ON THE AIR

TUESDAY PROGRAMS CFCY TV

1.30 p.m.—Musicale
2.00 p.m.—Film Festival
2.30 p.m.—Today at Home
3.00 p.m.—As The World Turns
3:30 p.m.—Take Thirty
4.00 p.m.—The Secret Storm
4.31 p.m.—Razzle Dazzle
5.00 p.m.—Fireball XL-5
5.30 p.m.—Music Hop
6.00 p.m.—Notre Dame Choir
6.31 p.m.—Gazette
6.54 p.m.—Music For Christmas
7.01 p.m.—CFCY-TV News
7.15 p.m.—Lowell Huestis at the Organ
7.30 p.m—The Lucy Show
8:00 p.m.—Dr. Kildare
9:00 p.m.—Jack Benny
9:30 p.m.—Danny Kaye
10.30 p.m.—Front Page Challenge
11.00 p.m.—News Magazine
11.30 p.m.—Other Voices
12.00 p.m.—CBC TV News
12.13 a.m.—Local Weather
12.14 a.m.—Sign Off

CKCW TV

9.57 a.m.—Station Sign On
10.00 a.m.—National School Telecast
10.30 p.m—TBA Film
11.30 p.m.—Across Canada
12.00 p.m.—Friendly Giant
12.15 p.m.—Chez Helene
12.30 p.m.—Butternut Square
12.50 p.m.—CBC News
1.00 p.m.—Tuesday Playbill Yellowstone Kelly
2.30 p.m.—At Home With Helen Crocker
3.00 p.m.—As The World Turns
3:30 p.m.—Take Thirty
4.00 p.m.—Secret Storm
4.30 p.m.—Razzle Dazzle
5.00 p.m.—Fun Time
6.00 p.m.—Supper Club
6.15 p.m.—Lionel Television News
6.25 p.m.—Weather
6.30 p.m.—Sports
6.35 p.m.—Supper Club
7.00 p.m.—Christmas Concert
7:30 p.m.—Ripcord
8:00 p.m.—Bunkhouse Boys
8.30 p.m.—Petticoat Junction
9:00 p.m.—Jack Benny
9.30 p.m.—Danny Kaye
10.30 p.m.—Front Page Challenge
11.00 p.m.—News Magazine
11.30 p.m.—Other Voices
12.00 p.m.—CBC TV News
12.15 a.m.—Viewpoint
12.20 a.m.—Lionel Network News
12.25 a.m.—Station Sign Oft

CFCY RADIO

TUESDAY

6.30—News and Weather
6.35—Morning Roundup
6.45—Island Weather, Mar. Temp.
6.46—Morning Roundup
6.55—News and Weather
7.00—Hebrew Christian Hour
7.15—Morning Roundup
7.30—News and Weather
7.35—Farm Report
7.41—Morning Roundup
7.45—Island Weather, Mar. Temp.
7.46—Morning Roundup
7.56—Sports Capsule & Scoreboard
8.01—News
8.11—Weather
8.16—Morning Roundup
8.45—Weather
8.50—Atlantic News Roundup
8.58—Thought For Today
9.00—News & Voice Reports
9.11—Preview Commentary
9.16—Notes and Music
9.30—Five Roses Sweepstakes
9.35—Notes and Music
9.55—What's The Song Contest
10.00—News and Weather
10.05—Notes and Music
10.15—Stop The Record
10.18—Notes and Music
10.50—On Tour
11.00—News and Weather
11.05—Notes and Music
11.30—Stop The Record
11.33—Notes and Music
11.45—Bulletin Board
11.50—Notes and Music
11.55—Atlantic News Roundup
12.00—Weather
12.05—Town and Country Time
12.30—News and Weather
12.45—Town and Country Time
1.00—News and Weather
1.05—Town and Country Time
1.15—What's On Tapp
1.45—Town and Country Time
2.00—News and Weather
2.05—Mostly Music
3.00—News Headlines and Weather
3.03—Trans-Canada Matinee
3.30—Tops In Pops
4.00—News Headlines and Weather
4.03—Canadian Roundup
4.10—Tops In Pops
4.57—Stop The Record
5.00—News and Weather
5.05—The Outports
5.25—Marine Weather
5.28—The Outports
6.00—News and Weather
6.15—On Parliament Hill
6.20—Today's Editorial
6.25—Sports Parade
6.30—Business Barometer
6.35—Tonight's Music
6.45—Sleepytown Express
7.00—Back to the Bible
7.30—News and Weather
7.45—Program Schedule
7.46—Lone Guide Program
8.00—Tonight's Music
8.58—News Headlines and Weather
9.00—Christian Frontiers
9.30—Talent Festival
10.00—CBC Nat. News, On Parliament Hill and Speaking Personally
10.30—Music Scene
11.00—News and Regional Weather
11.05—Starlight Serenade
11.30—News and Weather
11.35—Starlight Serenade
12.00—CBC News, Weather and Sports

