

BURGESS BEDTIME STORIES

By Thornton W. Burgess

BOWSER IS RIGHT

There is no feeling that is quite so good as knowing you are right. —Bowser the Hound.

Reddy Fox had stopped grinning. He had been having fun trying to fool Bowser the Hound who had been chasing him. He had tried one trick after another, and Bowser had guessed each time just what Reddy had done. The truth is, Reddy had expected him to. It was a sort of game they were playing, a game they had played many times. It was a game Reddy had always won in the end, but sometimes he had been a very, very tired fox before the game ended. Each time they had played it, Bowser had learned something, and the next time they played he remembered what he had learned, and it was less easy to fool him.

The trick Reddy had just played he had been very sure would win the game. Just by chance he had run across his cousin Gray Fox, and had managed to lead Bowser onto the trail of Gray Fox without Bowser's knowing it. He had known what Gray Fox would do in the end; that he would climb a tree. Probably Bowser would go home then. Reddy knew when Cousin Gray did climb a tree, for a few minutes later Bowser's great voice was still. Reddy's grin became a chuckle. "I guess that



"It is getting too warm for comfort," thought Reddy.

ends it," he chuckled. "I guess I can go home to the Old Pasture. Bowser knows when he is beaten. He has had a good run, and now he'll go home."

Meanwhile, Bowser was doing a little thinking. He had found the tree up which Gray Fox, who is a good climber, had escaped. Then Bowser had guessed just what had happened, and had started to follow the back trail to try to find the place where Reddy had leaped aside and so broken his own trail.

"That red rascal thinks he has fooled me, but he hasn't," thought Bowser. "I'll find his trail again if it takes me all day. If I keep circling on both sides of this back trail, I'll find his new trail sooner or later."

It wasn't until Bowser suddenly came to a place where the scent became much stronger that he found anything to lead him to think he had reached the place where Reddy had broken his trail. Carefully, he sniffed of that stronger scent, and it seemed to him he could smell two scents instead of just one. "This is it!" thought Bowser. "This is where Reddy left the trail, and let me follow Gray Fox. Queer, I didn't know the difference when I was following the trail."

He sniffed carefully on each side of the trail, then slowly he began to circle. He made a quite wide circle. He guessed that by this time Reddy had gone on his way, and he knew if he was careful in circling he would be sure to find which way Reddy had gone. Bowser was right. At first he got no scent at all, then suddenly his nose was filled with the Fox scent. Carefully, he smelled of it to make sure which way Reddy had gone. Then with a deep bay of triumph, he was off at a run, and you may be sure he was running in the right direction.

Now Reddy was trotting along easily on his way home to the Old Pasture. He was sure that the hunt was over. He was sure that Bowser had been fooled, and was on his way home by this time. Jolly, round-bright Mr. Sun had climbed rather than the high in the blue, blue sky, and running would be warm work now. They had had a good game, and it had been fun. Now he was ready to go back to the Old Pasture and take a nap. He was rather pleased

Contract Bridge

By Josephine Culbertson

Mrs. Culbertson continues the presentation of the new Culbertson point-count method.

Raising Partner's Suit-Bid

Before we get around to the point-count requirements for raising partner's opening suit-bid we'd better have a brief review of how the responders should evaluate his hand.

As in all cases, he counts up his honor cards, applying 4 points to each ace, 3 to each king, 2 to each queen and 1 to each jack. (After short practice, this can be done almost at a glance.) Next, assuming that responder has adequate trump support for a raise, he adds 1 point for every card in every suit, excess of three cards in that suit; he adds 2 points more if his trump length runs to 6 cards or more; and he adds 1 point more if he has a void in a side suit or two singleton side suits. He deducts 1 point if his trump support is only three cards long; and he deducts 1 point if his hand pattern is 4-3-3-3.

For a single raise of partner's suit-bid, responder must have 6 to 10 points — neither more nor less.

For a double raise — forcing to game — responder must have at least four-card trump support, usually J-x-x-x or stronger, with 13 to 16 points. Of these, at least 10 points must be held in high cards.

