

to be missed is the band's cover of Motley Crue's "Too Fast For Love."
O'Connor

END OF DAYS



End of Days (7) Interscope/Universal

Well unfortunately the world didn't end but at least we got some apocalyptic music to listen to. *End of Days* gives a collection of tracks many of which are of the more and more popular rap/hard rock hybrid type. The album's biggest highlight is a much anticipated Guns N' Roses song "Oh My God" which is not classic GN'R but still pretty tight.

MacDonald

Splendor (6) Virgin/EMI

Fatboy Slim delivers "humping and bumping and thumping and bumping" on "Sho' Nuff," the opening track to this soundtrack. The rest of the album is an interesting compilation of remixes from electronica hipsters like Everything But the Girl, Air and Moby. It's worth a listen because it offers new versions of cool songs.

MacLeod

Beck **Midnight Vultures (9)** Universal

On *Odelay* and *Mutations*, Beck proved to everyone that he is an artist – not a slacker. This gave him the freedom to screw with people's expectations of music on *Midnight Vultures*. Beck lays down futuristic sex rhymes over homemade electro-country-funk. Before making *Vultures*, he promised to make a dumbass record, but he failed beautifully. Some of the styles he borrows may be cheesy, but, with the help of his band, Beck creates well thought out songs.

MacLeod

Les Rythmes **Digitales** **Darkdancer (6)** EMI

LRD put a unique twist on electronic music; their style is heavily influenced by cheesy, eighties synth-pop. At first listen I kept asking myself, "Is this guy serious?" because of the excessive use of retro keyboards and dumbass samples like "I've got Lucifer eyes in my head." *Darkdancer* is not done tounge-in-cheek at all. Most of the arrangements are entertaining, but some of them are annoying.

MacLeod

Dr. Dre **Dre 2001 (9)** Interscope/Universal

After name changes, controversy and months of delays Dr. Dre's second opus has hit the streets. Finally labeled "Dre 2001," this is defiantly a rap odyssey and if this is wut the next millennium of hip hop is like then everyone should be happy. This album sees even more of Snoop and Dre reunited as rap's best tag team as well as many other new and old cats (Eminem, Kuruft, Ren, Xzibit, RBX, Mel Man, Hitman, Nate Dogg) that team up nicely wit Dre's lyrics and beats. Tha skitz are funny and original and tha lyrics are tight on every track but tha best part of 2001 is tha sounds. Dre comes through with different and sweet beats that are unlike any other beats in tha game. "Dre 2001" is better than his classic "The Chronic" and shows that he is untouchable as a producer.

MacDonald

Next Friday (8) Virgin/EMI

"Next Friday" tha soundtrack like tha last one is on point. For tha most part this soundtrack is average with lots of big names (Wyclef, Ja Rule, Ice Cube) that come through wit ok tracks. However, wut puts it above most is unbelievable joints by tha new N.W.A. and Wu-Tang Clan.

MacDonald

Best of the 1990's

By Stephen McQuaid
STAFF WRITER

Stuff like this is always tough to narrow down. So, I looked at only the albums I own, and broke the best down for all of you to go out and find.

Part One: Single Albums

AC/DC "Live"
(Double CD version)
Well over two hours of live AC/DC in your living room. 'Nuff said.

Beastie Boys "The Sounds of Science"
I picked this because it has the best of them all, plus some rare tracks. A great compilation.

Big Sugar "Hemi-Vision"
All of their albums are good, but this one is a Canadian classic. Classic sound, great style... you'd be hard-pressed to find anything better in Canadian rock.

Big Wreck "In Loving Memory Of..."
An incredible album, and the fact that it's a debut makes it even more amazing.

Eric Clapton "From the Cradle"
What everyone was waiting for. An all-blues album by a guitar guru who raised himself on the blues. Great stuff.

Harry Connick, Jr. "25"

I always keep coming back to this one. Pretty classic and timeless stuff. For people who are in love, or can't be with the one they love, or for anyone who loves a bit of southern crooning. I always keep coming back to this one.

Burton Cummings "Up Close and Alone"
One of the grand-daddies of Canadian music proves he's still got it in a "just me and my piano" album which includes many of his solo and Guess Who hits, plus a couple of special tracks.

Great Big Sea "Up"
I could go either way for them now, but they're a great band, and really, this fine album rekindled Canada's traditional music craze and music of that nature. Fun, rootsy party stuff.

Green Day "Dookie"
Oh, c'mon, we all bought this way back when. And, it still sounds pretty good today.

Michael Jackson "HIStory"
Not for the new stuff, but for all of his best songs on the first CD. Even the slower stuff is good, but I dig the groovy tracks like "Billie Jean", "Don't Stop 'Til You Get Enough", "Thriller", and the rest.

Best of the 1990's
continued on page 20