ON THE AIR

TUESDAY PROGRAMS

CFCY-TV—CHANNEL 13

1.30 p.m.—Afternoon Musicale
1.50 p.m.—Sign On
1.55 p.m.—News
2.00 p.m.—Chez Helene
2.15 p.m.—Nursery School
2.30 p.m.—Quality Theatre
3.00 p.m.—Highway Patrol
3.30 p.m.—Open House
4:00 p.m.—Mantovani
4.30 p.m.—Friendly Giant
4.45 p.m.—Maggie Muggins
5.00 p.m.—On Safari
5:30 p.m.—Sky King
6.00 p.m.—Trouble With Father
6:25 p.m.—Willy
6:51 p.m.—CFCY TV News and Weather
7:01 p.m.—Gazette
7.30 p.m.—Tennessee Ernie
8:00 p.m.—Saber of London
8.30 p.m.—Mike Hammer
9.00 p.m.—Dinah Shore
10:00 p.m.—Front Page Challenge
10.30 p.m.—Startime — "The Secret Agent"
11.30 p.m.—Press Conference
12:00 a.m.—CBC-TV News
12:14 a.m.—Local Weather
12:15 a.m.—Viewpoint

CKCW-TV—CHANNEL 2

8:00 a.m.—Station Sign On
Sacred Heart Program
8:15 a.m.—Television News
8:25 a.m.—Weather and Sports
8:30 a.m.—Turner's Corner
9:15 a.m.—At Home With Helen Crocker
10:00 a.m.—Romper Room
11:00 a.m.—Turner's Corner
12:00 noon—Television News
12:10 p.m.—Weather and Sports
2.15 p.m.—Tuesday Playbill
Test Pattern Music
2.30 p.m.—Bride For Sale
3.00 p.m.—Chez Helene
3.15 p.m.—Nursery School
3.30 p.m.—Cartoon Theatre
4.00 p.m.—Dangerous Assignment
4.30 p.m.—Open House
4:00 p.m.—Mantovani
4.30 p.m.—Friendly Giant
4.45 p.m.—Maggie Muggins
5.00 p.m.—On Safari
5:30 p.m.—Sky King
6:00 p.m.—Supper Club
6:15 p.m.—News
6:25 p.m.—Supper Club
6.35 p.m.—Weather
6:40 p.m.—Supper Club
6:50 p.m.—Sports
7:00 p.m.—Donna Reed Show
7.30 p.m.—A Christmas Story
8:00 p.m.—San Francisco Beat
8:30 p.m.—People's Choice
9.00 p.m.—Dinah Shore
10:00 p.m.—Front Page Challenge
10.30 p.m.—Star Time
Cindy's Fellow
11.30 p.m.—Darwin Centenary
12.00 p.m.—CBC News
12:15 a.m.—CKCW News
12:20 a.m.—Sign Off

CFCY RADIO

TUESDAY

6;55—Sign On
6;57—News Headlines & Weather
7;00—Hebrew Christian Hour
7;15—Country & Western Roundup
7;30—News & Weather
7;35—Country & Western Roundup
8;00—News
8;16—Country & Western Roundup
8;45—Weather
8;50—News
9;00—Morning Devotions
9;10—Morning Moods
9;30—Top Tune Time
9;45—Morning Moods
0;00—News
0;05—Magazine of the air
0;30—Melody Parade
1;00—News Headlines & Weather
1;02—Magic of Music
2;00—Weather
2;05—Rhythm Roundup
2;30—News & Weather
2;45—Rhythm Roundup
1;00—News Headlines & Weather
1;02—Maritime Farm Bdcst
1;32—Jane Grey Show
1;37—Musical Interlude
1;45—School Bdcst
2;00—School Bdcst
2;15—Tommy Hunter Show
2;45—Best on Request
3;00—News Headlines & Weather
3;02—Best on Request
4;00—News & Weather
4;05—Best on Request
4;30—Quaker Flour Program
4;35—The Outports
5;00—News & Weather
5;05—The Outports
6;00—News & Weather
6;10—Interlude
6;15—Music for You
7;00—Sports Roundup
7;05—Music for You
7;30—News & Weather
7;45—Back to the Bible
8;15—Lone Guide Talk
8;30—Tonight's Music
9;00—Assignment
0;00—News & Inland & Marine Weather
10;15—Starlight Serenade
10;30—Montreal Symphony Orch
11;30—Fighting Words
12;00—Dominion News
12;10—Sign Off

