



THREE OF the contestants in the "Queen of the Furrows" contest at the Prince County plowing match in O'Leary Tuesday are (left to right) Doris MacDougal, daughter of Mr. and Mrs. Allison MacDougal, sponsored by O'Leary Farmers Co-op; Lorraine MacWilliams, daughter of Mr. and

Mrs. Gordon MacWilliams, sponsored by O'Leary Bank of Nova Scotia; and Joan Smallman, daughter of Mr. and Mrs. Garfield Gorrell, sponsored by Knutsford W.I. Three other contestants are Lillian Locke, daughter of Mr. and Mrs. Lorne Yee, sponsored

ed by Haliburton Womens Institute; Barbara Harris, daughter of Mr. and Mrs. Louis Harris, sponsored by the O'Leary Lucky Dollar Store; and Gayle Gamble, daughter of Mr. and Mrs. Gerald Gamble. O'Leary, sponsored by Unionvale W.I.

Provincial Plowing Title At Stake On Wednesday

O'LEARY — The eighth annual Prince County Plowing Match will be held Tuesday at West Cape followed on Wednesday by the provincial championship match. Both events are on the farm of Milford Ellis about eight miles west of O'Leary on the paved highway.

Winners of the three county matches are eligible for the provincial championship on Wednesday.

The Prince County match will be at 3 o'clock Tuesday and there are 11 other plowing classes all sponsored by firms and individuals in Prince County.

Arthur Hudson of Casumpee has won the Prince County title on four occasions and will compete again this year.

Other attractions include a tractor rodeo, a team pulling contest and, for the first time, a "queen of the furrows" will be selected and crowned Tuesday evening during a variety program in the O'Leary Regional High School auditorium.

The provincial match will be officially opened Wednesday at 1.30 by the minister of agriculture, Hon. Andrew McRae.

ANNUAL BANQUET

The annual banquet and presentation of prizes will take place Wednesday night.

The various plowing match committees are working hard to make this year's events bigger and better than ever.

The top three plowmen from each county will be eligible to compete in the provincial title match Wednesday.

ago and was second in the Canadian championship match at Brudenell last year.

Other Queens County competitors qualified are Sterling Moore, Sherwood, and Art Jones Pownall, who finished behind Mr. Willis in that order in the Queens County match this year.

Mr. Moore also has experience in Canadian competition.

Edwin Mills, Bay Fortune, heads the Kings County representation. This experienced plowman has competed four times in Canadian competition

and could have gone this year, but was obliged to turn down the opportunity because of work at home.

William MacInnis, St. Peters, was runner up in the Kings County match on Thursday and Ray Burke, Strathcona, was third; Mr. MacInnis also has had experience in Canadian plowing competition.

These six plowmen will be in the Island title match on Wednesday at West Cape, along with the three top men in the Prince County match on Tuesday.

Lucy Blanchard Was Noted As Soloist For Nearly 50 Yrs.

Lucy Blanchard, a natural mezzo soprano who was often called the "golden voice" of St. Dunstan's Basilica, died Wednesday at the Charlottetown Hospital.

She had sung in the great church for nearly half a century. She had started public singing when only 10 years old and until her retirement had been guest soloist at almost 90 per cent of the weddings held from the days when it was known as the Cathedral.

The late Miss Blanchard was widely heard in fields of entertainment as well and was known in practically every hall in the province as she took singing parts in countless concerts from one end of the Island to the other.

A member of a noted musical family, she was a daughter of the late Kings County Judge Stilaus Blanchard and Mrs. Blanchard. Judge Blanchard

was organist at the Cathedral for many years and was followed in the post by his daughter Ethel, Mrs. Byron Brown.

When she retired a younger sister, Bessie, Mrs. Joseph Dougan, took over and continues to play. Occasionally she is relieved by her brother Albert Blanchard. Together the family has supplied music for the church for the past 80 years. Every organist member of the family served at one time or another as accompanist there—for the singing of Lucy whose long-held notes filled the vast church.

