

# CIMN:

## P.E.I.'s BEST ALTERNATIVE

Just a short note to welcome everyone back to the University and to say how impressed I am with the Freshmen of 1985-86. If it weren't for their hardy participation, Orientation would not have been the success it was. I'm Bill Harwood, Station Manager of C.I.M.N. Radio, and I'll be making C.I.M.N. work for you.

I would like to thank all those who have already volunteered

their time to the station and am excited about working with them throughout the upcoming year. I welcome you to come up and see us on the third floor of the Student Union Building, anytime, and join our team if you wish.

Yes, we do have a new sound, our own sound, and we have our own top twenty that you can be a part of. Simply by calling in your requests, or by joining us, you can shape

the station into what this University deserves. Stay in tune to 700 AM — on Campus — and 102.3 FM Cable C.I.M.N. — spinning the discs for you.

I must ask the residents of Blanchard Hall not to fret. We have a new cable on order and as soon as it arrives you will be able to receive our signal.

If you would like to contact me at 892-8980 or 556-0417 or see me, here're my office hours:

Monday	9:20 - 11:20 AM
Tuesday	11:00 AM - 2:00 PM
Wednesday	12:00 - 4:00 PM
Thursday	11:00 AM - 2:00 PM
Friday	12:00 - 2:00 PM

We need your help and feedback. Come up and see us sometime and let's keep in touch!!!

### THIS WEEK'S TOP TWENTY-FIVE

- |        |                    |                           |                            |                                    |
|--------|--------------------|---------------------------|----------------------------|------------------------------------|
| * (7)  | 1. Corey Hart      | Never Surrender           | 15. Howard Jones           | Life in One Day                    |
| * (1)  | 2. Bryan Adams     | Summer of 69              | * 16. Men Without Hats     | Safety Dance                       |
|        |                    |                           | * 17. New Regime           | Seduction (17)                     |
| * (19) | 4. Gowan           | Strange Animal            | 18. Til Tuesday            | Voices Carry                       |
|        | 5. Power Station   | Get it On (bang a Gong)   | * 19. Enigmas              | Monsters in the Basement           |
| *      | 6. Boys Brigade    | Passion of Love           | * 20. Darkroom             | In Dim Light                       |
| * (8)  | 7. Platinum Blonde | Crying Over You           | 21. Dead or Alive          | You Spin me 'round (like a record) |
| * (21) | 8. Terminal        | My Cat Got Run Sunglasses | 22. Belouis Some           | Imagination                        |
|        | 9. Tones On Tail   | GO                        | * (25) 23. Strange Advance | The Second That I Saw You          |
|        | 10. Waterboys      | I Will Not Follow         | * (14) 24. Idle Eyes       | All Day                            |
| *      | 12. Shakers        | Trouble                   | * (24) 25. Roman Holiday   | One Foot Back in The Door          |
| *      | 13. Rational Youth | No More & No Less         |                            |                                    |
|        | 14. R.E.M.         | Can't Get There from Here | * CANCON.                  |                                    |

### CIMN

### "ALBUMS OF THE DAYS"

SEPT. 9-13, 1985

	Band	Album
Monday, Sept. 9	The Shakers	Weekend
Tuesday, Sept. 10	Tones On Tail	The Album Pop
Wednesday, Sept. 11	The Clash	London Calling
Thursday, Sept. 12	Q104	Homegrown --
Friday, Sept. 13	Roxy Music	Avalon

#### Music I heard

Music I heard with you was more than music,  
And bread I broke with you was more than bread;  
Now that I am without you, all is desolate;  
All that was once so beautiful is dead.

Your hands once touched this table and this silver,  
And I have seen your fingers hold this glass.  
These things do not remember you, beloved,  
And yet you touch upon them will not pass.

For it was in my heart you moved among them,  
And blessed them with your hands and with your eyes;  
And in my heart they will remember always, —  
They knew you once, O beautiful and wise.

Conrad Aiken

## CANADIAN STUDENT PUGWASH

Canadian Student Pugwash is a university-based, educational organization concerned with social and ethical issues arising from science and its technological applications. By fostering discussion of these issues among stu-

dents, scientists, and the general public, it promotes the responsible use of science and deepens the understanding of students from all disciplines who will become tomorrow's researchers and decision-makers.

Canadian Student Pugwash is an outgrowth of the International Pugwash Movement sparked in 1955 when Bertrand Russell and Albert Einstein called upon the scientists of the world to meet in conference to discuss the threat of nuclear weapons. The first such conference took place in the small town of Pugwash, Nova Scotia in 1957. Since then, this informal movement has grown worldwide, and its interests have broadened to include the sources of international conflict and the social responsibilities of scientists. The principal goals of the Pugwash movement are the survival and betterment of the human race, and the avoidance of war and conflict, especially nuclear war.

Canadian Student Pugwash is established on a national basis. Through a variety of activities in universities across Canada, local organizations encourage study and discussion of the relationship between science and society. The National Office in Ottawa coordinates local and national activities, and ensures the continuity and consistency of the organization's programs and objectives.

### Main Event, The Web

Orientation week was obviously in full swing last Thursday night when *The Web* stepped on stage at the Student Union Barn.

Playing to a full house, the band showed the advantageous results of two years on the road, by delivering a solid, entertaining three-hour show. Vocalist Holly Davidson was impressive in both her vocal ability and stage presence. Holly is supported in the band by John Radul on keyboards, Kris Abbott handling the guitar work, drummer Jay Soetermans, and bassist Wil McGonegal.

Holly Davidson, Kris Abbott and John Radul formed *The Web* in Hamilton about two years ago. Band members have come and gone during their years on the road, but the original three have continued to remain the nucleus of the group and share credits on the fifteen or so originals in *The Web's* repertoire.

*The Web* mixed a top-forty show with a fair selection of alternative music. The artists covered included Katrina and the Waves, Madonna, Tears for Fears, The B-52's, Prince, The Flying Lizards, Devo, and more. A constantly full dance floor seemed to testify to the crowd's approval.

Although the band has tightened up considerably since their last appearance on campus, a few problems still exist. The band's mix sometimes suffers during critical moments (eg. the bass riff in "Obsession"). Guitarist Kris Abbott still suffers from some shyness on the stage and this is reflected somewhat in the volume of her instrument and in her stage presence. She overcame this shyness, however, and loosened up after the opening set. These problems were very minor and took little away from a great show.

To sum up, *The Web* put it all together in tight cover tunes, interesting originals ("Unpublished Passion" deserving special mention), some good choreography, and an impressive overall image.

What's ahead for *The Web*? John Radul told me that the band hopes to expand and improve upon its own material and eventually make the leap from the club to the concert circuit. There's a lot of hard work ahead and no one seems to know that better than *The Web*.

- Glen Boswall



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