CBA

TUESDAY

6:00—The Morning Show, Part 1
7:00—The Morning Show, Part 1
8:00—CBC News and Inland Weather
8:15—Maritime Sportscast
8:21—The Morning Show, Part 2
8:35—Max Ferguson
9:00—CBC News
9:11—Commentary
9:16—A.M. Chronicle
10:15—Playroom
10:30—To Market With Music
11:00—CBC News
11:05—Joan Marshall
11:15—For Consumers
11:20—Record Album
11:30—The Archers
11:45—Trumpeters Lullaby
12:00—Jamboree Junction
12:15—Maurice Pearson
12:30—Maritime Farm B'Cast
1:00—CBC News and Weather
1:15—What's On Tapp
1:45—Time Out For Melody
1:59—D.O. Time Signal
2:00—Time Out For Melody
2:15—Atlantic School B'Cast "Airway To Song"
2:30—Atlantic School B'Cast "Legends and Stories"
2:45—John Drainie Tells A Story and It Happened Today
3:00—CBC News
3:03—Trans-Canada Matinee, Tor.
3:30—Trans-Canada Matinee
4:00—CBC News
4:03—Canadian Roundup
4:10—Music In The Air
4:30—Countdown
5:00—Mar. Fish B'Cast
5:20—Tempo
5:30—CBC Not Book
6:00—CBC News
6:15—On Parliament Hill
6:20—Today's Editorial
6:25—Inland Weather and Sports Scores
6:30—Business Barometer
6:35—Music In The Evening
7:30—Radio Int'l
8:00—Assignment
8:30—A Tribute To Glenn Miller
9:00—Christian Frontiers
9:30—Talent Festival
10.00—CBC National News, On Parliament Hill and Speaking Personally
10:30—Music Scene Montreal
11:00—Symphony Hall Vancouver Symphony Orch.
12:00—CBC News
12:03—Sports Scores, Inland and Marine Weather
12:15—Encore; Music In The Night

30 Years After Death Jean Harlow Is Most Talked About Screen Star

By JAMES BACON

HOLLYWOOD (AP) — Jean Harlow, the blonde bombshell of the movies' golden era, is exploding all over Hollywood—and soon the world.

Four movies based on her life are in the works. The new spring fashion lines already are showing the Harlow Look, featuring satiny, clinging fabrics with slinky full sleeves and low cut bodices. Beauty shops are promoting Harlow platinum blonde hairdos.

And, at the moment, she is the most talked-about star in town.

All of which is most unusual for a star who has been dead nearly 30 years.

Joseph Levine's production of Harlow is scheduled to hit the screen first. It will star Carroll Baker, Hollywood's newest sex symbol, who bears a striking resemblance to Jean.

Peter Lawford will play Paul Bern, the husband who committed suicide 65 days after their marriage in what is still one of Hollywood's biggest mysteries.

Irving Shulman, an English professor at California State College at Los Angeles, reopened the Harlow era with a best-selling biography of the star, based in great part on reminiscences of Jean's first agent, Arthur Landau.

LIKE MONROE

To the younger generation, it might oversimplify things to say Harlow was the Marilyn Monroe of her time. But the movie careers of Monroe and Harlow were strikingly similar. Each was the sex symbol of her generation and each suffered from the pressures of such status. Both were well-liked by people who worked with them. And each had Clark Gable as the same co-star in her last movie.

Jean was 26 when she died and starred only seven years on the screen. She once said: "Sex is fine on the screen—but a nuisance off it."

Her first marriage at 16, an elopement from a swank girl's school, lasted technically three years but was ended long before that.

Her marriage to Bern—like Monroe's marriage to playwright Arthur Miller—was an experience in education. Bern, an intellectual, introduced her to fine books and art.

The year after his suicide, she eloped to Yuma, Ariz., with Hal Rosson, a cameraman. She divorced him in 1934.

Like Monroe, Jean was quick on the quips with Hollywood reporters. Yet, also like Monroe, she was basically shy.

Critics often panned her acting ability. She answered that with a statement that is quoted in Hollywood to this day:

"If audiences like you, you don't have to be an actress."

