

ON THE AIR

CFCY—CHANNEL 13

1.30 p.m.—Afternoon Music
 1.15 p.m.—Sign On
 1.55 p.m.—News and Weather
 2.00 p.m.—Chez Helene
 1.15 p.m.—Nursery School Time
 2.30 p.m.—TBA
 3.00 p.m.—Play of the Week
 3.30 p.m.—Open House
 4.00 p.m.—P.M. Party
 4.30 p.m.—Let's Look
 4.45 p.m.—Science All Around Us
 5.00 p.m.—Youth '60
 5.30 p.m.—Aunt Holly
 6.00 p.m.—Kiddies Theatre
 6.51 p.m.—CFCY TV News and Weather

7.01 p.m.—Gazette
 7.30 p.m.—Leave it to Beaver
 8.00 p.m.—Highway Patrol
 8.30 p.m.—Don Messer Show
 9.00 p.m.—Danny Thomas
 9.30 p.m.—Bob Hope
 10.30 p.m.—Music '60
 11.30 p.m.—The Town Above
 12.00 p.m.—CBC-TV News
 12.14 a.m.—Local Weather Forecast

12.15 a.m.—Viewpoint
 12.22 a.m.—Sign Off

CKCW-TV—CHANNEL 2

3.00 p.m.—Play of the Week
 6.00 a.m.—Sign On
 Off to Adventure
 6.15 a.m.—Television News
 6.25 a.m.—Weather and Sports
 8.30 a.m.—Turner's Corner
 9.15 a.m.—At Home With Helen Crocker

10.00 a.m.—Romper Room
 11.00 a.m.—Turner's Corner
 12.00 noon—Television News
 12.10 p.m.—Weather and Sports
 12.15 p.m.—Monday Playbill—Behave Yourself

2.00 p.m.—Chez Helene
 2.15 p.m.—Nursery School Time
 2.30 p.m.—Cartoon Theatre
 3.00 p.m.—Great Gildersleeve
 3.30 p.m.—Open House
 4.00 p.m.—P.M. Party
 4.30 p.m.—Let's Look
 4.45 p.m.—Science Around Us
 5.00 p.m.—Youth '60
 5.30 p.m.—Bob Hope
 6.00 p.m.—Supper Club
 6.15 p.m.—News
 6.30 p.m.—Supper Club
 6.35 p.m.—Weather
 6.40 p.m.—Supper Club
 6.50 p.m.—Sport
 7.00 p.m.—This Is Alice
 7.30 p.m.—Leave It To Beaver
 8.00 p.m.—Not For Hire
 8.30 p.m.—Don Messer
 8.30 p.m.—Danny Thomas
 9.30 p.m.—Music '60
 10.30 p.m.—The Town Above
 11.30 p.m.—CBC News
 12.15 a.m.—CKCW News
 12.20 a.m.—Sign Off

CFCY—RADIO

MONDAY

6:55—Sign On
 6:57—News Headlines and Weather
 7:00—Hebrew Christian Hour
 7:15—Country and Western Roundup
 7:30—News Headlines and Weather
 7:35—Country and Western Roundup
 7:40—Farm Reporter
 7:55—Interlude
 8:00—News
 8:10—Weather
 7:15—Country and Western Roundup
 8:45—Weather
 8:50—News
 9:00—Morning Devotions
 9:10—Morning Moods
 9:30—Top Tune Time
 9:45—Morning Moods
 10:00—News
 10:05—Magazine of the Air
 10:30—Melody Parade
 10:45—Money Man
 11:00—News Headlines and Weather
 11:02—Magic of Music
 12:00—Weather
 12:05—Rhythm Roundup
 12:30—News and Weather
 12:45—Mostly Music
 1:00—News Headlines and Weather
 1:02—Mostly Music
 1:30—Jane Grey
 1:35—Interlude
 1:45—School Bcst
 2:15—Mostly Music
 2:30—Back to the Bible
 3:00—News Headlines and Weather
 3:02—Best on Request
 4:00—News and Weather
 4:05—Best on Request
 4:30—The Outposts
 5:00—News Headlines and Weather
 5:02—The Outposts
 6:00—News
 6:10—Interlude
 6:15—Music for You
 7:00—Sports Roundup
 7:05—Music For You
 7:20—News and Weather
 7:45—Don Messer and His Islanders
 8:00—Tonight's Music
 9:00—Assignment
 10:00—News and Weather
 10:15—Starlight Serenade
 11:00—Thirty Minute Theatre
 11:30—Traveller's Night Life
 12:00—Dominion News
 12:10—Sign Off

