ON THE AIR

WEDNESDAY
PROGRAMS
CFCY-TV

1:30 P.M.—Musicale
2:00 p.m.—Chez Helene
2:15 p.m.—Nursery School
2:30 p.m.—Sing Ring Around
2:45 p.m.—Friendly Giant
3:00 p.m.—Lorette Young
3:30 p.m.—Take Thirty
4:00 p.m.—Scarlett Hill
4:30 p.m.—Susie
5:00 p.m.—Razzle Dazzle
5:30 p.m.—Quick Draw McGraw
6:00 p.m.—Nations Business Liberal
6:15 p.m.—Live longer
6:30 p.m.—Gazette
7:01 p.m.—CFCY TV News
7:15 p.m.—Keyboard Melodies
7:30 p.m.—Hennessey
8:00 p.m.—Robin Hood
8:30 p.m.—The Pursuers
9:00 p.m.—My Three Sons
9:30 p.m.—Parade
10:00 p.m.—Ben Casey
11:00 p.m.—Newsmagazine
11:30 p.m.—Explorations
12:00 p.m.—CBC TV News
12:15 a.m.—Local Weather
12:16 p.m.—Viewpoint
12:20 a.m.—Sign Off

CKCW-TV

12:30 p.m.— Station Sign On
News, Weather, Sports
12:45 p.m.—Wednesday Playbill
Great Dey In The Morning
2:30 p.m.—Sing Ring Around
2:45 p.m.—Friendly Giant
3:00 p.m.—At Home With
Helen Crocker
3:30 p.m.—Take Thirty
4:00 p.m.—Scarlett Hill
4:30 p.m.—Romper Room
4:51 p.m.—Razzle Dazzle
5:30 p.m.—Huckleberry Hound
6:00 p.m.—Supper Club
6:15 p.m.—Television News
6:25 p.m.—Supper Club
6:35 p.m.—Television Weather
6:40 p.m.—Supper Club
6:50 p.m.—Television Sports
7:00 p.m.—Maverick
8:00 p.m.—Summerizing Sports
8:30 p.m.—To Tell The Truth
9:00 p.m.—My Three Sons
9:30 p.m.—Parade
10:00 p.m.—Ben Casey
11:00 p.m.—News Magazine
11:30 p.m.—Explorations
12:00 p.m.—CBC TV News
12:15 a.m.—Viewpoint
12:20 a.m.—CKCW TV News

TV. CALLS
NITE or DAY
Day 4-3537 Nite 4-4503—4-7463
VAIL'S RADIO & TV.
204 Kent St. Ch'town

CFCY RADIO

WEDNESDAY

6:28—Sign On
6:30—News and Weather
6:35—Country and Western Roundup
6:55—News and Weather
7:00—Hebrew Christian Hour
7:15—Country and Western Roundup
7:30—News and Weather
7:35—CFCY Farm News
7:41—Country & Western Roundup
8:00—News
8:11—Weather
8:16—Country & Western Roundup
8:45—Weather
8:50—Atlantic News
8:57—Thought For Today
9:00—CBC News and Voice Report
9:10—Preview Commentary—CBC
9:15—Morning Moods
9:30—Pick Your Partner
9:35—Morning Moods
9:55—What's The Song
10:00—News & Weather
10:05—Notes and Music
10:10—Count Your Blessings—CBC
10:15—Wire 57
10:20—Notes and Music
11:00—News Headlines and Weather
11:02—Women's Institute Program
11:15—Notes and Music
11:45—Bulletin Board
11:50—Notes and Music
11:55—Atlantic News
12:00—Weather
12:05—Mostly Music
12:30—News and Weather
12:45—PEI Road Report
12:45—Mostly Music
1:00—News Headlines and Weather
1:02—N.S. Road Report
1:03 Interlude
1:10—Matinee With Willis
1:15—Tommy Hunter—CBC
1:45—Mostly Music
2:00—News and Weather
2:05—Portrait of a Star
2:10—Hits and Encores
3:00—News Headlines & Weather
3:03—Trans-Canada Matinee-CBC
3:30—Hits and Encores
4:00—News Headlines & Weather
4:03—Canadian Roundup—CBC
4:10—Hits and Encores
4:30—The Outposts
5:00—News and Weather
5:05—The Outposts
5:25—Marine Weather
5:28—The Outposts
6:00—News and Weather
6:15—On Parliament Hill—CBC
6:20—Sports Parade
6:30—Tonight's Music
7:00—Back to the Bible
7:30—News and Weather
7:45—Hymns
7:50—Program Schedule
7:51—Be Still and Know
7:54—Interlude
8:00—Introduction to Wednesday Night—CBC
8:05—CBC Wednesday Night—CBC
10:00—National News—CBC
10:30—CBC Wednesday Night—CBC
11:00—News and Regional Weather
11:05—Starlight Serenade
11:30—News and Maritime Weather
11:35—Starlight Serenade
12:00—News, Regional Weather & Sports Scores
12:05—Sign Off

