

# GREAT SHOW FRIDAY

The entertainment Friday at Confederation Centre will present two sides of folk music, the primitive and the sophisticated.

Headlining the evening are Seals and Crofts, who play a very intricate and sophisticated kind of music. Jim Seals and Dash Crofts

have been together under their own names for less than a year, but they have fifteen years experience of playing together in a series of bands and as studio musicians. The best known of the bands they were in was The Champs, which had a hit with "Tequila" a few years back.

Since then they've come a long way — they play mandolin and guitar like virtuosos, and their voices harmonize beautifully. Their song tend toward the mystical, with excellent melodies and somewhat philosophical lyrics. Several songs, the jubilant "See My Life", the moody "Not Be Found" and "Ashes in the Snow" are especially good. The only group they resemble at all are Simon and Garfunkle, although they are better instrumentalists than S & G and their songs are more abstract. Don't miss.

Some people don't like Stompin Tom. They apparently don't see themselves as associated with his admittedly unsophisticated music. But the real relevance lies in just that primitiveness — the same sort of approach Woody Guthrie used. The idea is to tell simple, often very witty stories, conveying them by means of a simple tune. He's not trying to astound with musical

pyrotechnics, but to tell stories of the people he has met and the places he has been, which are a considerable number. He's natural original and he puts on a good show. Just watching him give the stompin board a workout is an act in itself.

Tom definitely is not a country and western singer. He is more in the tradition of the old troubadours who travelled around making up songs in and about the various places they were through. Tom has a song for just about every place he's been, and most of them are very appropriate like the one about Sudbury: "The girls are out to bingo and the boys are getting stinko and we think no more of INCO on a Sudbury Saturday Night." The closest he comes to being risqué is the song about the "dirty old men" who work the coal boats between Cape Breton and St. John's. It doesn't sound like much on paper, but it goes over well in performance, as do all his songs except the very few maudlin ballads like the one about P.E.I. called "My Home Cradled Out In the Waves." Fortunately he does very little of this kind of material.

Altogether it should make a very good show.



"But if I share my toys with all the kids isn't that communist?"

## ENTERTAINMENT FRIDAY NIGHT



SEALS AND CROFTS

SOUNDS LIKE AN ANIMAL ACT THAT GOT REJECTED BY ED SULLIVAN. ACTUALLY IT'S TWO GUYS FROM TEXAS WHO PLAY MANDOLIN AND GUITAR AND WRITE GREAT ORIGINAL MATERIAL SOME OF WHICH IS ON THEIR FIRST ALBUM FOR TA RECORDS.

THEY'VE BEEN CALLED MEDIEVAL/FOLK, BAROQUE/ROCK AND A LOT OF OTHER THINGS, BUT THE MAIN ONE FOR YOU TO KNOW COMES FROM THE LOS ANGELES TIMES: "SEALS AND CROFTS ARE A THOROUGHLY IMPRESSIVE, HIGHLY ENJOYABLE TEAM THAT DEMONSTRATES OUTSTANDING MUSICAL TOGETHERNESS. THEY ARE READY TO HEADLINE A BILL."

YOU'VE ALL HEARD OF STOMPIN TOM CONNORS. THE REASON YOU HAVE IS BECAUSE HIS SONG "BUD THE SPUD" BOMBARDED THE AIRWAVES. BUT UNTIL YOU'VE HEARD TOM IN PERSON STOMPIN ALL OVER "BIG JOE JUFFERAW", "SUDBURY SATURDAY NIGHT", "BEN IN THE PEN", "LUKE'S GUITAR" AND SOME OF HIS OTHER NUMBERS YOU JUST HAVEN'T HEARD ANYTHING.