CBA RADIO

MONDAY

7:15—Marine Weather and Fill
 7:30—News, Weather, Sports
 7:35—A.M. Chronicle
 8:00—News, Weather
 8:15—Maritime Sportscast
 8:20—A.M. Chronicle
 8:45—Morning Devotions
 9:00—A.M. Chronicle
 9:05—News
 10:00—A.M. Chronicle
 10:45—Joan Marshall
 10:55—For Consumers
 11:00—News
 11:03—For Piano
 11:15—Kindergarten Of The Air
 11:20—Now I Ask You
 12:00—Maritime Farm Broadcast
 1:00—News and Weather
 1:15—Much Ado About Music
 1:30—Daytime Serial
 1:45—Atlantic School Broadcast
 2:00—Atlantic School Broadcast
 2:15—Tommy Hunter Show
 2:45—John Drainie Tells His Story

3:00—News
 3:05—Trans-Canada Matinee
 4:00—Variety Hour
 4:30—Appointment with Agostini
 5:00—News
 5:04—Maritime Fish Broadcast
 5:20—Tempo
 6:00—News, Weather

Actor Victor McLaglen Had Colorful Career

HOLLYWOOD (CP)—Actor Victor McLaglen, a boisterous giant whose adventurous life led him from far-away wars to prospecting, boxing and cafe-singing in Canada and then to an academy award, died Saturday. He was 72.

Death was attributed to congestive heart failure.

His son Andy, with him at the time of his death at his seaside home in Newport Beach, 40 miles south of this film capital, said: "He never had a heart attack. It was just a matter of his heart growing old. He never had a pain."

McLaglen, a six-foot, three-inch giant, won an academy award for the best actor in 1935 for his performance in the movie *The Informer*.

He was nominated for a supporting actor's award in 1952 for his portrayal of a ferocious, temperamental squirrel in *The Quiet Man*.

CLERGYMAN'S SON

He was born in England, one of eight sons of the Rt. Rev. Andrew McLaglen, an Anglican clergyman.

When he was only 14, he went to London to enlist in the Life Guards during the Boer War. His father discovered his whereabouts three years later and brought him home because he was still under age.

His parents suggested he go to Canada, where he launched a many-sided career. He started by farming briefly near North Hastings, Ont., then tried his luck prospecting in the Silver Fields of Northern Ontario.

Running out of money, he earned enough to eat by singing in cafes in North Bay, Ont.

After a brief stint as a wres-

RIPLEY'S BELIEVE IT OR NOT

THE FORTRESS OF EURYLOS
 IN SWACUSA, SICILY
 WAS BUILT IN 397 B.C.
 WITHOUT THE USE OF MORTAR,
 AND EXCEPT FOR PARIS REMOVED
 TO BUILD OTHER STRUCTURES,
 IT IS STILL STANDING TODAY
 -AFTER 2356 YEARS-

Mrs. GEORGE THORN
 OF 4 CHILDREN
 GEORGETOWN
 BORN JAN. 22, 1947
 TERRY
 BORN JAN. 22, 1949
 CHARLIE
 BORN JAN. 22, 1951
 RANDY
 BORN JAN. 22, 1953

