

# A SMART DESIGN FOR THE STREET GOWN.

BY DOROTHY DALE.

There is one style of street gown which even a very experienced dressmaker is seldom able to cope with successfully, and that is the very severely tailored coat and skirt costume in cloth, but the more dressy models made with short jackets and trimmed in various ways are not nearly so difficult as many women imagine. The little coat shown in the sketch is at all difficult to cut or fit, the garment being cut on a plain cotton pattern, but it was in the pretty arrangement of the trimming and the smaller details that the coat was so attractive and becoming. The design can be made up in almost plain cloth of rather light weight, but the model was in black material of very light weight, the surface of the fabric showing a tiny check in the weave. The drop skirt and jacket lining was of black taffeta, as the material was rather transparent, and two kinds of black silk braid were used as trimming, on the coat a flat inch-wide braid and a narrow silk

and the fifth an embroidery band collar. The sixth sketch shows a stock of figured madras and the seventh a band collar. The other three drawings show stocks of wash materials in white, to be worn with plain shirtwaists. The stocks sketched on the three figures show some of the newest ideas in neckwear, although the one on the third figure is one of the Ascot models with square ends, very much like the riding stock worn during the past season or so. The second sketch shows a little black satin stock, with two tiny loops at the ends, worn with a turnover of the white linen. The third sketch shows a little boy of black velvet stock, to be worn at the base of the collar of a light-colored blouse. The fourth shows a narrow silk string tie

The skirt was made in walking length, and had four box-plated panels. There were eight gores, four of them plain, the alternate ones forming double-box plaits. The edges of the plaits were stitched, giving the effect of locks to yoke depth. The collar, as shown, illustrated, shows styles suitable for wear with various blouses. The first little sketch shows a model of the severe plain linen style, like the stock collar, to be worn with a loose bow tie or silk cravat. The second collar is a narrow band of linen, embroidered in an arabesque pattern and with a fringed hand edge. The third sketch was taken from a linen collar with shaped tabs and a narrow silk string tie. The fourth shows a narrow silk string tie

No woman can look really well-gowned unless great care is taken as to all the small details of the costume, and one of the most important points is to have one's clothing properly taken care of after it has been worn. Even the most well-made tailor gowns will soon become shapeless if the coat and skirt is allowed to hang over the back of a chair, or is placed in a cupboard and allowed to hang carelessly from one hook and one's shoes in the same way will get out of shape if they are kicked aside after being worn and not placed on trees shoe trees are really an economy, as shoes wear and keep in shape much longer if they are placed on properly fitting tree forms immediately after they are taken off.

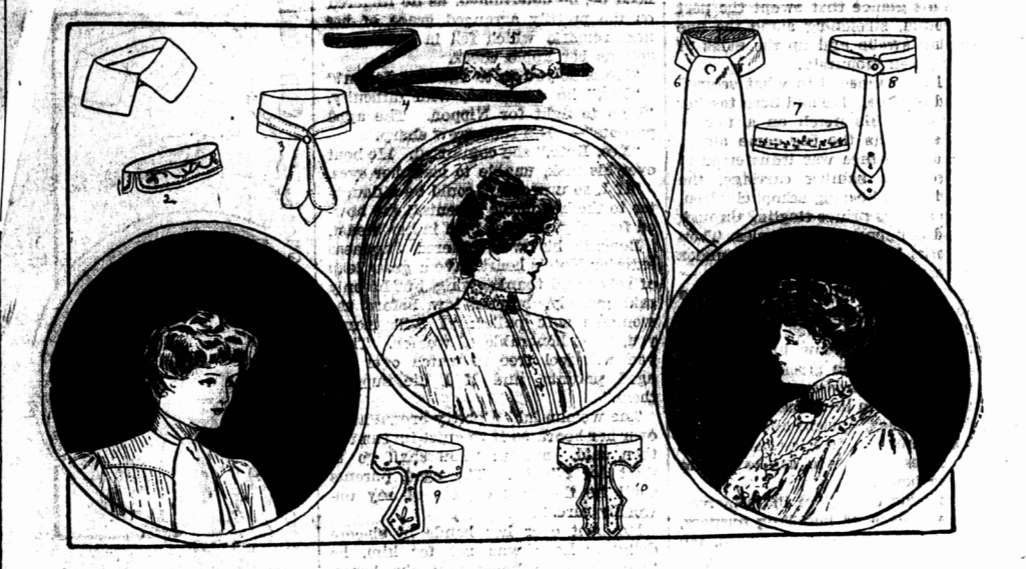
# KEEPING ONES CLOTHES IN GOOD CONDITION

BY BEATRICE CAREY.