ACTED IN SILENTS

Jean got in the movies on a dare from a friend. She did bits in comedies with Laurel and Hardy and other top comics of the silent era.

About the same time, Howard Hughes started filming Hell's Angels, still one of the great aviation films of all time. The perfectionist millionaire spent three years making a silent movie — and then came the sound revolution.

Hughes scrapped the whole picture at a cost of a then-record $1,000,000. Ben Lyon and James Hall, the male stars, could talk but Greta Nissen, a sexy Norwegian, had too much accent for the talkies.

Landau was Jean's agent—and also Miss Nissen's. So Kansas City-born Jean got the part.

It was not a big part, but the audience saw plenty of Harlow and the picture made her an international celebrity. By 1930, this once unknown 19-year-old was 17th on a list of the 100 best known people in the world.

In the depths of the depression, she was the extrovert, fun-loving sex bomb who made her greatest hits opposite the screen's all-time star, Clark Gable.

She starred, too, with the Barrymores, Spencer Tracy, Robert Taylor, Wallace Beery, Lee Tracy, Franchot Tone, James Stewart, William Powell and a dozen more.

LIVED IN WHITE

She wore skintight dresses of white satin, white ostrich feathers and white mink, and drove a white Cadillac. On screen she always played a bad girl with a heart of gold.

Her pictures exploited her appeal with such titles as Platinum Blonde, Bombshell, Hold Your Man and Red Headed Woman, in which she dyed her famed platinum tresses.

Jean's best picture—one in which she was pitted against some of the screen's biggest scene stealers, Wallace Beery and Marie Dressler to name two—was Dinner at Eight. Her performance is one of the screen's classic comedy portrayals.

At her peak, Jean made $5,000 a week, at a time when taxes were low. But she left only $41,000.

Oldtimers say that of all the stars—save Gable—she was the easiest to know. Studio workers loved her.

In 1943, while making Reckless, she started going out with Powell. It was, acording to friends, the great love of her life.

But Jean, never strong, soon was plagued with a series of illnesses—throat infections, kidney trouble, gall bladder infections and chronic colds.

Then came the illness that killed her. When uremic poisoning set in, Powell rode in the ambulance with Jean to Good Samaritan Hospital.

"But it was too late then," recalled Powell. "She was too far gone. She died in my arms. It was the saddest day of my life."

The date was June 7, 1937. Jean Harlow was only 26.

CUPID WINS AT HOSPITAL

PONTIAC, Mich. (AP)—Cupid apparently has won a battle at the Pontiac State Hospital as union employees were on the verge of striking a blow for love in the form of picket lines.

Picketing during off-duty hours was threatened by members of Local 49 of the Michigan State Employees Union on behalf of a nurse who contends she was laid off for dating a male attendant.

After consultation with state authorities, the hospital administrators relented and restored the nurse to her duties.

The 31-year-old nurse said she was warned by her superiors last month to break off her romance with Melvin Adams or quit her job.

"I refused to do either—and I told them my private life was none of their business," she said. In October, she received satisfactory rating for her work during her first two months on the job.

"But when I refused to stop seeing Mel or to resign, I was told that an unsatisfactory report would be drawn up and I would be dismissed."

The report and her dismissal notice came Dec. 4. That same night, the nurse, the former Frances Stockert, married the attendant

TEACHERS NEEDED

OTTAWA (CP) — Nearly 500 new teachers will be needed next year by 34 universities and colleges, the Canadian Universities Foundation said in a statement Saturday. The foundation is distributing a record list of vacant teaching posts, in subjects ranging from Canadian history to acoustics. It is estimated that Canadian universities and colleges will employ more than 2,500 teachers in all in 1965.

CONTRACT BRIDGE

By B. JAY BECKER

North dealer.
Neither side vulnerable

NORTH
♠K862
♥A2
♦AQJ2
♣KJ5

WEST
♠73
♥QJ105
♦10974
♣1074

EAST
♠A4
♥K8743
♦K5
♣Q983

SOUTH
♠QJ1095
♥96
♦863
♣A62

The bidding:

North	East	South	West
1♦	1♥	1♠	2♥
4♠			

Opening lead — queen of hearts.

This hand appears in Bridge Writers' Choice 1964. It was played by Michael O'Connell and reported by Jack Kelly, both Irish international stars. Mr. Kelly is one of the 69 bridge writers who contributed to the book.

O'Connell was South. He won the heart lead with the ace and returned the king of spades. East took the ace, cashed the king of hearts, and returned a trump, won by the queen.

It would seem routine for declarer to take a diamond finesse at this point. This play would assure the contract if West had the king, or if East had the king and the diamonds were divided 3-3, or if West had the queen of clubs regardless of how the diamonds were distributed.

