



**SAME OLD ARMY** — Although Canada's Army is new and modern in most respects, the old chore of kitchen fatigue still entails peeling spuds in the good old fashioned way. The smiling faces in the above photo, however, don't show any signs of being perturbed about the job at hand. They are, Privates Ernest Lansbury of Hillsborough, N.B. (left) and A. J. MacDonald of Charlottetown, P. E. I. Both are members of the 2nd Battalion, R. C. R., training at Fort Lewis, Wash., with the Special Force. (National Defence Photo)

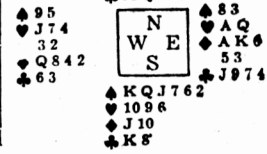
### Contract Bridge

By Josephine Culbertson

#### A VITAL DECISION

A defender's first duty is to decide, in the light of the bids he hears and the cards he sees, whether he should adopt a passive or an aggressive defense. In the former case, he simply refuses to jeopardize a trick; in the latter case, he may have to run all sorts of risks. East's error in the following deal was in the way he "set his sights."

West dealer. Both sides vulnerable.



The bidding: West Pass, North 1♣, East 1♠, South Pass, West Pass, North Pass, East Pass.

East had the honor-tricks for a takeout double of one club, but his shortness in both major suits made this course inadvisable. Thus, his mere one-diamond overcall was correct.

A heart lead by West would have had a very fortunate outcome for his side, but not being clairvoyant, West led the diamond deuce. East won with the diamond king—and then had something to think about. Being a fair player, East saw the possibility of putting West in with the diamond queen and getting a heart return through dummy's king, but (as he explained later) he concluded that it might not be necessary to gamble in that way about the position of the diamond queen. East felt that his own club stopper would keep declarer from getting enough discards on that suit, and if East simply collected his second diamond trick and then exited safely in trumps, he would probably get his two heart tricks at the end.

It is obvious that matters did not work out as East hoped, however. On his spade return, South could and did develop enough club tricks

## BURGESS BEDTIME STORIES

(By Thornton W. Burgess)

### NOTHING TO SAY

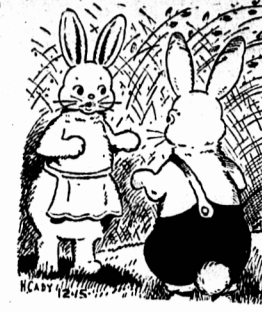
A silent tongue will tell no lies; Who guards it well is always wise. —Peter Rabbit.

Little Mrs. Peter Rabbit had had one of the worst frights of her whole life, and all because of Peter. He had brought trouble right home into the dear Old Brier-patch. He had led a strange small Dog right into the Old Brier-patch, and that Dog had done his best to drive them out of it. He had whined and yelped as the briers scratched him and the brambles tore at him, but he had kept right on following them as the ran this way and that way, dodging about in the private little paths they had cut all out through the Old Brier-patch.

Never before had anything like this happened to them. Outside Reddy Fox was waiting, grinning as he listened to the yelps and whines of the Dog. He was hoping that Dog would drive Peter or Mrs. Peter out, he didn't care which. He knew from experience what brambles and briers feel like, how they can scratch and clutch and tear. He didn't envy that Dog a bit. But he did admire his courage and perseverance. That Dog was a small kind of Hound called a Beagle, that would rather hunt Rabbits than eat, and was really having a wonderful time now despite the brambles and briers. It was fun.

It was Farmer Brown's boy who put an end to the trouble and the hopes outside. He heard the eager barking of the Dog where no Dog should have been. He knew the voices of all the Dogs in the neighborhood, but this was one he never had heard before.

That must be Bob Smith's new dog to round out the contract. East's analysis was unsound because of South's bidding. The leap to four spades scarcely could have been made on less than South held, and that meant that East had better return a low diamond immediately on the good chance that West had the queen and could shift to hearts.



"Well, what have you to say for yourself?" demanded Mrs. Peter at last.

Rabbit Hound he has told me about," thought he and headed for the dear Old Brier-patch.

When he got there he called the Dog out. The Dog didn't want to come, but finally did and followed reluctantly at the heels of Farmer Brown's boy. "I'll have to tell your master he must keep you away from the dear Old Brier-patch, and the Old Pasture, too, for that matter. You don't know it, but no hunting is allowed in either place. My, what a scratching you got! You must love to hunt. You certainly must." He stood and gently patted the small Dog, who licked his hand, then turned and looked longingly at the dear Old Brier-patch. He did hate to give up chasing those Rabbits.