CBA

WEDNESDAY

6:00—The Gerry Fogerty Show Part 1
8:00—News and Inland Weather
8:15—Maritime Sportscast
8:21—The Gerry Fogerty Show Part 2
8:24—The Bob Goulet Show
8:30—Gerry Fogerty Show Part 3
8:35—The Max Ferguson Show
9:00—CBC News & Direct Reports
9:10—Preview Commentary
9:16—A.M. Chronicle
10:10—Count Your Blessings
10:15—Playroom
10:30—Music Diary
11:00—CBC News
11:05—Joan Marshall
11:15—For Consumers
11:20—Record Album
11:30—The Archers
11:45—Record Album, part 2
11:55—Matinee With Willis
12:00—Jamboree Junction
12:15—Chuckwagon
12:25—Jamboree Junction
12:30—Maritime Farm B'cast
1:00—CBC News & Inland Weather
1:15—The Tommy Hunter Show
1:45—Time Out For Melody
1:59—Dom. Ob. Time Signal
2:00—Time Out For Melody
2:15—Time Out For Melody
2:45—John Drainie Tells A Story
3:00—CBC News
3:03—Trans-Canada Matinee
4:00—CBC News
4:03—Canadian Roundup
4:10— Styled by Eleanor
4:30—Countdown
4:45—Music in The Air
5:00—Maritime Fish B'cast
5:20—Tempo, CBC Notebook
6:00—CBC News & Inland Weather
6:15—On Parliament Hill
6:20—Regional Commentary
6:25—Maritime Sportscast
6:30—Music in the Evening
6:45—Music in the Evening
7:15—Byline
7:20—Marine Weather & Musical Interlude
7:30—Assignment
8:00—Introd. to Wed. Night
8:05—Vivaldi Program
8:30—Drama 'The Green Tiger
10:00—Nat. News Roundup
10:30—Festival Singers
11:00—Bill Of Fare
12:00—Sports Score & Marine Weather
12:09—Inland Weather

MANY DOORS UNLOCKED WOMAN BURGLAR CLAIMS

LOS ANGELES (AP) — "Five out of 10 people leave their doors unlocked. They make it so damned easy."

A 23-year-old woman was delivering a lecture—in jail—on how to succeed in burglary without really trying.

Darlis Joan Erwig has been arrested 43 times but has been convicted only rarely. Half her arrests have been on suspicion of burglary. She admits to two convictions, on one of which she served 30 days, the other 32 for burglary.

Her other arrests were on a variety of charges, including narcotics.

Her latest, last Sunday in Venice, Calif., was on suspicion of burglary.

STEALING SINCE 17

"How many jobs have I pulled? Well, I can't count for sure," she told reporters. "But I've been stealing since I was 17. Maybe 4,000. Maybe 6,000. Can't say for sure. But somewhere in between."

Darlis calls herself a "cat-walker."

"I've never forced my way into a place in my life," she said. "I just walk along until I see a nice expensive-looking apartment house or motel and then I get inside and begin turning door handles until one opens. You'd be surprised how easy it is. Just like going to the store for bread."

She said she works most effectively and safely between 3 a.m. and daylight.

"I only steal when I need money," said Darlis, denying she's a compulsive thief. Police said she has a dope habit to support.

Her biggest haul was $1,700. "But another time I got $1,000 from a bookie. Of course, he never reported it. My smallest take I stole a dollar once, for gas."

