



A VICTORIAN woman's outer clothing. Today's sveits ladies shape up smartly in foundations that weigh as little as an ounce and can be completely dressed including shoes and bag for a total of two pounds—thanks to the many miracle fibers of the times.

## Fabrics becoming bubbly and airy

To create that special womanly gentleness so appealing this spring, the fabric pendulum swings from the crisp to the bubbly, from the smooth to the airy.

For a coat and suit spring, the trend is to flattened "faces" for woolens and blends. Many masculine fabrics, associated with men's wear styling, are feminized, to show classical beauty in a ladylike way.

Worsted, herringbones, diagonals, pin stripes, checks and homespun share in the trend to the smooth and flat. Their appeal to the eye comes from elegant construction and attractive coloring.

Another strong trend spreading throughout all of spring's fashions concentrates on the open, lacy look. Crochet-type weaves, ruyey surfaces, open meshes appear here, often with a misty, gauzy feeling.

Where surface interest does occur, the fabrics still harken to the trend to flatter finishes. Mohair blends, tweeds, bubbly silks and silk-likes take on a softer, smoother air.

Bouncy boucles, twills, linens and linen looks go crisp, with surfaces barely textured. Hand in hand with crispness is suppleness, for a feeling of ease and femininity.

All-out feminine are fabrics that float in light as a feather, from silks to dainty new cottons, such as cotton georgette, dotted swiss, eyelet and pique. Crepes, in virtually every natural or man-made fiber, drape and shape gracefully to ripple through spring.

After concentrating for years

## 'Awkward age' not confined to young

The "awkward age" isn't a term confined to children growing up... it also applies to that tiresome period when a woman's hair is growing down from one hairstyle length to another. Thus, a girl contemplating the switch from a short cut to a longer hairdo for spring face a real beauty problem.

Here are some helpful "do's and don'ts".

First of all, don't just shut your eyes and wait for your hair to grow! The average rate of hair growth is from 1/8 to 1/4 an inch per month, and it grows at different rates all over the head. The results can be pretty straggly-looking!

Do plan specific styles for the interim with your hairdresser, just as you should consult her about the finished style you're working toward.

Figure out how long it will take for your hair to reach the proper length for these new styles and make your beauty shop appointments accordingly.

Don't choose radical styles while you're waiting; modified versions of your present hairdo will make the change less obvious when your hair has reached the right length, then is the time to make a big splash with your brand new hairdo!

Keep your hair in top condition during the waiting period, shampooing and setting it as regularly as ever, and brushing

it even more than usual. The stimulation may increase the rate of growth, besides adding gloss and highlights.

Don't wait until your hair grows to the same length all over, because it never will! Hair grows at irregular rates with no two strands growing at an equal speed. Your hairdresser can tell you just how long each section should be for your future hairstyle.

Avoid the temptation to snip hair yourself... let your hairdresser do any necessary trimming while your hair grows to the desired length, and don't

forget that you'll need a final shaping before the new style is set.

Keep in mind that soft styles will conceal any uneven ends of hair, while sleek hairdos only show up the irregularities. Pageboy styles, slipped-up, ends and softly curled halo effect styles are all excellent choices for the period of transition.

## Lingerie more soft and gentle

Swing soft, swing gentle is the tune of lingerie for this spring. From slips to sleep-wear, everything is in the mood of femininity.

Gowns are in every length from the popular above-the-knee to the new demi-longueur to full length. Feminine is the

by-word, whether the fashion is a pert dotted Swiss hipline gown, a dramatic streak with peignoir or a lovely full print gown with or without matching robe.

Pajamas swing into spring, beginning with multi-length jumpsuits and ending "who knows where?" They're adorned with ruffles and laces, for a "little girl" look towards fashion, but there's sophistication, too, in full length, luxuriously romantic pajamas.

Slips, once just a necessity are fashion news now, with as many different styles as there are fashions to wear with them. Full slips are important—princess-line knit dress liners; short, short chemises shell suit slips; A-line slips accented by ruffles—with, everywhere, stretch and more stretch for fit and fashion.

## Femininity heightened

Pale colors, soft textures and slim styling will heighten the femininity of fashion this Spring - Summer season.

Leading designers have shaped styles to accent female grace by highlighting the narrow silhouette, cutting dresses on the bias and lengthening jacket hem lines to wrist level.

As always, the season's colors are awaited breathlessly. Almost chalk-like shades will predominate and white will prevail again.

All synthetic fibers, except spandex, have passed washing and bleaching tests with flying colors.

**SHADES FOR SPRING**  
Pales predominate but there are richer, darker shades in fashion for spring, too. Rich wine reds, bottle greens, mustard and spice tones show up, often mixing and mingling in the new flatter tweeds.

**TAKING A HAND**  
Femininity finds its way right to the fingertips of fashion, with new gloves accented by pretty details — buttons, bows, little pleats and tucks, embroidery, pearls and beading.

**ALL A-GLITTER**  
In an evening mood are fabrics with glitter — lame tweeds, brocades and matelasses as well as smooth silks and rayons.

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