CBA RADIO

TUESDAY

7;15—Marine Weather & Fill
7;30—News, Sports, Weather
7;35—A.M. Chronicle
8;00—News and Weather
8;15—Maritime Sportscast
8;20—A.M. Chronicle
8;45—Morning Devotions
9;00—A.M. Chronicle
10;00—A.M. Chronicle
10;45—Joan Marshall
10;55—For Consumers
11;00—News
11;03—Piano
11;15—Kindergarten Of The Air
11;30—Footloose
12;00—Jamboree Junction
12;30—Maritime Farm Broadcast
1;00—News, Weather
1;15—Much Ado About Music
1;30—Curtain Time
1;45—Atlantic School Broadcast
2;00—Atlantic School Broadcast
2;15—Tommy Hunter Show
2;45—John Drainie Tell His Story
3;00—News
3;03—Trans-Canada Matinee
4;00—Young People's Concert
4;30—Halifax Theatre
5;00—News
5;04—Maritime Fish Broadcast
5;30—Tempo
6;00—News, Weather
6;15—Reg. Commentary, Mar. Sportscast, Mus. Interlude
6;30—Tempo
7;00—News
7;10—Byline
7;15—Tempo
7;30—Rawhide & Music
8;00—Tempo
8;25—Tempo
8;30—At The Opera
9;00—Project '60
10;00—Leicester Square
10;30—Business Barometer
11;00—News Roundup & Talk
11;30—Distinguished Players
12;00—Here's The Weather & Sign Off

Wrigley's Spearmint Gum...

Perfect Little Gift...

to show your appreciation for welcome little services. Costs little, means so much. Comes in Christmas-y red-and-green-on-white. Give a welcome box of Wrigley's Spearmint Gum.

Former Quizmasters Have Varied Jobs Now

LONDON (AP) —The gray-haired gent who once was king of England pottered around a London store almost unnoticed Friday.

Only a few of the thousands of shoppers jostling through fashionable Harrod's store recognized the Duke of Windsor Fewer still remembered that it was just 23 years ago Friday night that he told the nation:

"I have found it impossible to carry the heavy burden of responsibility and discharge my duties as king as I would wish without the support and help of the woman I love."

These words sent King Edward VIII to exile from a country that refused to accept an American divorcee, Mrs. Wallis Simpson, as its queen.

Since then the Windsors have flitted back and forth amid the international high life of Paris, New York, Rome-almost anywhere but London.

Early Friday they arrived here unobtrusively aboard the Paris-to-London express on one of their infrequent visits to England.

As soon as the stores opened the Duchess headed for the fashion salons of Bond Street.

The Duke spent an hour with the tailors he has patronized since 1923, taking some fittings for seven lounge suits and two tuxedos he ordered five months ago.

"The Duke," said one member of the tailoring firm, "likes conservative clothes. He is very fond of quiet checks-nothing loud of course."

Having satisfied himself on the quiet checks, the Duke headed for Harrod's-a fashionable store where his niece, Queen Elizabeth, likes to go shopping.

"I have to get about 50 present," the Duke told a reporter, "for our friends and staff in Paris."

He tried on three ties from the $3 tray. He bought a yellow windbreaker and made a few buys in the food department.

"A very good shopping spree," he murmured on leaving.

Former English King Edward Putters Around London Store

NEW YORK (AP)—Where have they gone and what are they doing now, those bright, ebullient and efficient quizmasters who posed the questions, rang the bells and gentled down the presumably nervous contestants?

There are just about as many answers as there are quondam quizmasters.

Jack Barry, late of Twenty-One, is dividing his time among several enterprises in which he has financial interests, particularly a company concerned with "scented advertising." He is executive vice-president.

"We're interested in impregnating newspapers, magazines, even plastic bags with scent," explains Barry, "and in the general use of aroma as another advertising medium." He says he expects "to be back in TV—some time."

Jack Narz, a quizmaster who had double trouble, is sitting out a contract with a soap company. But he has heard some troubling news "by the grapevine."

Narz was brought to New York from the west coast to take over Dotto the first show to collapse from rigging charges. Then he moved over to Top Dollar, which was banished by network edict.

His contract with a former sponsor runs out at the first of the year. Meanwhile he's biding his time, hoping another emcee job will come through. If it doesn't, he may go back to doing commercials.

Hal March of The $64,000 Question, is touring in the national company of Two for the Seesaw. March was interested in returning to acting long before the TV show was cancelled by the sponsor, and even asked for release from his contract.

Ralph Story, last quizmaster of The $64,000 Challenge, has made a couple of panel show pilot films, is doing some work on the west coast, and appeared briefly recently in a commercial on The Big Party.

Randy Merriman, once on The Big Payoff, quit the show to return to TV and radio work in Minneapolis. Bob Paige, who succeeded him, is returning to California for motion picture and TV work—and is reported to have an interest in some oil wells.

