ten cents per copy. SCRIBNER'S.

The War leads the July number of Scribner's Magazine. No one saw its beginnings under more favorable circumstances than Richard Harding Davis. As correspondent of the London Times he has been accorded every privilege, and was for weeks on the flag-ship "New York." His account of "The First Shot of the War" and "The First Bombardment" is the graphic picture of what an eye witness saw when the "Buen Ventura" was taken and Mantanzas was bombarded. His pre-eminent faculty of making real to the imagination what he has seen has never been afforded a better opportunity. How it feels to be on a great warship in action is made vivid. Snap-shot photographs by Mr. Davis add to the sense of reality. "The ship seemed to work and to fight by herself," he says, "you hear no human voice of command." Mr. Davis will write for no other magazine about the War, and his articles will be a retrospective narrative of its most dramatic features, with abundant illustrations.

"Manila and the Philippines" are described by Isaac M. Elliott, for three years United States Consul at Manila. He tells of the oppressions by Church and Government; of the way in which money is made and lost by foreigners; of the climate, mode of life, and amusements—in short, just those things that everybody wants to know about since Admiral Dewey's great victory. The illustrations are from the collections of photographs of Joseph Earle Stevens and the author.

Captain Mahan (now of the naval Strategy Board at Washington) writes of the most popular naval hero of the Revolution, "John Paul Jones." This analysis of the qualities of a great naval commander, by the leading authority of the present day, is of timely interest. Capt. Mahan quotes Jones as writing more than 100 years, "It is the work of many years' study and experience to acquire the high degree of science necessary for a great sea officer"—which has been abundantly demonstrated

by recent events. A concluding paper in August will describe the great fight of the "Bohonne Richard" and "Serapis." Both papers are illustrated.

"Undergraduate Life at Smith College" is written by a recent graduate, Miss Alice Kaharine Fellows, who shows by her attractive picture of the social life there that "College is not a cloister to develop a race of nuns." The novel, "House" system of dormitories is described, and the many amusements that give color to the college year. Walter Appleton Clark's series of pictures were sketched from life during a recent visit of some months at Smith.

Mr. Wyckoff depicts this month a Workingman's Sunday in Chicago, including attendance upon a fashionable church, luncheon with Socialists in a cheap restaurant, and a Sunday afternoon meeting of prominent Socialists, with an account of their arguments and their oratory.

THE NATIONAL.

The July number of this popular magazine is at hand, and is fully up to the high standard of excellence of its preceding issues. The contents include articles dealing with Roosevelt's Rough Riders, Lieutenant Peary's expedition, a day at Chickanauga, and other matters at present absorbing attention. There is also the usual complement of stories, and the different departments contain lots of good things. The literary work is of the best description and the illustrations excellent. The National is published by the W W Potter Company, 21 Bedford Street, Boston. The subscription price is \$1 a year. Single copies may be obtained for 10 cents at the bookstores.

Ottawa Journal: Spain's determination to fight on offers the United States navy all the thrilling anticipations of a prolonged picnic.

The Montreal Star, in view of the fact that the grits want the senate "reformed" and do not know how to go to work to do it, humorously suggests a resort to the plebiscite. It suggests that there might be two questions on the ballot paper (1), asking whether the people would like the senate to go permanently off guard, and (2) if the people would like the senate to be given power to amend supply bill.

In the London Echo we read that "in Waldeck, a little German principality, a decree has been proclaimed that a license to marry will not be granted to any individual who has been in the habit of getting drunk. If anyone who has been a drunkard applies for such a license he must produce sufficient proof of reformation to warrant his receiving it." This seems to be a good idea. We commend it to the consideration of—Mr. Farquharson.

THE CAVALRY HORSE.