FATHER DANIEL EARLY
 (1740-1853)
 WAS THE PARISH PRIEST OF FRENCH ISLAND CONTINUOUSLY FOR 75 YEARS

MARGIE A CAT
 IN Exeter, England
 HAD 1200 DESCENDANTS IN 12 YEARS

DAILY CROSSWORD

ACROSS

1. British playwright
5. Stimulus
9. Cathay
10. Billiard stroke
12. Half diameters
13. Girl's name
14. Metallic rock
15. Form of lotto
17. For example (abbr.)
18. Pronoun
19. Plunge into water
20. Pigeon
21. Dessert
22. Greek letter
23. Meteor
26. Chills and fever
27. Flower
28. Adam's lost bone
29. African antelope (poss.)
30. Greeting (slang)
32. Pronoun
33. An omen
34. (Scot.)
35. River nymph
37. Order of architecture
39. Make amends for
40. "Faust," e.g.
41. Finishes

DOWN

1. Portion
2. Conceal
3. Cuckoo
4. Hawaiian beach
5. Setting
6. —Alto, Calif.
7. Swiss canton
8. Deciphering stone
9. Farmer's pest
11. Hungarian
16. Clouse of day
19. "Over hill, over"
20. Habitual drunkards
21. Cave-man's weapon
22. Egyptian goddess
23. Potato starch
24. Stir up
25. Call fomia fish
29. French novelist (poss.)
30. One's children
31. Indian of Peru
33. Grit
34. Recognized
36. Charged particles
38. Open (poet.)

Saturday's Answer

31. Indian
33. Grit
34. Recognized
36. Charged particles
38. Open (poet.)

DAILY CRYPTOQUOTE

Here's how to work it: **A X X D L B A A X R**
I N L O N G F E L L O W

One letter simply stands for another. In this sample A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

A Cryptogram Quotation

Z X L P Y W M P J Z X U J Z W S K Z W G .
 P K J , K T P X C F P K K J Z X U J Z W S
 C U W G P K J - K Z X C P K T P X M P .

Saturday's Cryptquote: GENIUS... HAS BEEN DEFINED AS A SUPREME CAPACITY FOR TAKING TROUBLE—BUTLER.

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Present Accounting Methods 'Dissipate' Company's Capital

BY ALAN DONNELLY
 Canadian Press Staff Writer
 OTTAWA (CP) — Do present accounting methods in business allow inflation to drain away a company's life blood of capital?

Mr. Gordon said most accountants still favor "historic cost" systems of accounting.

"However, an increasing number of dissenters have emerged who favor some form of stabilized accounting. Many of them hold that the additional cost of replacing an asset at a higher price level accrues throughout the life of the original asset and that this cost is a proper charge against the revenue produced by that asset."

Managements must consider carefully the possibility of dissipating real capital under present accounting methods.

"If recorded profits are inflated through the effects of changing money values it is not reasonable to assume that real capital may be depleted through demands from shareholders for larger dividends, and from employees' representatives for higher wages?"

"Is the life blood of industry indeed being drained away?"

The issue by the CNR president is not a new one. It has been discussed for years within the accounting profession.

A senior federal official indicated that the question has been given considerable thought by the revenue department. But he made clear that plenty of problems would be created if tax laws were changed to recognize some system of stabilized accounting suggested by Mr. Gordon.

For one thing a company's taxable income would be lower if it were allowed to depreciate its assets on the basis of a replacement cost higher than the original cost.

CONTRACT BRIDGE

BY B. JAY BECKER

FAMOUS HANDS

With Trezel North and Jais South, the French pair reached an ambitious grand slam contract on the bidding shown. The diamond bid was in the canape style used by Trezel-Jais of bidding the shorter suit first. The jump-shift to two hearts was a slam try.

Trezel's leap to six hearts seems reasonable under the circumstances, since he held considerably more than a minimum opening bid, but the seven bid by Jais strikes us as somewhat optimistic.