Bert Parks took over The Big Payoff three weeks before it was dropped and now is host on Masquerade Party, a games show which replaced Name That Tune.

George Dewitt, who presided over Name That Tune, for such a long time, is frankly pleased to be out from under. He has been trying out for host jobs on proposed TV shows and has several night club bookings.

CONTRACT BRIDGE

By B. JAY BECKER

South dealer.
Neither side vulnerable.

NORTH
♠ 9754
♥ A J 10 9 6
♦ 6 3
♣ 6 2

WEST
♠ J 6
♥ K 5 2
♦ 8 4 2
♣ Q J 10 8 3

EAST
♠ Q 10 3 2
♥ Q 8 4
♦ K 10 9 7
♣ 9 5

SOUTH
♠ A K 8
♥ 7 3
♦ A Q J 5
♣ A K 7 4

The bidding:

South	West	North	East
1 ♦	Pass	1 ♥	Pass
3 NT			

Opening lead—queen of clubs.

Experience is a tremendous asset in bridge, but one of the dangers associated with long experience is the acquisition of a lethargic attitude towards commonplace situations.

Let's suppose declarer ducks the club lead and then wins the club continuation with the king. He leads a heart, and when West plays low, finesses the nine.

If East takes the queen, which would seem to be a natural thing to do, declarer will have no trouble making at least ten tricks. Regardless of what East returns, South will later take another heart finesse to give him four heart tricks and bring home the contract.

If East does not take the queen of hearts, South still makes game. He takes a diamond finesse which works, returns to dummy with the ace of hearts, and repeats the diamond finesse. Declarer makes two spades, two hearts, three diamonds, and two clubs.

But South will be hard put to make nine tricks if West plays the king of hearts when the suit is first led. With this one play West wipes out all possibility of declarer making four heart tricks.

Declarer may duck the king, hoping West also has the queen and planning to pick it up later with a finesse, or declarer may take the king with the ace and then take a diamond finesse. But he will not be able to return to dummy for a second diamond finesse and is likely to come home a lame duck.

West should play the king of hearts when the suit is led, and this is so despite the usual practice in defense of second hand playing low. General rules should be made subservient to particular circumstances, and be readily abandoned for cause.

West can reason that if declarer has the queen of hearts the king is dead anyhow. He should therefore play the king on the assumption that East has the queen, and hope that by playing the king he will eliminate the threat of dummy's long heart suit.

Vatican Visit Not Verified

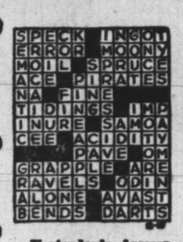
VATICAN CITY (Reuters) — A Vatican press office spokesman said Sunday night he knew nothing of rumored approaches by Soviet Premier Nikita Khrushchev to obtain an audience with Pope John before an East-West summit conference next year.

No comment was available from the Vatican's secretariat of state. The secretary of state, Domenico Cardinal Tardini, normally does not answer press questions on government matters outside his rare press conferences.

Saturday night, unofficial Vatican sources said reports that Khrushchev had requested an audience were a "complete invention."

RIPLEY'S BELIEVE IT OR NOT

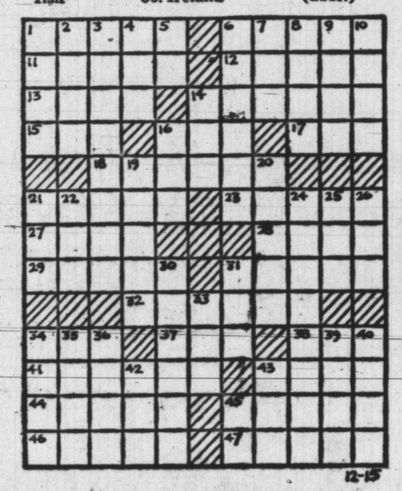
DAILY CROSSWORD



Yesterday's Answer

ACROSS
1. Variety of coffee
6. Shaft
11. Grayish
12. Means of communication
13. Cabbage salad
14. Vote
15. The piper's son
16. Droop
17. Half ems
18. Learned teacher
21. Glossy
23. God of love
27. Engine cover
28. African river
29. Miss Laurie
31. Obtuse or acute
32. Rots
34. Observe
37. Roman house god
38. Undressed hide of young steer
41. Separated
43. City on the Arno
44. Variety of willow
45. Resolute
46. Waits upon
47. Projecting ends of churches

DOWN
1. Spar
2. European capital
3. Dempsey was one
4. Chop
5. Indefinite article
6. Catastrophic
7. Boy's nickname
8. Not working
9. King of beasts
10. Plots of land
14. Not good
16. Curve in ship's planking
19. Unfasten
20. Mackerel-like, oily fish
21. Shinto temple
22. Honorable (abbr.)
24. Footballs
25. Sick
26. River (G.B.)
30. Lamprey catchers
31. Swiss river
33. Bounder
34. Blemish
35. Relieve
36. Ireland
39. Small island
40. Compensates
42. Mr. Husing
43. Invalid's food
45. Masurium (abbr.)