Meanwhile Reddy Fox had trotted back to the Old Pasture. In the Old Brier-patch Peter and Mrs. Peter was sighing with relief. But

Mrs. Peter was also saying a few things. "It was all your fault, Peter Rabbit," she declared. "How was I to know that Dog would follow me right in here. No other Dog ever has. Besides, there was no other place for me to go," Peter protested.

"If you had been at home as you should have been you wouldn't have had to go anywhere," retorted Mrs. Peter. "But I was only up in the Old Pasture. I was in a bramble tangle there. It always was a safe enough place before," said Peter. "So was the Old Brier-patch, but it isn't now. And all because of you. It never will be the same again. I'll never feel the same again. I never will!" sobbed Mrs. Peter. "But—began Peter.

"There isn't any but," interrupted Mrs. Peter. She spoke sharply. She was much upset, was little Mrs. Peter. Peter said nothing. He held his tongue. He listened to what Mrs. Peter had to say but said nothing more himself. You see he really hadn't anything to say. If he hadn't left the dear Old Brier-patch in the first place, or if he had come home before daylight as he should have, and knew he should have, this wouldn't have happened.

"Well, what have you to say for yourself?" demanded Mrs. Peter at last.

"Nothing," replied Peter meekly.

### ELLEN'S DIARY

Continued from page 2

as home. Our other visitor took us back through the years to World War I of which he is a veteran. He is a merchant by circumstance but a skilled carpenter by trade. Of athletic build, tall and broad-shouldered, always fair and honorable in his dealings with others, we remember that the years have dealt very kindly with him. These then akin to us joined us in our lunch-time cups of tea tonight.

Of the day we recall bright rift of dawn through the old white birch branches—a silver of light in the twilight of morning. And Peter was sighing with relief. But



**AWARDED NOBEL PRIZE** — Dr. Ralph Bunche (right) receives the 1950 Nobel Peace Prize from Gunnar Jahn, president of the Nobel Committee of the Norwegian Parliament, Dec. 10, in the great hall of Oslo University. The grandson of an American Negro slave, Dr. Bunche said, "May there be in our time a world of peace in which we, the people, make full use of the possibilities which are in us, a world of freedom and equality among all men." He was honored for his work as United Nations mediator in ending the Palestine war.

then a swift closing of eyes and a "cuddling doo" beside James in the wide old bed to enjoy that gift of the gods—the last nap, which is the sweetest of all. And something we recall. The words of a dark-eyed, pretty, little French lady, a chance visitor to the place, having "just come for the rice" with her husband while he and our farmers engaged in a matter of business. "Dear me," she said softly. "Christmas is a beautiful season, it is true. But" she smiled "what they want for Christmas—my children, it is alarming! They want so expensive gifts! And what are parents to do? What can we do? Just give them what we can—or be thankful that with gifts or without, we still can be happy together. After all that is the best gift of all—just being happy together!"

Until tomorrow — — Diary — Good-night. . . .

By Lane Grey

## TIRE REPAIR HEADQUARTERS

### GOOD YEAR

FACTORY-APPROVED METHODS

**HORNE MOTORS** CHEV. & OLDS. **WHITLOCK TIRE SERVICE** VULC. & REPAIRS **W. G. BARBOUR** DODGE-DESOTO

MORE PEOPLE RIDE ON **GOOD YEAR** TIRES THAN ON ANY OTHER KIND

## Please Everyone on your Gift List, this gay inexpensive musical way...

### RCA VICTOR RECORDS

THE GIFT THAT KEEPS ON GIVING!

YOU CAN GET ALL THREE ON RCA VICTOR

"45" "33 1/2" "78"

### FOR JUNIOR TOMS, DICKS AND HARRYS

- TREASURE ISLAND: Starting Bobby Driscoll with Musical background. WY-416 \$2.45 Y-416 \$2.25
- PETER AND THE WOLF: As told by Sterling Holloway with Orchestra. WY-386 \$3.20 Y-386 \$4.00
- COWBOY FUN: As told and sung by Texas Jim Robertson. WY-403 \$0.85 Y-403 \$1.00
- THE FIRST CHRISTMAS: As sung and told by Perry Como with Chorus and Orchestra. WY-422 \$0.85 Y-422 \$1.00

