

reviews....

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WATERLOO -- A notch above bubblegum

At the first listening to Abba's Waterloo album, it struck me as pure and simple bubblegum music. It still strikes me that way but the appreciation of the album has gone up a notch or two since then. The group comes from Sweden and Denmark and it's almost totally a good time band. The instrumentation and vocals throughout are great - crystal clear.

The first cut on the album is "Waterloo" which sky-rocketed to the top of the charts, especially in the States. It's fast and fun to listen to. There's no great inner message but then it wasn't conceived to be that. "Sitting In The Palmtree" is a different twist to the disc; the Caribbean calypso beat runs through the song with Mal- ando Gassama on the congas. Like it's counterparts, this song was written to have fun with.

Abba tries something different again with "King Kong Song". Deep bass guitar leads into the cut for a few seconds of hard rock sound. Benny Anderson eases it off when he shifts to the piano. But the cut is rock and roll all the way.

The vocals are harsher and louder than most of the other releases. Halfway through the cut you get hit with something closely akin to the old 50's sound and all combined together it turns out to be quite a song.

"Hasta Manana" eases everything down...the first slow cut on the album. The vocalist could be the double for the Poppy Family sound. The melody and the lyrics are excellent.

The beat picks up again with "My Mama Said"; its a good dance song much like "Waterloo". "Dance (While the Music Still Goes On)" slows it down again to what could be termed a fast waltz and it's probably the nicest cut on the album.

Although "Waterloo" got off the ground as a single release it is fast being surpassed by "Honey, Honey" and justifiably so.

"What About Livingstone", "Suzy-Hang-Around" and "Ring Ring" can all be classified together as more fun music. That is not to say that they are repetitious for they certainly are not that. Each cut has a different twist that keeps



the album interesting. "Watch Out", which is on the flip side of "Waterloo" on the single, tends to go back to the style of "King Kong Song" in that it is harder rock. Finally, "Gonna Sing You My Lovesong" is, as the title implies a slower sound.

The musical value of this album may be up to some qu-

estion and ordinarily I wouldn't bother even to consider it as material for any type of review. But if you're interested in having some kind of party music that's just fun to listen to, this album is definately in the running!!!

Marilyn C. MacPherson



charlottetown cuisine

veal Parmigliani and Chicken Caccitora, priced at \$3.95 each, which appeared to be about the centre of the price range. We found the portions of food to be quite sufficient and the quality excellent. to round off the meal in typical Italian style, we chose Spumoni and Zabione, which were delightful, different and a trifle expensive. The meal as a whole was delicious.

One of the things that added to our evening was the warm and courteous service extended us by our waitress, who genuinely appeared to enjoy her job.

For those with an appetite, the Gondolier offeres all the spagetti you can eat, on Mondays, Tuesdays and Wednesdays, for \$2.00. Above the restaurant there is a small lounge suitable for a quiet drink.

For those willing to spend a little bit extra for an intimate night out, we feel the Gondolier to be highly suitable.

Albert MacDonald
Wendy Sauer

The Gondolier- A suitable place for an intimate evening



The review we did this week on the Gondolier restaurant proved to be one of our most enjoyable thus far. This cosy restaurant, specializing in Italian cuisine, is located on Sydney Street, just off Queen. The Gondolier, renovated from a nineteenth century building, strikes one with its tasteful and appropriate decor.

It is one of the latest examples of a plan to renovate existing buildings in downtown Charlottetown rather than to replace them.

The personal atmosphere is emphasized by the decor. The dining area, although capable of seating a number of people, appears small and easy. This feeling is strengthened by the use of the original brick of

the walls and the hand-hewn beams of the ceiling. These, contrasted with the white stucco on the walls, are a main factor contributing to the striking appearance of the place. The main amount of space is given over to larger tables set in a less brightly lit niche for couples.

For the main course we had