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The Cadre is the official newspaper of the UPEI Student Union.
2,000 copies of *The Cadre* are printed 10 times per semester.
There are meetings open to anyone Mondays at 5:00 in Main 06.

The deadline for submissions is Friday at 5:00 PM.

The opinions expressed within *The Cadre* do not necessarily
represent the views of UPEI or the UPEI Student Union Inc.

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Editorial 13: Snow News

SNOW

The snow is falling straight down, flakes the size of sheets of legal paper. I'm out in the weather, walking across town in the middle of it.

My head is down to keep the snow out of my face, but I can see there are a surprising number of us, walking hunched through the snow tonight. We're all sneaking glances at each other, surprised at the presence of any motion other than the falling snow, wondering what anyone else is doing out tonight - in the middle of this. Me, I own the second car in a one parking-spot apartment, and I am walking back home after stashing my car elsewhere.

"Hey." The voice startles me, and I look up at a man of indiscernible age and appearance, bundled tightly into a winter jacket.

"There's nature all around," he says, holding his arms up to indicate his surroundings. "Falling on the ground too," he says, smiling.

"Sure," I reply. "Yeah."

And I put my head down and keep walking.

In the morning, my roommate Steve and I are being chased about town by snowploughs that fill the entire street.

"I have trouble controlling the climate in this car," he says, indicating his open driver's side window. A grey Cadillac, in a hurry to be somewhere else, spins its tires as it passes. Slush leaps from the street in a long arc, finds its way through the partially open window, and smacks Steve in the side of the head.

He says something uncharitable about the Cadillac's driver, rolls his window up, and we keep driving.

NEWS

The Cadre has been a little light on news this New Year. There

has been no shortage of quality content in this fine publication - for example, recall, if you will, Stephan MacLeod's feature on racism in the first issue of 2002, Tom Lloyd's revelations on smuggling in the second issue, Jonah Campbell's dissertation on hardcore fashion and its relationship with the mainstream which began last issue, and concludes in the very issue you're holding now.

I'll admit, my attention might have slipped, may have wandered just slightly. A newspaper, I am finding, must be watched ever so closely. Like a small child. You look away for a moment, and off it goes, tearing through the hallways with scissors in its hands, digging through the cupboards searching for solvents to ingest, climbing up onto the stovetop to dip its extremities into boiling water. Perhaps not exactly like that.

In any case, fear not, the news is returning, but we need your help. Currently *The Cadre* has what is essentially a one-person news department. True, our A&E Editor writes news stories, as does our Copy Editor, as do our small squad of dedicated volunteers, but our News Editor, the mighty Erin Fagan, is our lone dedicated news writer.

The situation is this: the more people we have writing news stories, the more news we can print in *The Cadre*. This sounds obvious I know, hardly worth mentioning perhaps, but you might be surprised at how many people overlook this simple truth. We do receive some fine story suggestions from students, but what we really need are the written stories themselves.

Small student newspapers live and die by their volunteers. *The Cadre* is no exception.

Matthew Dorrell,
Editor-in-Chief

The Next *Cadre* Meeting is on
Wednesday, January 30th at 5:00