Miss Blanchard had also been the soloist of note in the widely known Corpus Christi Choir which was organized within the church by the late William Brown who had succeeded her father as choir director.

ATTENDED NOTRE DAME

Lucy Blanchard was born in Charlottetown and as a girl attended Notre Dame Academy where she got her initiation into the musical field. Although she had no formal training her natural mezzo soprano voice made her famous in her native land.

Surviving are two brothers, Cornelius and Albert, and five sisters: Ethel, Mrs. Brown; Jean, Mrs. Jack McAleer, who has also played the organ at the Basilica; Bessie, Mrs. Joseph Dougan; Mary; and Nettie. All of them reside in Charlottetown.

She was predeceased her father and mother, two brothers, Louis and Jack, and one sister, Ida. The funeral will be held this morning with Solemn High Mass at 8.45 at St. Dunstan's Basilica. Interment will be in the family plot in the Catholic cemetery.



REV. M. A. MCCUAIG
Lang, a native of St. Lambert, and a graduate of McGill University with the Degree of Bachelor of Arts. They have one child, a daughter Donna, aged two years.

The induction service will be held on Sept. 30th in the Kirk of St. James at 8 p.m.

Kirk Of St. James Calls Rev. Malcolm A. McCuaig

The Kirk of St. James, Charlottetown, has called Malcolm Adams McCuaig as a successor to the late Dr. T. H. B. Somers.

Mr. McCuaig is a native of Montreal, and a son of two Presbyterian Churches in that vicinity: MacVicar Memorial in Outremont, and St. Andrews in St. Lambert.

Educated in the Montreal public schools, he later won a Bachelor's Degree in Arts from Sir George Williams University ('58) and a Bachelor of Divinity Degree from Presbyterian College, Montreal ('61).

During his student years Mr. McCuaig served the church on student fields in Lake Ainslie, Cape Breton Island, ('56 and '58) and in the city of Vancouver ('57). During his three years in theology he was assistant to the minister at Maison-Neuve Presbyterian Church in the city of Montreal.

Upon graduation Mr. McCuaig was appointed by the general Board of Missions to begin a Presbyterian Congregation in the northern mining town of Thompson, Man. Three years later he was called to the pastoral charge of Knox Church Carberry, and Zion Church Wellwood, both in Manitoba.

In June of 1962 Mr. McCuaig was married to Brenda Jane

ion will probably not be held until late in November.

Mr. Matheson, former premier of the provincial Legislature, resigned the latter post during the 1965 Session and Dr. M. L. Bonnell, former minister of health, was named by his House colleagues to head the Opposition.

Cars Collide In Summerside

SUMMERSIDE — A 1965 model car driven by Eric John Bites of RCAF Station Summerside received an estimated \$300 damage Thursday when it collided on Howard Street East with a 1964 model driven by Clifford David Arsenault of Summerside. The Arsenault car received an estimated \$150 damage.

A WORD OF WARNING

Don't ever use. Always use the proper size fuse. Don't invite disaster... CHECK YOUR FUSES TODAY.

ELECTRIC SERVICE LEAGUE OF P.E.I.

W And S Success In Montreal Said Credit To Charlottetown

By JOLA ZIELINSKI
MONTREAL (Special) — "The audience was almost like an Island audience — so warm and receptive," said Johnny Wayne in speaking of the sell-out audience at Place des Arts on opening night of Wayne and Shuster in Montreal.

"Five minutes on stage convinced us we were in the presence of friends."

Montreal received Wayne and Shuster with warmth and admiration, as shown by the reviews of the show. These critics are the toughest in Canada, as acknowledged Johnny and went further to say, "I feel they summed-up what the rest of Canada will have to say — in what I call rave reviews."

NOT "SMALL TOWN"

Johnny feels that the show is good public relations and publicity for the Island since it originated in Charlottetown, the east felt concern a show coming out of Charlottetown would be treated as "small town", but after the performance the general opinion appeared to be that it had lived up to the high standards of Place des Arts.

