

65 STUDENTS ATTEND DINNER HELD FOR 'CREAM OF CROP'



KARI LEVITT AT DEANS DINNER RECEPTION

The turnout for 1977-78 Deans dinner held at the Rod Motor Inn last night was not what had been expected.

The annual Deans dinner has been a rather controversial issue on campus for the past couple of weeks due to the fact that only the top one hundred of the 229 students that made the Deans List were invited to attend.

Some ninety-five people attended the reception and dinner Wednesday evening. About thirty of this number included members of the university faculty, staff and administration, as well as the Deans. This left only about sixty-five students in attendance.

The 6:30 reception and then at 7:30 the meal, was followed by the introduction of the guest speaker, Kari Levitt, by Dr. David Milne.

to be controlled, and that the future cannot be predictable. If it could be predicted and controlled, there would be no liberty and freedom, and therefore, it was a blessing of the creator of the universe to have bestowed such a complex world upon us.

The bulk of her address to the 80% and up students concerned the problem of the third world. The great disparity between the third world and the rest of the world.

The people of the third world are not needed as producers or consumers, so it is very important that we care about them.

A number of the listeners felt that the guest speaker brought up a number of very good ideas. She was thanked for speaking at the university's sixth Annual Deans Dinner by Ken Ozman, Dean of Arts.

There is a possibility that Kari Levitt will be teaching a course at U.P.E.I. this summer.

27 and 28 at 8:00 p.m. At twice-weekly rehearsals in the Dr. Steel Recital Hall the nine principals and 30 voice mixed chorus under the musical direction of Hilary Apfelstadt ring out the robust songs of the 100-year-old, ever-popular Gilbert and Sullivan Operetta. Among them "We Sailed the Ocean Blue", "He Polished up the Handle of the Big Front Door", and "I am the Captain of the Pinafore".

In leading roles are Raymond Moore, as Sir Joseph Porter; Debby Parker as Josephine; Iain Edmonds as Captain Corcoran; Faith McKenney as Buttercup; Natalie Saulnier as Hebe; Eddie Edmonds as Ralph; Iain Galloway as Dead Eye; Ivan Dowling as Boatswain;

being composed of Faculty, students and members of the P.E.I. Symphony Orchestra, Costumes for the production are from Mallabar's of Toronto, the Queen Charlotte Armouries and Confederation Centre. Tickets are \$3.50 for adults and \$2.00 for students. They are available at the UPEI Bookstore, Confederation Centre, Holman's and Tomb's Music Store.



CAST MEMBERS (LEFT TO RIGHT) IAIN EDMONDS, NATALIE SONIER, IAIN GALLOWAY & IVAN DOWLING

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