Jais won the spade lead with the ace, led a club to the ace, and lost a trump finesse to the king. Later, he took a diamond finesse which succeeded. He went down one—100 points.

At the other table the bidding followed a different course:

Bacherich (France) started with three spades, overcalled by Solomon with five clubs, and after Ghestem passed, Field jumped to six hearts.

Ghestem decided that six hearts (worth 1,430 points) would be made, and sacrificed with six spades. Field doubled.

Bacherich made six trump tricks and a heart, going down five—1,400 points. The sacrifice against the slam saved Bacherich-Ghestem a paltry 30 points, but since their teammates had bid overreached themselves by bidding a grand slam with the North-South cards, the net result was a loss to France on the deal of 1,500 points.

The debacle cost the French 10 IMPs. It put the United States 20 IMPs in front. But the Americans later on were themselves victims of similar disasters and eventually were overcome when the French tightened up.

West dealer. Both sides vulnerable.

NORTH

♠ 6 5 3
 ♥ A J 10 7
 ♦ A K J 9 4 3 2
 ♣ A J 10 7 6 5 4 3 2

WEST EAST

♠ J 10 8 7 6 5 2 ♠ K Q 4
 ♥ K 8 2 ♥ 8 4
 ♦ K 9 2 ♦ 8 6 4 3
 ♣ 7 ♣ Q 10 8 6

SOUTH

♠ A 9 3
 ♥ A Q J 10 9 7 5
 ♦ Q 5
 ♣ Q 5

The Bidding:

West	North	East	South
Pass	1♣	Pass	2♥
Pass	3♣	Pass	3♥
Pass	4♣	Pass	4♥
Pass	6♥	Pass	7♥

Opening lead—Jack of spades.

This hand was played in Paris in 1956 in the match between France and the United States for the world championship. The French won the 224-board team contest by 54 international match points, but had one of their biggest setbacks in the accompanying deal (No. 28).

6:15—Reg. Commentary, Mar. Sportscast, Mus. Interlude
 6:30—Tempo
 7:00—News
 7:10—Commentary
 7:15—Music
 7:30—Rawhide and Music
 8:00—Teen Tempo and Music
 8:25—Tempo
 8:30—Farm Forum
 9:30—Maritime Magazine
 9:45—Repertoire
 10:00—Vancouver Chamber Orchestra
 11:00—News Roundup and Talk
 11:30—University Of The Air
 12:00—Here's The Weather And Sign Off

ETTA KEIT

WINGEY WALLACE: YOU SPEND EVERY CENT ON CAR GADGETS.

IT'S MY HOBBY.

LOOK! RECORD PLAYER! NOVELTY HORNS! PHONE RADIO! WHAT NEXT?

HOP IN AND FIND OUT!

DING DANG DING DONG

DOOR CHIMES!

OUR BOARDING HOUSE MAJOR HOOPLE

PERMIT ME, I AM MAJOR AMOS BARNABY HOOPLE! AFTER CAREFUL CONSIDERATION I HAVE DECIDED THAT YOU ARE THE PROPER GENTLEMAN TO OVERSEE THE DEVELOPMENT OF THE HOOPLE DUOMOBILE, A CAPACIOUS DOUBLE-DECKER CAR THAT MAY BE PARKED IN A THINKING OF AN EYE!

RUMPH! TO BE SURE, THIS MODEL IS CRUDE, BUT—

HOOT, MON! I'M TOOK UP WITH THE IDEA ALREADY—TILL I DRAW UP A CONTRACT GUARANTEEING YOU A BONNIE \$100,000 A YEAR!

DR. SOME MELLING SALTS, TOO

GRANDMA

CAREY TRY SOME LEFTOVER ICING FROM MY FIRST CAKE, GRANDMA?

OH, SURE! THANK YOU, MARY ANN!

OUCH! GOLLY, IT DRIES AS HARD AS CEMENT!