"The Island should be very proud; no one could possibly have called the show a small town performance," Johnny thinks that the majority of people were extremely surprised, for they didn't expect anything quite so big and good-looking. So "what is good in Charlottetown is good" in Montreal.

Critics remarked that the show was wonderfully put together, expensively costumed and mounted. Some script changes have been made but the show is basically the same as seen on the Island. The orchestra was a new addition. The typical Island humor in the show was well accepted and the song "Charlottetown" was a big hit with the audience.

A few Montreal reporters thought the show could have had a more French-Canadian theme. The general feeling among the cast was that the show was great as it stood and did not need to be adapted especially for French-Canadian audiences. Rather than being annoyed at Wayne and Shuster's subtle digs at the disunited state of Quebec

and that does not infer that Quebec is a state. Yet, the French got the most laughs from the song containing the lines: "It's so quiet you could hear a pin fall. It's Dominion Day in Montreal." Johnny feels that the show has passed its first major test in the Canadian tour — the French enjoyed it.

SUCH EXUBERANCE

The cast encountered a few technical difficulties and minor accidents as far as back-stage co-operation went. Confederation Centre stage hands did as well, or better than the crew at Place des Arts. Suspended bookshelves are sometimes used, but when the set didn't come down completely in one number, it was obvious that this book shelf was not designed to hang from the ceiling. Marilyn Stewart injured her ankle in the "Beatles"

number when she jumped rather high and landed the wrong way. "I guess I forgot myself," she said later. "I get so carried away in that act."

A SURE HIT

Just a word about another Island-born show, "Anne of Green Gables". Johnny Wayne thinks that it has the makings for greatness. He said that "Anne" could play now at Place des Arts and give them all the shock of their lives. It would thrill the audience and astound the critics. And sooner or later he feels that it will hit the limelight on Broadway and in Hollywood.

He finished by saying "Charlottetown may yet give all Canada a big lesson."

Island News Page

Western and Central Districts
2 The Guardian, Charlottetown, Sat., Sept. 11, 1965.

Georgie Read Barton Exhibit Opens Sunday At Art Gallery

A reception Sunday will open an exhibition of 21 paintings by Georgie Read Barton at Confederation Centre art gallery.

Mrs. Barton, who divides her time between Borden, P.E.I. and New Jersey, was born in Medford from International Business Machines for "notable contribution to the art of the world."

In addition to the paintings which are from her own studio, a few have been borrowed for this exhibition from various collectors on the Island as well as in the United States.

She has exhibited with the Royal Canadian Academy, the National Arts Club of New York, and the Hudson Valley Art Association.

CHURCH IS TUNED IN SALISBURY, Rhodesia (AP)

The campaign for a new organ in St. Cuthbert's Anglican church, Gwelo, was given extra meaning when the existing 20-year-old electronic instrument suddenly tuned itself into a news broadcast in the middle of a hymn.

Heavier Trucks Permitted By New Regulations

New regulations issued under the Roads Act 1965 increase the gross weight of motor vehicles and load on Island highways for certain categories of vehicles.

The regulations, effective Sept. 1, 1965, increase the maximum allowable gross weight on the front axle of a truck from 8,000 pounds to 10,000 pounds.

The maximum gross weight for a five-axle tractor and semi-trailer is now 74,000 pounds.

Among others, changes incorporated in the new regulations relate to the use of the so-called "pony" axles. It is understood that the new regulations will be enforced on an "axle-weight" basis rather than a "gross-weight" basis.



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advertising more reliable (41%), and less irritating (92%). In fact, they use their paper as a daily shopping guide (83%).

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Another survey validated by the Canadian Advertising Research Foundation showed why: they find newspaper

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Wilmot Man Is Fined \$125
SUMMERSIDE — Arnold Kiggins of Wilmot was fined \$125 and costs or 15 days on an impaired driving charge yesterday in town police court.
Magistrate R. S. Hinton, QC, fined a Summerside man \$20 and costs or 10 days on a drunkenness charge.

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