

CAMPUS

The Drama Society presents one-act plays

Martha MacIntyre
Reporter

The Drama Society has done it again. Adult Entertainment, The Girl in the Mirror and Unidentified Human Remains and the True Nature of Love will be presented from Jan. 31 until Feb. 3 at the Duffy amphitheatre.

Diana Love, one of the three directors, said A Night Of One Acts was just meant to be.

"Colin MacDonald and I were at a bar this summer, and we both had mentioned that we were interested in directing one act shows in the near future" said Love. "So we decided to bring the idea up with the Theatre Society, that is when we discovered that Jon Deagle was interested in directing a one act show also."

"It was a very natural process" proclaimed Love. The rest is now history!

Colin MacDonald directs Adult Entertainment, written by Canadian playwright George F. Walker. Whitney Rose, Jeremy Hogan, Kelsey Moore, and Ian MacDonald star in this production.

This play shows how some people will go through anything if it means that justice will be served, even if it makes breaking a law or two. It also shows the relationship between the justice system and the main enforcers of the justice system (the cops). Adult Entertainment will be presented between Jan. 31, Feb. 1 and 3.

Diana Love directs selected scenes from Unidentified Human Remains and the True Nature of Love, a play that was listed as one of the top ten plays of the year by Time Magazine when it was released in 1989. This play was written by Canadian playwright Brad Fraser.

Taking place in Edmonton, Unidentified Human Remains and the True Nature of Love follows the lives of sexually frustrated "thirty-somethings" who try to learn the true meaning of love when most of the residents of Edmonton are living in fear of a serial killer.

Ben Rayner plays the role of David who had just returned to Edmonton after his acting career in Toronto had failed. Chris Doiron plays Bernie, David's best friend, who has been cheating on his wife with Candy who is David's roommate and other best friend. Candy is played by Love herself. While this is all happening, Benita, a psychic played by Andie Bulman, overlooks the whole show.

Andrea Avery is the stage manager.

Love said she is a great person to have on board.

"An absolute dream, she is so organized and helpful in basically everyway."

Unidentified Human Remains and the True Nature of Love will be presented Jan. 31, Feb. 2 and 3.

Jon Deagle directs Girl in the Mirror, a story of 17-year-old Susan who attempts to commit suicide by overdosing on sleeping pills. Susan, instead of dying, is put into a coma. While in the coma, Susan is visited by a man known only as "the speaker" who shows her many aspects of her past so she can make the final decision of whether or not she wants to live or die.

Girl in the Mirror stars Brian Ansems, Jennifer Carson, Greg Chandler, Jacqueline Deagle, Kim Johnston, Kate Huston, Sarah Maclure, Nancy Manderson, Angela MacGee, and Rob Reddin. This play will be presented Feb. 1-3.

"I believe that as a collection, the plays show a pretty good cross-section of reality. Their world visions differ, but I think this contrast is what makes these plays work so well together." He says that each director has worked very hard in constructing "visions of plays that we felt very passionate about." Deagle said.

Tickets for all three plays are \$5 for students and seniors and \$8 for adults. Admission allows any audience member to enjoy a second night of theatre to see the play that was not playing the previous night they attended.

Those interested in viewing the one act plays should know that all three plays deal with mature subject matters and lewd content.



Prof Profile: Fiona Papps

Whitney Rose
Reporter

Who would ever guess that when assigned to do a "Professor Profile" one would find oneself sitting across from a woman who is cooler, hipper and hotter than one could ever hope to be. I found myself in precisely that situation when I sat down to interview Dr. Fiona Papps, professor of psychology at UPEI.

An Australia native, Fiona pursued her entire education in Sydney- obtaining her undergraduate degree at the University of Sydney and her PhD at Macquarie University.

Papps was recently awarded the Hessian Award for Excellence in Teaching, but perhaps what is more empirical proof of her teaching excellence is the number of people who sign up for her classes: they are consistently full.

"I'm sure it's only because I teach about sex", she jokes.

Her recent award and overall character, however, challenge that claim. More seri-

ously, she adds: "I try to offer an alternative perspective on issues in psychology that are often taken for granted. It's important to challenge what we take for granted."

Fiona has not limited her UPEI experience to the classroom. She has engaged in a multitude of extra-curricular activities, perhaps the most memorable being in the Vagina Monologues when she entertained the masses with 'My Short Skirt'. "It's part of my personal development- teaching as a form of social activism".

Fiona's talents are not limited to teaching and acting, she is also a published poet. Being passionate about creative writing, Fiona aspires to further pursue her career in writing and plans to write a book in the future.

With that said, sign up for her classes now, before academia loses her to the world of creative writing. And if that's not reason enough, sign up because she has really hot boots.

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