

in review

Helmet
aftertaste
(Interscope/Universal)

"It's Easy To Get Bored"! Is it not fitting that the best song on this disk pretty much sums it up. There are a couple of songs that start with good musical grooves but most of the music tends to blend together. The lyrics are poorly written and I find myself cringing at the mixing of the music. From the attempt at social commentary "Driving Nowhere" to the *angry* "Crisis King", this disk is a disappointment. Whoever thought this disk was good enough to release should consider shock treatment. I give it 1 star out of five.

Finley Martin

Various Artists
Lost Highway OST
(Interscope/Universal)

This is the CD soundtrack for David Lynch's newest movie "Lost Highway". The soundtrack has an impressive roster of musicians like David Bowie, Nine Inch Nails, Marilyn Manson, and Smashing Pumpkins. What really impressed me about this CD however was not these musicians, but the instrumental songs done by Angelo Badalamenti and Barry Adamson. Two really hot tracks from these two musicians are "Red Bats With Teeth" and "Mr. Eddie's Theme". Overall this dark, sinister, slow grooving disk is great for a late night on a lonely highway. I give it 3 1/2 out 5 stars.

Finley Martin

Our Lady Peace
Clumsy
(Sony)

Being a big fan of Our Lady Peace, I was very interested in hearing their new release. Although their sophomore album, *Clumsy* was not quite what I expected, it is anything but, well, clumsy! Their lyrics, as well as song writing has matured as well as evolved into something a little grittier than Naveed. With such diversity between songs like the mellow 4am, and the energetic Hello Oskar, *Clumsy* provides a little something for everyone. I found it difficult to pick just a few of my favorites, but here it goes... Songs like, Big Dumb Rocket, Shaking, Automatic Flowers and of course Superman's Dead are just a few of the eleven exploding songs that definitely can hold their own. I was overall impressed with their newest effort, anything but a disappointment for us Our Lady Peace fans!

Rating ****
Sheryl MacDonald

I Mother Earth
Dig
(Capitol)

In I Mother Earth's first disc they seem to be making an attempt at being very worldly and experienced. Unfortunately for them, they were not any of those things yet.

The titles of the songs on *Dig* show this attempt. Songs like "Levitate" and "The Universe in You" are filled with powerful lyrics, but you get the distinct feeling that there wasn't much behind the words.

However, the album is not all bad. The song "Rain Will Fall" leaves you feeling quite mellow and happy with yourself and many of the other songs can hit quite close to home with their lyrics that can be applied to anyone's life.

The album can be a bit repetitive and unclear, but this can be attributed to the first attempt. It is versatile mood music and can be listened to in your car on the way home from work as easily as in the midst of a drunken soiree.

Rating:***
Ellen Hardy

I Mother Earth SCENERY AND FISH

I Mother Earth
Scenery & Fish
(Capitol)

I Mother Earth's newest album *Scenery & Fish* is a vast improvement over *Dig*. The band has realized what it is they are good at. They have taken sections of the band, like percussion and polished them until they shone.

In songs like "Hello Dave" and "Like a Girl", I Mother Earth begins showing the individuality I always knew they had. These two songs have rhythm sections that, after the song is over, makes it feel like the music was physically driven into you. In a good way.

The lyrics in the new album reach far beyond those in *Dig*. They seem to have a running theme of searching for something. They are much more polished this time around and all the tracks are longer, which makes *Scenery & Fish* worth the twenty bucks.

They have changed their style somewhat and it may be a bit more commercial, but it has not seemed to be too hard on their music or their success.

Rating:****1/2
Ellen Hardy

