

WE ALSO INTERVIEWED ...

EVELYN MACLEOD
FRESHMEN - ARTS

Evelyn began her year at U.P.E.I. by enrolling in the French Immersion program, which she highly recommended as an excellent course. This semester she is taking five courses. She commented that alcohol plays a large part in campus social life and those under eighteen can find it difficult to become involved socially. Evelyn intends to return to U.P.E.I. next year.

JAMIE CUDMORE
FRESHMEN - BUSINESS

Jamie, who has had a full first year adjusting to university life, played panther football. He feels that his university education will help him move up in his chosen field of restaurant or hotel management. He advises new students to be ready to do a great deal of studying in their spare time.

SANDRA DRYSDALE
SENIOR - BUSINESS

Sandra finds that her workload has increased through her junior and senior years. She feels that through going to class and taking notes she can decrease her home study time. She is involved in sports at U.P.E.I. and as a result, has met many people from both here and other universities. Her future includes obtaining her MBA degree or perhaps travelling.

LAURA CUDMORE
FRESHMEN - ARTS

Laura finds she hasn't participated enough at U.P.E.I. She hopes that this will change as she becomes accustomed to university. She feels that the atmosphere is not close here and that it is difficult to meet new people. She is involved in ice hockey and field hockey and hopes to become either a recreation director or a teacher.

GERALDINE JOHNSTON
JUNIOR - SCIENCES

Geraldine feels that she should have broadened her

course selection throughout high school and University. Beginning in high school, she has channelled her courses solely into sciences. She advises new students to U.P.E.I. to look into other areas that interest them. Geraldine noted that labs make a big difference, when comparing science to other faculties. She is involved in music off-campus and therefore finds it difficult to participate in activities here.

VICKIE JOHNSTON
SOPHOMORE - EDUCATION

"The best preparation for university is to become involved in Senior High School," says Vickie, one of this year's Carnival Queen nominees and our sole representative for the Education faculty.

Before coming to U.P.E.I., Vickie considered several other universities and chose U.P.E.I. above the rest. She reasoned that since this university offered the degree she wanted, it was unnecessary to leave the Island to look elsewhere for it.

It is obvious from the high marks she gives her faculty that her decision was a good one. Compared to other faculties, Education is a small one. This allows her to get to know the students and professors well. She feels it is important to develop good student/teacher relations to learn and later to teach. She thinks it makes for a happier student and it mightn't be available at other universities.

The workload from the first year touches on everything and becomes more detailed. It is practical with actual teaching hours from the first year on.

When the time comes for her to decide at which level she will teach, she will have a good foundation on which to base her decision.

MIKE ROACH
FRESHMEN - ENGINEERING

Mike finds the Engineering Society to be closely-knit more so than any other

department. He socializes mainly with the members of his department at activities such as engineering pubs and ski trips.

He doesn't know which branch of engineering he will enter. Mike feels the most important thing to know is how to study. He says only one-third of the enrolled students graduate from pre-engineering. He finds the work easier because of the good background in Chemistry he got from Mr. Spenceley in Colonel Gray.

JOANNE DEIGHAN
FRESHMEN - BUSINESS

JoAnn came to U.P.E.I. because she was unable to enter Holland College for training as a dental assistant. She became interested in business management while running the school canteen at Colonel Gray, and intends to go the full four years for a degree. JoAnn has spent more time studying than actively participating socially, but doesn't think the workload is as heavy as she expected it would be. She has found it hard learning to sort out what is relevant in classes taught by lecture.

CHRISTINE ANDERSON
FRESHMEN - ARTS - MUSIC

Christine decided to attend U.P.E.I. in order to continue studying piano with Dr. Frances Gray. The workload for students in the music department is heavy but different than for any other degree. It is made up of physical practice (at least three hours every day), rather than mental study. She says her department is extremely close and intends to continue here until she studies for her Master's Degree further West. It's time consuming but, according to Christine well worth it and fun.

