

Again, This Big Savings Event!

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Annual Sale Of English DINNERWARE

4 WAYS TO BUY

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- LAY-A-WAY PLAN
- ONLY **1.00** DOWN
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- 10.00** OR $\frac{1}{3}$ DOWN

ONE WEEK ONLY

SATURDAY, MAY 3rd
Through
SATURDAY, MAY 10th

Featuring Hundreds Of Sets Of Beautiful English Dinnerware
BUY NOW AND SAVE!

Beautiful English Dinnerware at worthwhile Savings. Twenty two exquisite patterns from which to choose in this annual Dinnerware event. You pay for only 49 or 59 pieces and receive the extra 7 pieces FREE, to make a complete 56 or 66 piece set. Don't miss this outstanding sale. Shop for your Dinner Set and Save!

FREE . . . 7 Pieces Dinnerware . . . FREE
You Pay For Only 49 or 59 Pieces But Receive A Full 56 or 66 Piece Set.
(BIGGER SAVINGS ON 66 PIECE SETS)

Composition 56 Pc. Set

Eight each Cups, Saucers, Bread and Butter Plates, Tea Plates, Dinner Plates, Soups and Fruits.

Composition 66 Pc. Set

As above, plus 1 each 10" and 12" platter, open Vegetable, Fruit Bowl, Covered Vegetable, Gravy, Covered Sugar and Cream.

EXTRA SPECIAL

Roseleigh (P) Illustrated below. Outstanding "buy" but shop early as our stock may not last the full week.

56 piece set including 7 pieces FREE. **25.99**
Regular 29.95, sale price

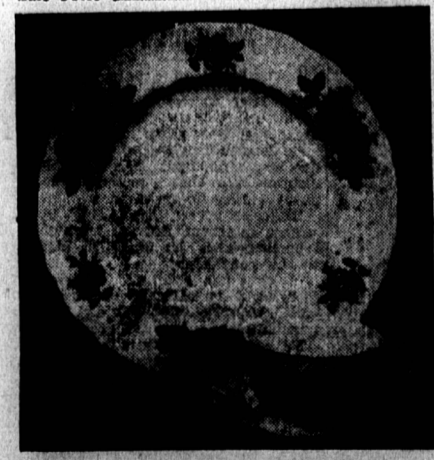
66 piece set including 7 pieces FREE. **33.25**
Regular 46.50, sale price

22 Open Stock Patterns To Choose From
7 Illustrated - - 9 Listed Here

"C" QUEEN'S BOUQUET. 56 piece set including 7 pieces FREE. Regular 24.55. Sale Price 21.39	66 piece set including 7 pieces FREE. Regular 33.30. Sale Price 35.95
"H" BELLE FLORE. 56 piece set including 7 pieces FREE. Regular 19.45. Sale Price 16.89	66 piece set including 7 pieces FREE. Regular 31.95. Sale Price 28.75
"J" ROSEBUD EMBOSSED. 56 piece set including 7 pieces FREE. Regular 24.25. Sale Price 20.89	66 piece set including 7 pieces FREE. Regular 33.35. Sale Price 33.95
"K" REEDWOOD. 56 piece set including 7 pieces FREE. Regular 18.95. Sale Price 14.75	66 piece set including 7 pieces FREE. Regular 27.55. Sale Price 24.75
"Q" APPLE BLOSSOM. 56 piece set including 7 pieces FREE. Regular 19.25. Sale Price 16.69	66 piece set including 7 pieces FREE. Regular 31.35. Sale Price 27.95
"T" DUBARRY ROSE. 56 piece set including 7 pieces FREE. Regular 16.60. Sale Price 14.39	66 piece set including 7 pieces FREE. Regular 28.95. Sale Price 24.50
MELROSE. 56 piece set including 7 pieces FREE. Regular 19.75. Sale Price 16.95	66 piece set including 7 pieces FREE. Regular 34.95. Sale Price 31.75
NORMA. 56 piece set including 7 pieces FREE. Regular 18.30. Sale Price 15.88	66 piece set including 7 pieces FREE. Regular 28.40. Sale Price 25.50

BUY NOW - - SALE
ENDS SATURDAY
MAY 10th

HOLMAN'S
SUMMERSIDE
AND
CHARLOTTETOWN



Two Can Sing

by James M. Onda
CHAPTER TWELVE

Part One
There came a knock at the door, and a little Italian in a derby hat came in and stood beside me where I was at the table and began to talk about how some of my admirers wanted to hear me sing, but their tickets would cost them a lot, and more stuff like that, and I didn't know what he was talking about, except it seemed to be some kind of touch. Horn was behind him. He nodded and held up ten fingers. I got my pocketbook, passed out \$10 and the guy left. "What was that?"

"The claques."
"What's the claques?"
"A bunch of self-elected house-makers, that you pay to clap when you sing, and whether they do or not, nobody knows."

I went down, then walked over and had a look at the calls. Then my heart skipped a beat. On the first two calls at the end of the second act, we were all in a—me, Parma, the Gilda, and the people in the small parts. Then on the next two it was just Gilda and me, and then it said:

(Mr. Borland (II))

I walked out on the stage to get the feel of the set, and the tingle was clear down to my feet. I made up my mind there wasn't going to be any "if" about it. I was going to get that call or split my throat. Parma was right in the "Quetta o Quella," so Act I got off to a swell start, and they ripped right along with it. I got a hand when I came on, but I don't think it could have all been claques. There had been a lot of stuff in the papers about me. I was singing under my own name now, and it seemed to strike them as a good story that a big contractor should turn into a singer, but anyway it made me feel good, and I hit it right in the scene with the second baritone, and we got a fine curtain. Hippodrome opera isn't like Metropolitan opera. It's 90-cent opera, and that audience acts the way it feels. The second scene of the act went over even better. The bass was a pretty good comic, and I fed to him all I could, so we got away with the duet in swell shape. The Gilda was all right in the "Caro Nome," not like Ceclli, but plenty good. The duets went well, and we got another good curtain, and were on our way.

When it came to the scene before the couriers, the one I had rehearsed with the choristers, and did it a little different from what I had been doing it. I got a break at the start. The Ceprano had one of these small, throaty baritones, and when it came to the place where I was to mock him on "Chi hai di nuovo, buffon," I shot a back to him just the way he had given it to me, and it got a big laugh. I had them then.

I chucked tone quality out the window then. The first part of the scene I shouted, talked, and whistled, till I got to the place when they slammed me back on my hunkers. Then I remembered "Eh, eh, eh." I came crawling back, and plucked the hem of Marullo's doublet, and gave them tears. I sang it "dolce," and then some. I opened every spigot there was, and at the end of it I was flat on the floor, hanging on to the high F like my heart would break, and finishing off like I could just barely make myself do it.

There wasn't any pause then. The first "bravo" came like a pistol shot before I even got through, and then they came from all over the house, and the applause in a swelling roar. I lay there, the heart bowed down, for a long time. It's an enormous house, the Hippodrome, and it takes them longest to quiet down than any other place on earth. The Gilda came running on, then, and we did the duet, and the curtain came down. To be continued

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