The army regulations prescribe the kind of horses desired for cavalry as follows: The cavalry horse must be sound and well bred, gentle under the saddle, free from vicious habits, with free and prompt action at the walk, trot and gallop without blimeish or defect, of a kind disposition, with easy mouth and gait, and otherwise to conform to the following description: A gelding of uniform and sandy color, in good condition; from 15½ to 17 hands high; weight not less than 950 nor more than 1,150 pounds; from four to eight years old; head and ears small; forehead broad; eyes large and prominent; vision perfect in every respect; shoulders long and sloping well back; chest full, broad and deep; forelegs straight and standing well under; barren large and increasing from girth toward flank; withers elevated back short and straight; loins and haunches broad and muscular; hocks well bent and under the horse, pasterns slanting and feet small and sound.

What is believed to be the oldest piece of wrought iron in the world is a roughly fashioned sickle blade found by Belzoni in Karnak, near Thebes, and is now in the British Museum. Having been found imbedded in mortar under the base of the Sphinx, it is known as "the sickle of the Sphinx." It is believed to be four thousand years old. The preservative properties of mortar surrounding iron are being constantly realized by those who are pulling down old buildings.

Canadians, according to the last Dominion census, derive annually wealth from their fisheries to the amount of \$20,000,000; from their mines, \$30,000,000; from their forests, \$80,000,000 and from their farms \$600,000,000. In Ontario alone the capital invested in agriculture is about \$900,000,000 and the value of the annual product of the farms of Ontario is over \$200,000,000. The number of persons engaged directly in agriculture in Ontario in 1891 was 292,770. Canada is indeed an agricultural country.

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SUNNYSIDE.

WOODEN CLOGS IN JAPAN.

"The Little Japanese at Home" is the title of an article by Miss Ida Tigner Hodnett in St. Nicholas. Miss Hodnett says:

Tabi (tah-bee), socks of blue or white cotton cloth, are worn on the little feet. They are made like mittens, with a place for the great toe separate from the others, so as to allow the strap which fastens on the clogs to pass between. The clogs are made of wood and have two little wooden pegs under the soles, high or low, according to the taste of the wearer, but in either case capable of making a great clatter on wood, stone or pebbles. Fortunately it is not the custom to wear any footgear besides the socks in the house. The single strap divides into two parts, which pass on each side of the foot and fasten to the clog. These straps, or thongs, on little girls' clogs are sometimes gayly colored. With but one fastening, it is an easy matter to take off the clogs when entering a house and leave them on the veranda, and the custom is certainly conducive to tidiness. It is a necessary custom, for the clogs would be ruinous to the fine soft mats covering the floor.

Complexion is another important and interesting point to the Japanese girl as well as to her American and European sisters.

The Cost of War.

The result of the Crimean war gave to the British nation not one single foot of foreign soil, nor any pecuniary compensation whatsoever. The only benefit derived from the war, which lasted two years, was to keep Russia out of Constantinople and give the English a way to India and the east that was undisputed. For this end the British lost 23,744 men killed in action or died from wounds, cholera or other diseases. The loss to the French allies in the same campaign has been estimated at 63,500 and the Russians as high as 500,000. The war also cost the British \$205,205,000. War is a costly as well as a dangerous business. It is the court of last resort with nations nowadays as it was the first in ancient times.

Healthy Cheerfulness.

Do not allow a melancholy person to enter the sickroom. There is nothing so absolutely necessary to an invalid as cheerful companions. A nervous woman may be thrown into a relapse by a well meaning but mischief making friend relating to her how a mutual friend suffered with a similar disease.

The fatigue felt after exertion is now usually attributed to the presence in the muscles and blood of the chemical products that result from action.

In France more than a third of the population (34.75 per cent) live in cities.

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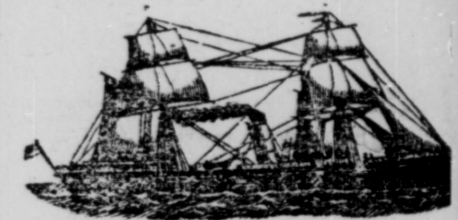
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Monday 29th August	Monday 22nd Aug.
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