12-15

DAILY CRYPTOQUOTE — Here's how to work it:
A X Y D L B A A X R
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

FXYEUOGRM SRTU IO JO UAEU UAO AOEYU SEF XD IAPUAOYTD. OWOY PU IPMM—DWPZ.

Yesterday's Cryptoquote: SAME OLD SLIPPERS, SAME OLD RICE, SAME OLD GLIMPSE OF PARADISE — LAMPTON.

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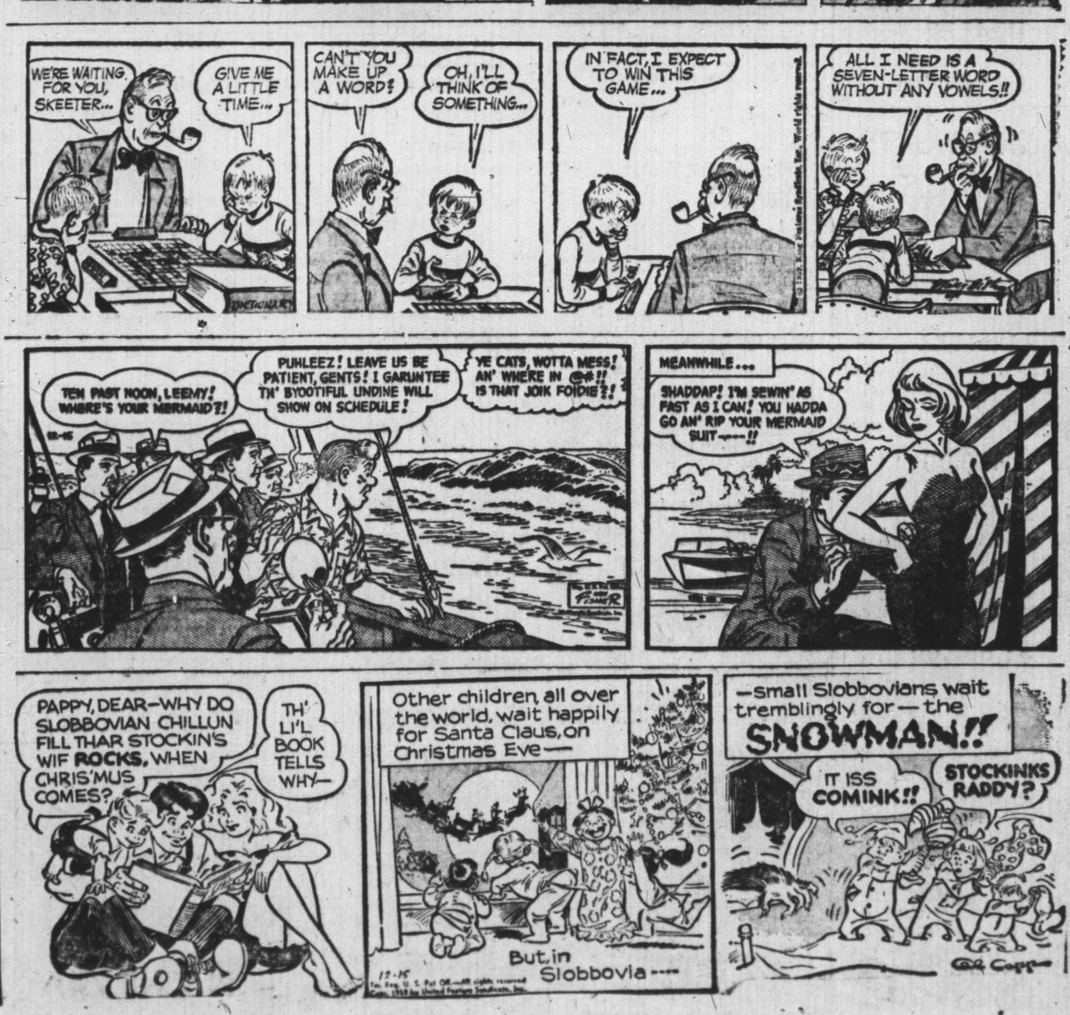

L'L ABNER