

SHOCK HAZARD

presents

Programming and information you can't live without from CIMN

Station News

Giveaways, giveaways and more giveaways! Steven Smith, Jason Murray, Cory Tremere, Mark Tremere, Gordie Dunn, Doreen Dawson, Michael Robertson are just some of the people who have won free tapes, Hot Summer Teez from Myron's, free passes to Myron's, Blue Zone Shirts, and more and all they did was listen to CIMN and phoned in a request! The Halfway House Show, on Monday nights from 7 to 9 pm and sponsored by Upstairs at Myron's, has tons of freebies to give away, all you have to do is listen for your cue to call and let Joel and Blake know you're alive and listening to them.

In Keeping with our album-oriented format, CIMN has changed Top 20 Trax to Top 20 Albums (makes sense, right?), still sponsored by Seaman's Beverages. Top 20 Albums can be heard every Wednesday morning at 9 am and again on Saturday at 9 pm, hosted by Craig Cormier. In place of Top 20 Trax, we now present "Power Trax", which lists the hot album cuts of the week. By the way, all charts in "The Beat" are compiled from the DJ's playlists, which include your requests.

That's it till next week.

REVOLUTIONS

MUSIC REVIEWS

Steve Stevens' Atomic Playboys

WEA Music, 1989

In this, the day of speed metal and fast & flashy rock 'n' roll, truly amazing guitarists are becoming commonplace. It is not surprising, therefore, that so many hot young musicians, as well as many of the not-so-young ones, are names that mean nothing to the record-buying public. With his band's debut album, Steve Stevens, the speed-burner who backed Billy Idol, attempts to bring his name out of the ranks of anonymity. It is a very good bet that his attempt will prove to be successful.

The word that comes to mind with "Steve Stevens' Atomic Playboys" is diversity; Stevens proves that he is much more diverse an artist than his years with Idol gave him credit for (Idol himself, in fact, wasn't a terribly good example of diversity). The title track is the type of raw, scorching rock that one who has some familiarity with Stevens would expect. "Atomic Playboys" is also a good example of the powerful presence of the band's vocalist, Perry McCarthy; McCarthy's energetic vo-

cal style proves to be a good match for Stevens. In fact, one almost expects an energetic Idol-type to do the singing. What one does not expect is the complete turnaround from the flash-rock style with an almost-top-40 "Power of Suggestion"; after being given a taste in the opening track of what may be to come, the brass section and the backup singers seem rather out of place. If the listener considers this to be diversity gone wrong on Stevens' part, I would probably agree; this, I feel, is one of the weak spots on the album. The Atomic Playboys, however, show enough initiative to avoid being permanently stuck in the same genre of music. An example of diversity in a better light is the album's instrumental showpiece, "Sands", one of the hottest pieces of guitar work that the listener will ever encounter. Here, the hard-rock guitarist shows that the acoustic guitar will always have a place in music, as will the well-written rock ballad like "Desperate Heart". There is even an instance of rather tame thrash

metal on the album; "Soul on Ice" fits much better than the brass band does (There is a bit of everything on "Atomic Playboys").

Being one of the most underrated guitarists in the business, one of the biggest problems that Steve Stevens will encounter is that of comparison. Listeners may compare McCarthy's vocals on "Crackdown" to that of a tame Ian Astbury. Likewise, "Pet the Hot Kitty" could be comparable to something written by a young Aerosmith (that isn't to say that Steve Tyler et. al. have to be young to write dirty songs). I must confess that I made comparisons like these myself. "Sands", on the other hand, is incomparable to virtually anything; it seems to suggest that it's time that Steve Stevens (and the rest of his band, for that matter) was recognized, not as Billy Idol's former back-up man, not as someone who has a style like someone else, but as Steve Stevens, a competent musician in his own right, who no longer needs such comparisons. "Atomic Playboys" is a step in the right direction.

STUDY IN FRANCE



Students can enjoy a unique opportunity to earn university credits toward a Canadian B.A. while studying in the south of France near Nice. The Université canadienne en France offers two programmes. A full 8-month session (Sept. - April) offers studies in Humanities, Social Sciences and languages, in both English

and French. An intensive spring session in May-June features courses in French as a second language, History and International Business.

Federal / Provincial student assistance and scholarships may apply. For information, call or write:
UNIVERSITÉ CANADIENNE EN FRANCE
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UNIVERSITÉ CANADIENNE
en France

Laurentian University Université Laurentienne

Information Session -
 University of Prince Edward Island.
 Wed., Nov. 8, 1989, 12:30 - 1:30 p.m.
 Main Bldg. - Room 311



Step right up to get your fill of gourmet hotdogs. The CIMN

"Fill Yer Face Fest" was success say chef and CIMN manager Rodney St. Pierre.