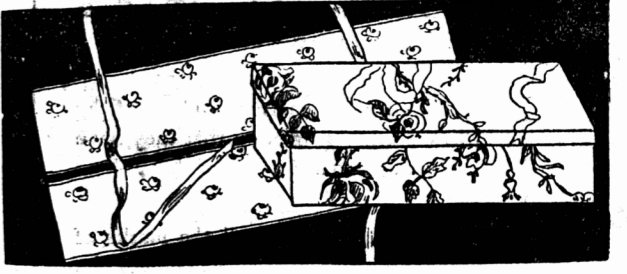
Cost racks and skirt hangers should also have a place in every woman's wardrobe, and if the suit or gown is of light material it is an excellent idea to have large bags made with a draw string or tapes with which to tie it, in which the frock can be placed after it is hung on the rack. For waists, light colored frocks and silk blouses, a large shirtwaist box, covered with cretonne or denim (or some material of the sort to match the furnishings of the room) is a great convenience. For keeping smaller articles, underwear etc., make pads of silk or figured stibeline in which sachet powder has been sprinkled and place one in the bottom of each drawer of your bureau or chest.

Never allow a hat to hang on a hook, and do not place it on a cupboard shelf. A hat should always be placed in the milliner's box and carefully wrapped in tissue paper when not in use.

**Chicken and Tongue a la Savoy.**  
Clean and prepare for boiling two fowls, boil till cooked, then leave to get cold. Cut up the birds into joints, and mix in a basin one gill of salad oil, one dessert-spoonful of vinegar, pepper and salt, and soak the pieces of fowl in this for a quarter of an hour; then drain and wipe dry on a cloth. Make white sauce, flavor it with pepper, salt, a little mace and cayenne, a squeeze of lemon-juice. When it has boiled, dissolve some aspic jelly, in it, sufficient to stiffen. Place the pieces of cold fowl on a dish, and when the sauce has cooled, dip the fowl in it. Arrange fowl on bed of salad, composed of lettuce, beetroot, etc., well mixed with a good salad dressing, and on the joints of the fowls have a layer of thin slices of tongue cut into half circles.



**Dainty Handkerchief Box and Collar Case.**



# Home-Made Candies for the Easter Season.

Here are some easily made recipes for candies of different kinds:  
**Chocolate Carmels.**—Stir together over the fire one cup of molasses, half a cup of granulated sugar and one-fourth of a cup of water until the sugar is dissolved. Add two tablespoonfuls of butter and two squares, or ounces, of chocolate. Stir until the chocolate melts; cook without stirring. Flavor with a tablespoonful of vanilla.  
**Vanilla Carmels With Nuts.**—Put over the fire two cups of granulated sugar, half a cup of cream, one fourth cup each of molasses and butter; stir until the

sugar is dissolved; then let cook without stirring from 15 to 20 minutes, or until a firm ball may be formed in cold water. Flavor with a teaspoonful of vanilla and one-half ounce of English walnuts, cut into small pieces.  
**Peanut Candy.**—Three cups of brown sugar, one cup of New Orleans molasses, one pint of peanuts, one-half teaspoonful of cream of tartar, one-fourth of a pound of butter, one and one-half tablespoonfuls of soda, one cup of water. Boil all the ingredients except the last three

to the hard-ball stage. Add the peanuts and boil to the hard crack stage; then add the butter and when this is incorporated remove from the fire and add the soda, dissolved in a teaspoonful of water, and stir vigorously. When the mixture begins to rise pour on a marble slab or platter and spread thin.  
To prepare stuffed fruits no cooking is required, the raisins, prunes or figs as the case may be, being cut open and English walnut, almond or pecan meats pressed inside. The fruit is then rolled up tightly and rolled again in powdered or fine granulated sugar.

The illustration shows two pretty articles which the homeworkees will find easy to copy, the collar case being especially simple, to make it two pieces of cardboard are required, each one 13 inches long by 3 1/2 inches wide. Cover one side of the cardboard with a sheet of cotton wadding, liberally sprinkled with sachet powder. Then cover the strips of cardboard with ribbon, the exact width of the board, the ribbon being overhanded together at the edges. A yard and three-eighths of ribbon will be required. Half-inch-wide ribbon is used to tie the case together when in use, half a yard being required for each strip. The box

illustrated was made of cardboard covered with flowered cretonne. The outside of the box should be covered with a sheet of cotton wadding before the outer covering is put on. A pattern for cutting the cretonne covering can easily be made by folding paper about the box, to get the proper dimensions. The bottom of the box and the lining of the lid was cut from the cretonne and pasted in without the edges being turned.  
Photograph frames and several other attractive articles, such as letter racks, blotter-pads, etc., can also be made of cardboard covered with fine cretonne.

NEXT WEEK'S FEATURES: When Violets Are There, a song. Some New Ideas in Sofa Pillows, by Beatrice Carey. An Inexpensive Gown of Voile or Etamine, by Dorothy Dale.

# Shout It From The House-tops "Newson's Big Furniture Sale is the Greatest Money-Saving Opportunity Ever Given to P.E. Islanders"

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**John Newson**

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