SLOWLY AT FIRST

At first, she related, she prowled only two or three nights a week. But, she said, her need for heroin has increased in the last two years.

"So I make the rounds every night—no, not every night; I get enough on the other six nights so I can take one night off each week."

And what night doesn't she prowl?

"Sunday," she said. "Never on Sunday."

Electric Plating Company Plans Atlantic Area Plant

HALIFAX (CP)—Zenith Electric Plating Limited of Toronto, a firm which can silver plate a table spoon or re-chrome a rusty bath cap, has found a market in the Atlantic provinces.

The company became interested in the area last year and moved into rented quarters at nearby Dartmouth to gauge the demand of manufacturers for chrome, nickel and copper plating of products and component parts.

The trial period is over now and Zenith announced last week it will build its first subsidiary, a $150,000 plant, in Halifax of neighboring area. Construction is to start this summer.

Announcement of the plan was made by Zenith President Brock W. G. Laws and Industrial Estates Limited, a Nova Scotia Crown corporation formed in 1957 to foster the growth of secondary industry. Industrial estates will participate in the construction.

VOLVO HELPS

Zenith anticipates big business from Volvo (Canada) Limited, the Swiss automobile firm that plans to begin assembling cars this year at Dartmouth.

Much of Zenith's business so far has been devoted to finishing car bumpers and other accessories.

"As new manufacturing concerns establish here, such as Volvo (Canada) Limited, it is hoped we will be able to meet their requirements for metal finishing," said Mr. Laws.

He added in a statement that if demand warrants, the new building will be expanded. It is also expected the 17 - member staff will increase.

In charge of the subsidiary, called Zenith Electro Plating (Maritimes Division) Limited, is John Cherubini.

Although specializing in automobile finishing, the company can handle other forms of plating, including silver.

Lifejackets Regulation May Vanish

OTTAWA (CP) — The transport department's "noble experiment" of requiring lifejackets for everyone in rowboats, canoes and sailboats apparently is destined to die a rapid death. The law can't be enforced effectively, says Alan Cumyn, the department's director of marine regulations.

The law came into effect last September. It required that there should be a department-approved lifejacket or safety cushion for each passenger in a canoe, rowboat or sailboat.

Mr. Cumyn said in an interview Monday that if the government takes the decision to cancel the regulation, it would probably be withdrawn within a couple of weeks.

A similar regulation governing lifejackets and safety equipment in powerboats, however, will continue. It has been in effect for several years.

Mr. Cumyn said that an exception to the regulation on rowboats, canoes and sailboats has already been made for where boating activities are closely supervised. These organizations where boating activities are closely supervised. These organizations presented valid reasons for exemptions and once the department made an exemption it figured that other groups would be able to present equally valid reasons.

Former Producer Dies In Calif.

LOS ANGELES (AP)—Kenneth Macgowan, professor emeritus of theatre arts at the University of California at Los Angeles and former producer of broadway plays and some of Hollywood's top movies, died at his home Saturday night of cancer. He was 74.

An early associate of playwright Eugene O'Neill, Macgowan I a fer produced such films as Little Women, Lloyd's of London, Alexander Graham Bell, In Old Chicago, Young Mr. Lincoln, Manhunt and Lifeboat.

In 1946 he turned to teaching and founded the department of theatre arts at UCLA. He was a professor there until his retirement in 1958. The university gave him an honorary doctor of laws degree in 1949.

Macgowan willed his body to the UCLA medical school and no funeral services will be held. A memorial hour is being arranged in Macgowan Hall, UCLA's new theatre arts building named in his honor.

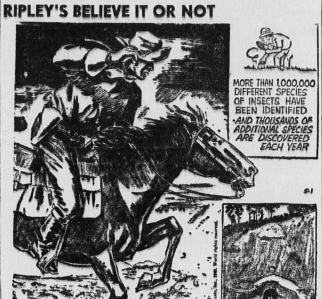
Macgowan was a native of Winthrop, Mass., and a 1911 graduate of Harvard University.

In the next 10 years he was a drama critic successively on the Boston Transcript, the Philadelphia Evening Ledger, the New York Globe and Vogue magazine and then editor of Theatre Arts Magazine.

