

# BURGESS BEDTIME STORIES

By Thornton W. Burgess

**AN ANXIOUS PAIR**  
Anxiety and love are twain,  
When dear ones suffer fright and pain.

—Old Mother Nature.

Over in the Old Pasture Reddy Fox and Mrs. Reddy had their home. It was one of the best homes they ever had had. They had raised a family the year before, and one the year before that.

Now they had five lively young cubs playing about the doorstep, and getting their first lessons in hunting and other things a young fox must know before setting out for himself in the Great World. Reddy Fox is a good father. Mrs. Reddy is a good mother. No better parents live in the Green Forest, the Old Pasture, or on the Green Meadows. While the



They will be all right, so don't worry," Reddy would say.

cubs were very small, father and mother had comparatively little to worry about. The Old Pasture is a part of Farmer Brown's farm, and no hunting of any of the furred and feathered folk on that farm is allowed.

Once in a great while Bowser the Hound slips away and chases Reddy or Mrs. Reddy just for fun. He always gets a scolding when he returns home, and he doesn't do it very often. Also, he has been taught to keep away from the Old Pasture. So, the baby Foxes had grown without harm or fright until they were big enough to be taking lessons in Fox ways of living. Now, thanks to Gray Fox, there was plenty of trouble around that home in the Old Pasture. Gray Fox had been chased by a Dog on another farm, and had led the Dog straight to that home in the Old Pasture.

Of course he had discovered right away that not one, but several of the Fox folk, whom he so delighted to hunt, were living there. After that, whenever he got a chance to slip away, he visited the Old Pasture to try to catch one of those young cubs. It was then that Reddy and Mrs. Reddy began to worry.

It takes much food to feed five lively growing children, and Reddy and Mrs. Reddy spent most of their time hunting. Of course food wouldn't come to them. Certainly not. They had to go hunt for it, and that meant leaving those young Foxes by themselves at the home in the Old Pasture. Of course they were told not to leave the doorstep, and of course that was the very first thing they did as soon as father and mother were out of sight.

Reddy and Mrs. Reddy knew it, but there was nothing they could do about it. When they could, one went hunting while the other stayed at home. But as the cubs grew bigger and bigger, and livelier and livelier, it was seldom that father and mother didn't have to be hunting at the same time.

So it was that Reddy and Mrs. Reddy were an anxious pair. They worried when they were off hunting; they worried when they were hurrying home, lest they would find that something dreadful had happened while they were away; they worried when they were at home for fear that something would happen the next time they

Continued on page 12

## Contract Bridge

By Josephine Culbertson

Mrs. Culbertson continues the presentation of the new Culbertson point-count method.

### Suit Takeouts of Partner's Suit-Bid

In responding to partner's opening suit-bid with a suit of your own, value your trump suit in high cards, of course, and add 1 point for each card over four cards; then treat partner's suit as a side suit, counting 1 point for each card you hold in it, over three.

A suit takeout at the one-level—the one-over-one—is the cheapest possible response and consequently has the lowest requirements. Whereas 6 points are needed for a one-notrump takeout, you may bid a suit of your own, if you can do so without increasing the level, with as little as 5 points. However, since this bid is forcing for one round, it also may be made on a very strong hand, with as many as 18 or more points (although with this strength you should usually prefer a game-forcing jump-takeout).

To bid a lower-ranking suit over partner's opening suit-bid requires more strength because it increases the level. The minimum for a two-over-one takeout is 10 points. This call also is of course forcing for one round, and your strength may range up to 18 points or beyond.

Here are examples of correct suit takeouts of partner's opening one-heart bid:

7-17			
♠ A 7 6 5 3	5	♠ A K 7 6 5	8
♥ 4 2	0	♥ K 7	3
♦ 8 7 6	0	♦ A Q 8	6
♣ 5 4 3	0	♣ 7 5 4	0
Bid one spade. 5		Bid one spade. 17	
7-17			
♠ K 6	3	♠ K Q 7 4	6
♥ 7 5 2	0	♥ Q 5	2
♦ A Q 8 4 2	7	♦ 9 3	0
♣ 10 7 3	0	♣ A K J 5 4	9
Bid two diamonds. 10		Bid two clubs. 17	

In cases where you could properly raise partner's bid but could also bid a suit of your own, your decision should be made largely on this basis: Prefer to raise partner if your suit takeout would be a minimum value, but show your suit if you have a maximum or near-maximum point count. This is just another way of saying that it is usually wise to have something, a point or two, to spare in your various responses.

By Walt Kelly

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## Meeting Of Potato Dealers

The adjourned meeting of potato dealers, not operating under the Co-operative Associations Act, will take place on Tuesday, July 22nd at 2:30 p.m. in the Vocational School, Charlottetown.

This meeting is called to elect a representative to the P. E. I. Potato Marketing Board.

**P. E. I. MARKETING BOARD,**

**J. O. C. CAMPBELL, Chairman.**  
**J. L. DEWAR, Secretary.**

## ATTENTION GUERNSEY BREEDERS

The P. E. Island Guernsey Breeders Association will pay five dollars, three dollars and two dollars for the 1st, 2nd and 3rd prize in a class for the best female shown by a new exhibitor at the Provincial Exhibition, not more than one prize to any exhibitor.

To assist in paying the cost of transportation to the exhibition the Association will pay one dollar per head, with a maximum of five dollars, to breeders within a twenty-mile radius and two dollars per head, with a maximum of fifteen dollars, to breeders outside a twenty-mile radius.

POGO



Napoleon and Uncle Elby

By Clifford McBride



RIP KIRBY

By Alex Raymond



PENNY

By Harry Muenster



## KING OF THE ROYAL MOUNTED



By Al Capp

L'L ABNER



JOE PALOOKA

By Ham Fisher



TILLY THE TOILER

By Bob Gustafson



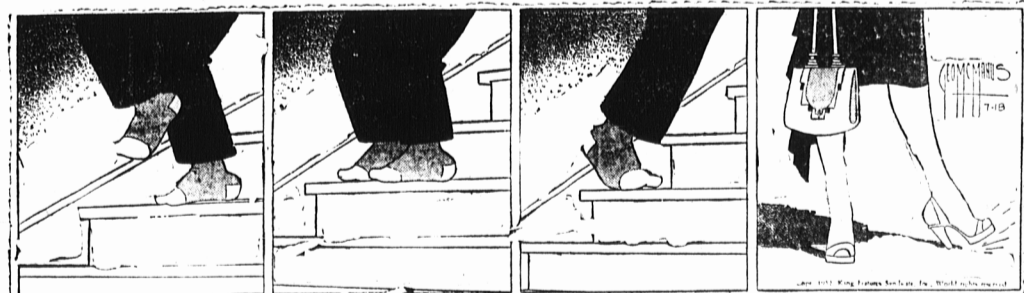
TIPPY AND 'CAP' STUBS

By Edwint



BRINGING UP FATHER

By George McManus



HENRY

By Carl Anderson



DOTTY DRIPPLE

By Ruford