### FOR LOVERS OF CHRISTMAS MUSIC

- CHRISTMAS HYMNS AND CAROLS: RCA Victor Chorus, Robert Shaw, Director. WMO-1077 \$8.50 LM-1112 \$5.45 MO-1077 \$7.00
- A CEREMONY OF CAROLS: RCA Victor Chorus of Women's Voices, Robert Shaw, Director. WDM-1324 \$4.25 LM-1088 \$5.45 DM-1324 \$5.50
- SING AND REJOICE CHRISTMAS CAROLS: (Organ). Dick Lighted. P-176 \$4.15
- OH, HOLY NIGHT (Adam): (Reger). Mario Lanza. 49-1338 \$1.25 12-1286 \$1.30

### FOR THE KINDERGARTEN SET

- MOMMY, WON'T YOU BUY A BABY BROTHER (Or Sister For Me): RUDOLPH THE RED-NOSED REINDEER. Spike Jones and his City Slickers. 47-3934 \$0.85 20-3934 \$0.85
- TOY FUN: Mindy Caron with musical background. WY-421 \$0.85 Y-421 \$1.00
- CINDERELLA: "Cinderella" with musical background. WY-399 \$2.20 Y-399 \$4.00
- NIGHT BEFORE CHRISTMAS: JINGLE BELLS FANTASY. Milton Cross. WY-20 \$1.10 Y-20 \$1.25

### For the Teen Age Queen and her Court

- FRANKIE CARLE'S SWEETHEARTS: Frankie Carle, Piano with Rhythm. WP-283 \$2.90 P-283 \$3.30
- RALPH FLANAGAN PLAYS RODGERS AND HAMMERSTEIN: Ralph Flanagan and his Orchestra. WP-268 \$2.90 P-268 \$3.30

### More Teen Age Favorites

- WHITE CHRISTMAS: SANTA CLAUS IS COMIN' TO TOWN. Eddy Arnold, The Tennessee Plowboy and his Guitar. 48-0390 \$0.85 20-3970 \$0.85
- CHRISTMAS IN KILLARNEY: I'M PRAYING TO ST. CHRISTOPHER. Dennis Day. 47-3970 \$0.85 20-3970 \$0.85

### For Dads, Moms and High-Ranking Relatives

- SWAN LAKE (Tchaikovsky): St. Louis Symphony Orch., Vladimir Goussakoff, Cond. WDM-1028 \$4.75 LM-1003 \$5.45 DM-1028 \$8.50
- SYMPHONY NO. 5, IN C MINOR, OP. 67 (Beehoven): Boston Symphony Orch., Serge Koussevitzky, Cond. WDM-1313 \$8.50 LM-1021 \$5.45 DM-1073 \$8.50
- CONCERTO NO. 2, IN C MINOR, OP. 18 (Rachmaninoff): Arthur Schnitzler, Pianist, NBC Symphony Orch., Vladimir Goussakoff, Cond. WDM-1075 \$4.75 LM-1003 \$5.45 DM-1073 \$8.50
- A CAPELLA SERENADE (A Collection of Program Favorites): The Lettie Bell Singers, Dr. Lettie K. Bell, Director. WCP-9 \$2.90

### For anyone who has a Radio

P.S. When you're not sure which titles to give... Give an RCA Victor Record Gift Certificate

This gift turns any radio into an automatic "45" radio-phonograph that plays any of the 50 famous labels now on "45" records.

Plays through any set Fully automatic! **\$19.95**

**RCA VICTOR** WORLD LEADER IN RADIO... FIRST IN RECORDED MUSIC... FIRST IN TELEVISION

Victor Records & Record Players obtainable at **SMALLMAN'S LTD.** House-Furnishings Store Summerside

Your R.C.A. Victor Dealer **R. T. HOLMAN LTD.** 'Side & Ch'town' "Where Old Friends Meet"

For Victor Records and Record Players **MILLER BROS.** 147 Gt. Geo. St.—Phone 385

Your R. C. A. Dealer **THE SIMPSON EASTERN LIMITED** 129 Kent St.—Phone 2188

### KING OF THE ROYAL MOUNTED

JOE PALOOKA

By Ham Fisher

### BRINGING UP FATHER

By George McMahon

By Al Capp

### LTL ABNER

By Alex Raymond

### RIP KIRBY