

open house!

# Oh!

1:15 p.m.	History	Film 'Helicopter Canada'	MH
1:30 p.m.	Music	University Concert Band	DA
1:30-5p.m.	Student Union	Sock hop	Barn
2 p.m.	Music	University Chorus	DA
2-4 p.m.	Athletics	Skate	Rink
2:30 p.m.	Chemistry	Moon Rocks film	Cass 102
	Music	Woodwind ensemble	DA
3 p.m.	History	Informal talk by Dr. T. Spira 'Why Study History?'	MH

## Schedule of Events

10 a.m.	History	Film 'Bethune'	MH
10:30 a.m.	English	'Reading, Theatre and Song'	DA
	Chemistry	Moon Rocks film	Cass 102
11 a.m.	Economics	Film	D-207
11:15 a.m.	History	Informal talk by Dr. T. Spira 'Why Study History?'	MH
12:30-2 p.m.		LUNCH	DH
1:05 p.m.	Information Office	Live radio broadcast over CFCY	D-Lobby

	Music	Brass Ensemble	DA
	Economics	Film	D-207
3:30 p.m.	Music	Faculty Trio	DA
7 p.m.	History	Film 'Bethune'	MH
	Athletics	Hockey UPEI versus UNB	Rink
7:30 p.m.	Chemistry	Moon Rocks film	Cass-102
8 p.m.	Economics	Film	D-207
9 p.m.	Student Union	Pig 'n Whistle	Barn

D- Duffy  
DA- Duffy Amphitheatre

DH- Dining Hall  
MH- Marian Hall

Memo to All Junior and Senior Students

The Student Judicial Committee, has requested council to appoint two new members to sit on this student court. Application for membership can be made at the Student Union Office by filling out an application form available from the secretary. The new members will be chosen on Friday November 24th. Term of office until the first of March.

For further information about the Student Judicial Committee, see the Student Union Constitution available from the student union offices or the first issue of the Cadre which carried a breakdown of the duties of this committee. Also feel free at any time to contact either Paul MacAdam, the S.J.C. Chairman, or myself at 2-4727 or at home, 2-3324.

Thank you and good day

Norbert Moran  
Internal Vice President

# the cadre

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## Political concert entertains

OTTAWA — Monday evening's traditional all-Canadian rock concert on Parliament Hill, which attracted an unusually small crowd, generally reflected recent trends in Canadian music, as a number of styles were heard - hard rock, country rock and blues.

A small Quebec blues band, the Socreds, warmed up the crowd for the first half-hour. Their music was poor, but their lead singer, Real Caouette, proved an entertaining showman. He danced across the stage, waving to a small contingent of loyal fans who seem to follow him on all his tours.

Caouette's renditions of *One Man Band* and *Don't Pass Me By* prompted some sympathetic applause from the crowd, but his only real success was his "theme song, *The Impossible Dream*. The Socreds closed their part of the show with a recent composition that has some potential, *Alone Again*, and left the audience confused and relatively indifferent.

NDP, whose members hail from Ontario and the West, was the other supporting act of the evening. They played several well-known songs, including *Promises, Promises* and *Easy To Be Hard*.

David Lewis, on vocals, lacked the spark of Socred's Caouette, but his selection of songs was more appealing to the crowd, and his musical backing, particularly Stanley Knowles' organ wizardry, more solid.

Performing mainly recent hits, Lewis

drew a good response from the passive audience with the forceful lyrics of *The Backstabbers* and *Money Back Guarantee*. But the warmest applause was reserved for his closing piece, an excellent rendition of *The Times They Are A-Changin'*, which struck just the right note.



Stompin' Bob: new rock idol?

By this time the crowd was finally coming alive, and their applauded and cheered loudly as Stompin' Bob Stanfield stepped onto the stage with his group, the Tories.

Right from the start, folk singer Stanfield please the crowd as he ran through the gamut of his hits — *It Don't Come Easy*, *One More Chance* and *It Better End Soon*.

This group was a far cry from the Tories of four years ago. The new members, Allan Lawrence on piano, Paul Hellyer on guitar and Claude Wagner on backup vocals have improved the Tories' dull style considerably. As a special gimmick, the band's veteran drummer, John Diefenbaker, who made Prairie blues famous fifteen years ago, sang a couple of old hits, *I Am A Rock* and *Those Were The Days*. These provoked a loyal cheer from the crowd.

But Stanfield remained on top of things, performing sentimental favourites such as *Let It Be Me* and *All Things Must Pass*, and introducing a new release with very appealing lyrics, *Heaven On Their Minds: My mind is clearer now - at last all too well I can see where we all soon will be If you strip away the myth from the man You will see where we all soon will be*.

The Tories' final piece, *A Brand New Me*, produced a standing ovation, and the rock fans remained on their feet to greet the star of the evening, P.E. Trudeau, accompanied by his large band, Red Grit.

Dressed in glittering silver, Trudeau bounced onto the stage to bellow his big-city rock - *Superstar, Jumpin' Jack Flash, Everybody Loves Me, Baby*.

Backed by the best musicians in the country, including drummer John Turner, pianist Don MacDonald and guitarist Gerry Pelletier, Trudeau was not to be denied the spotlight. But somehow his lyrics seemed superficial:

**Try not to get worried, try not to turn on to Problems that upset you or don't you know Everything's alright yes everything's fine And we want you to sleep well tonight.**

He never really regained the old magic of a few years ago in his familiar tunes - *That's The Way God Planned It* and *With A Little Help From My Friends*.

Toward the end of the evening, the audience rose again at the sound of a spirited medley featuring *Come Together* and *Go All The Way*, and Trudeau closed the show with his 1968 chart-buster, *Mon Pays*. Marty O'Connell and others had some trouble on back-up lyrics, and the new version of *Mon Pays* lacked something, but Trudeau and his group still received an enthusiastic standing ovation as they left the stage.

One thing that this concert proved is that the new direction in the Canadian music scene is definitely away from Trudeau's hard rock, and leaning more toward Stompin' Bob's soft or country rock.

Although the musicians were not all at their best, the technical crew did their job very well, and Lucien Lamoureux once again proved to be a very capable MC. A particularly interesting innovation was playing recorded music at the end of the show, to cool down the excited crowd. The recording featured American rock star Dick Nixon's new album, *This Land Is My Land*.

Mike Paradise