Counting all these factors, South would have been a heavy favorite to make the contract by taking the diamond finesse, but, in the actual hand, this method of play would have failed and South would have gone down one.

O'Connell improved on this method of play and made the contract as a result. He gave himself all the chances mentioned, but in addition also covered the possibility that East might have been dealt the singleton or doubleton king of diamonds. This added chance proved to be decisive.

O'Connell played a diamond to the ace at trick five, returned to his hand with a trump, and played a diamond to the queen. When this lost to the king, East found himself compelled to return a club or else yield a ruff and discard. Either play was bound to be fatal.

Note that O'Connell would have succeeded even if West had shown up with the king of diamonds. This would have insured an eventual club discard on the jack of diamonds.

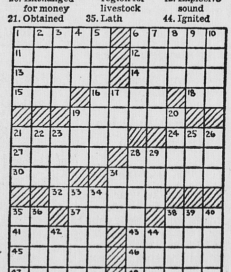
Of course, some might say that O'Connell merely demonstrated the so-called luck of the Irish, but somehow or other we suspect that there was much more to what he did than that.

RIPLEY'S BELIEVE IT OR NOT

DAILY CROSSWORD

ACROSS
1. Of a thread
6. Brisk, as autumn mornings
11. Old-womanish
12. Exit
13. Evasive trick
14. Stick together
15. Rocky hill
16. Dull pain
18. Type genus: abbr.
19. Emphasize
21. A proof from type: Print.
24. To be in debt
27. Complies
28. Maker of tiles
30. A color
31. Transmitter
32. Cross-barred fabric: Scot.
35. Shore Patrol: U.S. Navy
37. Puts
38. Constellation
41. Rabbit fur
43. Fairylike
45. Lengthwise of
46. Loyal
47. Indian's shelter
48. Worthless trifle

DOWN
1. Firm
2. Inside
3. Prevaricator
4. Entire amount
5. Tells
6. Wall recess
7. British ——
8. Greek letter
9. Flat-bottomed boat
10. Burglar: sl.
17. Weep
19. Foxy
20. Exchanged for money
21. Obtained
22. Sleeveless garment
23. Period of fasting
25. Tiny
26. Blunder
28. Prickly herbs
29. Wayside tavern
31. Pigpen
33. Arrange in a line: var.
34. Open region for livestock
35. Lath
36. Wan
38. Southwest wind
39. Capital of Latvia
40. Afresh
42. Explosive sound
44. Ignited



Yesterday's Answer

DAILY CRYPTOQUOTE — Here's how to work it:

AXYDLBAAXR
is LONGFELLOW

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

FRZ, YQG FQ, RYJ ZQE JDOO QEGPDNPOW GUW HUDOQFQ-HUWNF.—UWYNZ JRKDJ GUQNWRB

Yesterday's Cryptoquote: WE CAN DESIRE NOTHING SAVE THAT WHICH IS NECESSARY.—SPINOZA

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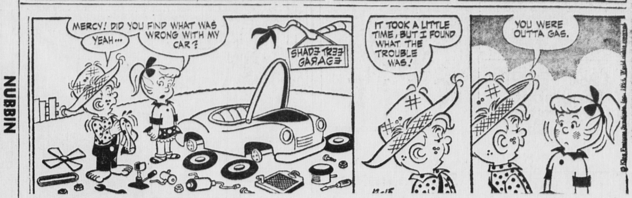
OUR BOARDING HOUSE MAJOR HOOPLE

GRANDMA

NUBBIN

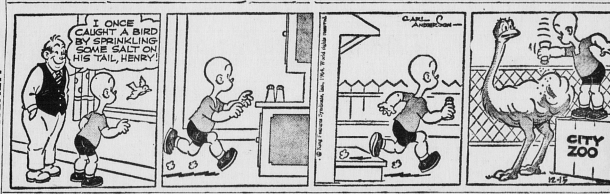


MICKEY MOUSE

ETTA KETT

SECRET AGENT X-9

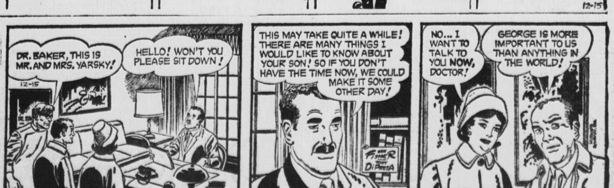
HENRY



THE LONE RANGER

MUGGS & SKEETER

JOE PALOOKA



L'IL ABNER