In 1926 he began producing Broadway plays. They included O'Neill's Desire Under the Elms and revivals of his Beyond the Horizon and The Emperor Jones.

After nine years in which he produced 36 New York plays Macgowan came to Hollywood where he produced 45 films including the first technicolor picture, Becky Sharpe.

RIPLEY'S BELIEVE IT OR NOT



DAILY CROSSWORD

ACROSS
1. Pious
7. Dress of molten metals
11. Stir up
12. Buffalo; India
13. Child's hand covering
14. Spanish boy's name
15. Skin
16. Excels
17. Anew
20. Spiced ale
23. So. Am. river
26. Leave out
27. Recognize
28. Member of Women's Army Corps
29. Model of perfection
32. Puzzling
34. Early English explorer
36. French river
40. Glacial ridge
41. Black eye: sl.
43. Rulers of Tunis
44. Small frame for a garment
45. Foundation
46. Enrages

DOWN
1. Moist
2. Great Lake
3. Franchise
4. Endure longer than
5. Employ
6. Decade
7. Auctions
8. Crumpling
9. One
10. Majority
16. Chief god: Babyl.
18. Music note
19. New Eng. state: abbr.
20. Striking success: sl.
21. Candlenut tree
22. Ships' hospitals
24. Sound, as a dove
25. Beard of grain
27. Knocking out: Box. sl.
29. Kettle
30. Near
31. Right: abbr.
33. Scandinavian
34. American humorist
35. On the ocean
37. The "Gloomy Dean"
38. Prophet
39. Misinterprets
41. Shinto temple
42. Chinese dynasty

Yesterday's Answer

CONTRACT BRIDGE

By B. JAY BECKER

East dealer.
East - West vulnerable.

NORTH
♠ K852
♥ AJ9
♦ Q63
♣ 974

WEST
♠ 9
♥ Q1075432
♦ 742
♣ 63

EAST
♠ QJ10763
♥ K86
♦ A85
♣ A

SOUTH
♠ A4
♥ —
♦ KJ109
♣ KQJ10852

The bidding:

East	South	West	North
1♠	Dbls	2♥	2NT
Pass	5♣		

Opening lead—nine of spades

There are easy hands in bridge and there are difficult ones. Fortunately, the easy hands far outnumber the difficult ones, and, because of this, a player's ranking depends not so much on his execution of advanced plays, such as squeezes, grand coups and endplays, as it does on his everyday handling of everyday situations.

There is nothing complicated about the play of this deal, and yet I dare say that most declarers would miss the point. The hand was played originally in a duplicate game, and of the twelve Souths who arrived at five clubs, only two succeeded in making the contract.

The opening lead was invariably the nine of spades. At most tables South won the spade with the ace and returned a trump. East took it with the ace and led back a spade which West ruffed. South later had to lose a diamond trick and go down one.

This result was avoided at the two tables where South recognized the danger of a spade ruff. These declarers won the opening lead in dummy with the king of spades and cashed the ace of hearts, discarding the ace of spades on it.

When they now played a club, taken with the ace, their troubles were over. East returned a spade, of course, but they could now ruff high, draw the remaining trump, and then concede the ace of diamonds, thus making the contact.

Certainly the logic of the situation demands that declarer should win the opening lead in dummy in order to get rid of the ace of spades, which is a millstone around his neck.

But to think of this play is not easy, since it is somewhat unusual to discard an ace on an ace. It is largely a matter of training one's self to say at the beginning of the play period: "What can defeat me?" Since the obvious answer is that the spade lead may be a singleton, the defense against that possibility follows as a matter of course.

DAILY CRYPTOQUOTE — Here's how to work it:

A X Y D L B A A X E
is L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

R W L G G S J E L W L U D R I W
D S I C M A L U J G D R M C Z R G G N M
C D V I W B Z S R U S L V M J C M F.—
M E M V C I W

Yesterday's Cryptoquote: SLOTH, LIKE RUST, CONSUMES FASTER THAN LABOR WEARS.—FRANKLIN

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OUR BOARDING HOUSE MAJOR HOOPLE