NOW LET'S SEE... WHERE ELSE DOES TH DRIVE NEED PATCHING?

NUBBIN

I WOULDN'T KNOW ABOUT LIFE ON OTHER PLANETS

DO YOU THINK THERE'S LIFE ON OTHER PLANETS, OWL?

SOMETIMES I'M NOT EVEN SURE ABOUT THIS ONE!

MICKEY MOUSE

JUST SAW LITTLE MORTY AND HIS TEACHER GOIN' INTO YOUR HOUSE!

HIS TEACHER? HE MUST BE IN SOME KIND OF TROUBLE!

WHY ELSE WOULD MORTY'S TEACHER COME?

MORTY'S BONGO SCHOOL. LESSON 25. FOR \$2.50

STEWART MCKAY

HERE THEY ARE—THE BEST REFRIGERATORS ON THE MARKET

1959 FIRESTONE & PHILCO REFRIGERATOR SALE!

5 YEAR WARRANTY—UP TO 30 MONTHS TO PAY

For Your Refrigerator \$200

FIRESTONE HOME & AUTO CO. LTD.

CHARLOTTETOWN SUMMERSIDE

HENRY

Luigi strikes out across the desert.

I'll have to try and make it to the coast without water.

Later... I MUST HAVE HEADED THE WINDS WHY... THE SUN SHOULDN'T HIT ME IN THE FACE!

Meanwhile... Phil and the Prefect of Police have talked to the tour men at Grand Spa Airport and have started in pursuit.

I HAVE MADE ARRANGEMENTS TO TRANSFER TO A HELICOPTER AT THE AIRPORT IN AFRICA!

SECRET AGENT X-9

Who are you?

HE'S THE LONE RANGER AN HE'S MY FRIEND!

WHAT'S MORE, HE'S WITNESS FOR THE LAW!

YOU'RE UNDER ARREST! WHO ME?

THE LONE RANGER

GRANDMA, I JUST FINISHED WASHING... WOULD YOU MIND CHECKING BEHIND MY EARS...

THERE'S JUST ONE LITTLE SPECK YOU MISSED SKETEER...

I'LL GO OVER IT AGAIN!

IT USED TO BE QUITE A STRUGGLE TO GET HIM TO WASH BEHIND HIS EARS...

BUT NOW THERE'S A NEW STRUT SITTING BEHIND HIM IN SCHOOL...

...AND THEY SAY SHE'S VERY PRETTY!

SO THAT'S IT!

MUGGS & SKETEER

GUESS YOU'RE ALL SET FOR YOUR FIRST DIVE, PUPILS. JUST FOLLOW TEACHER... WELL, BANZAI AN' ALL THAT JAZZ!

GOSH, IT'S SO BEAUTIFUL A FELLA WOULD HAVE TO BE A POET TO DESCRIBE IT!

SUN—GOOD GRIBES WHERE'S HUMPHREY?

JOE PALOOKA

IT'S TH SHMOO ON EARTH!! IT'S OUR 50th DUTY T'KILL IT!!

PAPPY!! GIVE IT THAT FAMOUS HUNGRY LOOK THAT SAVED TH' WORLD!

DON'T MIND EF AH DO!! MACKS! PROL!!

IT HAIN'T FLIPPED OVER DAID!!

NATCHERLY!! IT GOT WEAK EYES!!

IT CAINT SEE YORE FATAL LOOK!!

SHALL AH WRING ITS L'L NECK—OR SHALL AH LEAVE IT SCAMPER BACK TO TH' VALLEY O' TH' SHMOON?

L'I' ABNER

IT'S TH SHMOO ON EARTH!! IT'S OUR 50th DUTY T'KILL IT!!

PAPPY!! GIVE IT THAT FAMOUS HUNGRY LOOK THAT SAVED TH' WORLD!

DON'T MIND EF AH DO!! MACKS! PROL!!

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