

Reviews, ETC.

Lights and Illusion(7) Tom Zimmerman Raincoast books

In *Lights and Illusion*, Tom Zimmerman presents the life of Ray Jones through a series of Jones's best known work. This self-described "regular guy" rose to glamorous heights and won several Academy Awards as the head of Universal Studio's still photography department during the Golden Age of Hollywood from the 1930s to the 1950s. This book celebrates his work and illustrates the role studio photographers played in the growth of the Hollywood mystique.

Unique in his longevity at one studio, Ray Jones' career is also the story of the rise and fall of the "studio system," which was responsible for the top-down creation of a star's image largely through widely published glamour portraits. His innovative poses and his success in creating stars from newcomers led to six Academy Awards for his outstanding work.

Murphy

Girl, Interrupted (9) Directed by James Mangold

In the changing world of the late 1960s, at the age of eighteen, Susanna Kaysen (Winona Ryder) is committed to a renowned psychiatric

hospital for a "short rest." There she is forced to choose between the world of people who



**Girl, Interrupted's
Angelina Jolie**

belong on the inside-like the seductive and dangerous Lisa (Angelina Jolie) or the hardships of the outside world.

Susanna's prescribed "short rest" from a psychiatrist she had met only once becomes a strange, unknown journey into "Alice's Wonderland," with the help and support of nurse Whoopi Goldberg.

Girl, Interrupted, forces the audience into a journey of self-discovery, some left to question their own sanity and emotional stability.

Murphy

The Return of the Little Prince (3) Jean-Pierre Davidts Raincoast Books

The Return of the Little Prince is a perfect example of a sequel gone bad. Written as a continu-

ing adventure of the timeless French classic *The Little Prince*, Jean-Pierre Davidts, reintroduces the little prince, robbing him of all the charm and innocence of the original character from the planet B-612 and his beloved rose.

Introducing television, tigers and ecologists to the story, Davidts, makes the reader sorry for having picked up the book in the first place, leaving one with a yearning to reread the original novella. Davidts style is a mediocre copy of Saint-Exupéry's.

Murphy

Still I Rise(7)

2Pac + Outlawz
Universal / Interscope

Compared to Tupac's other albums *Still I Rise* is below par, however, if you're judging it from the work done by Tupac with the Outlawz then it's pretty good. Although it is hard to tell if all the same material would be coming out if Pac was still here some fans are just thankful that there are still Makaveli joints coming out.

MacDonald

Live Era '87-'93 (8) Guns N' Roses Geffen/Universal

A pleasant treat for the long neglected GN'R fan, this double CD consists of 22 live songs culled from the band's touring days. Heavy on

material from *Appetite For Destruction*, the album also includes a



previously unreleased cover of Black Sabbath's "It's Alright," performed solely by Axl Rose on piano. All the group's hits are included, as are lesser known, but enjoyable tracks such as "Used To Love Her" and "Rocket Queen." A definite must for all fans.

O'Connor

Tog E Go Bog E (7) Kila Green Linnet Records

This Dublin based group is interesting to listen to, mainly because they mix traditional Irish music with the music of different cultures. This



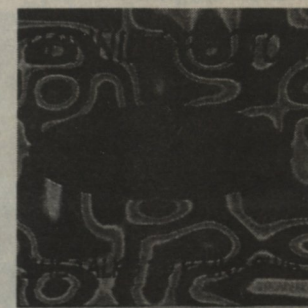
CD, featuring 14 original tracks, is especially interesting on "Leanfaidh Me," an a cappella tune in Gaelic that sounds very similar in nature to the music of

Ladysmith Black Mambazo. The group's musicianship is excellent, and this bodes extremely well for the future of Irish traditional music.

O'Connor

She Talks To Rainbows (8) Ronnie Spector Kill Rock Stars

Spector, who helped define rock in the 1960s as leader of the Ronettes, is back with her first recording since 1987. Taking a departure from the material that once topped the charts, including classics "Be My Baby" and "Baby I Love You," this EP includes two songs written by Joey Ramone — the title track and a duet with Joey (who produced the album) and Spector on "Bye Bye Baby." Also



featured is the Johnny Thunders classic "You Can't Put Your Arms Around A Memory," and "Don't Worry Baby," a Beach Boys classic that Brian Wilson wrote for Spector. Spector's voice is as clear and beautiful as ever — hopefully she'll record a full album sometime soon.

O'Connor