The following exemplify minimum single raises of partner's one-spade opening:

	Pts.		Pts.
♠ Q 10 5 2	3	♠ Q J 5 4	4
♠ 4	0	♠ A J 7 3	6
♠ Q 6 4 3	3	♠ 6 5 3	0
♠ 9 7 5 2	1	♠ 5 2	0
	7		10

And here are two examples of hands with which responder should raise the opening one-spade bid to three spades:

	Pts.		Pts.
♠ K Q 5 4	6	♠ A J 9 5	6
♠ 7	0	♠ 7 3	0
♠ A J 3 2	6	♠ K Q 8 4	6
♠ 7 6 4 3	1	♠ K 7 5 2	4
	13		16

A higher jump-raise of partner's opening one-bid — as, a raise of one spade to four spades — is as always a shut-out bid which does not announce a very strong hand. It will contain more distributional points than the double raise, but very rarely should it be based on more than 8 points in high cards.

STOVE-HEATED

More than half of all the homes in Canada are stove-heated.

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KING OF THE ROYAL MOUNTED



By Al Capp

L'L' ABNER



JOE PALOOKA



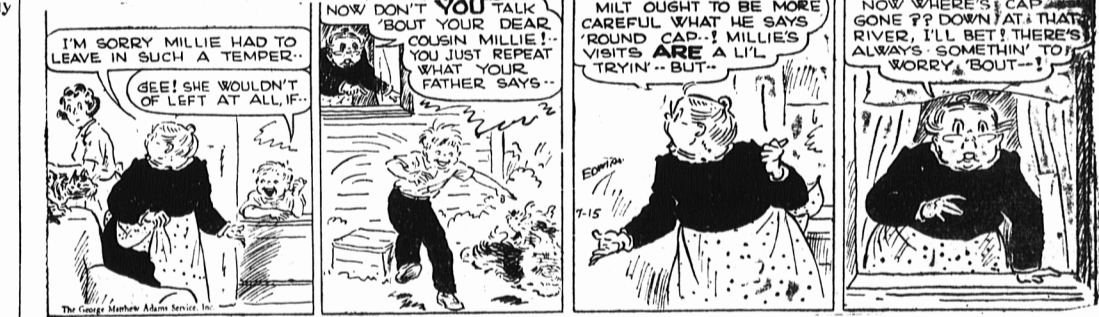
By Ham Fisher

TILLY THE TOILER



By Boh Gustafson

TIPPY AND "CAP" STUBS



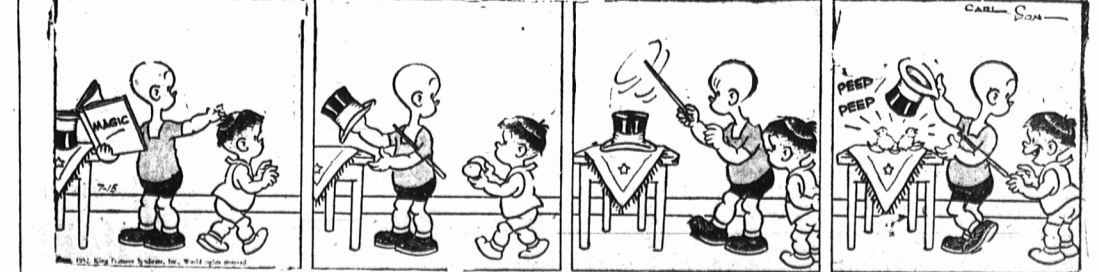
By Edwin

BRINGING UP FATHER



By George McManus

HENRY



By Carl Anderson

DOTTY DRIPPLE



By Ruford

R.C.A.F. Association Dance
 ROLLAWAY — WEDNESDAY, JULY 16
 Music by
R. C. A. F. CENTRAL BAND
 from Ottawa
 Admission \$1.00. Dancing 9:30 to 1:00 a.m.
 Phone 1246 for reservations.

DANCE
 EAST ROYALTY RINK HALL
 WEDNESDAY, JULY 16th
 Rollie McKenzie's Orchestra
 Dancing 9:30 to 12:30
 Admission 50c Canteen Service

DO NOT MISS
 West Covehead United Church Tea
 WEDNESDAY JULY 16th

POGO

Napoleon and Uncle Elby

RIP KIRBY

PENNY

By Cliff McBride

By Alex Raymond

By Harry Hoenington