

DEFENDED HIMSELF.

BANDMANN "A HUNDRED AND FIFTY, BUT WAS WORTH IT."

How Clay Clement Became an Expert Swordsman—After the Initial Encounter the Tragedian Forgot All About the Expensive Training.

Clay Clement is one of the most expert swordsmen on the American stage. His proficiency with the broadsword is due to a long course of training which he took many years ago under rather peculiar circumstances.

Young Clement carried a letter of introduction to Daniel Bandmann, the tragedian, and asked for an engagement. The old man was charmed with the young aspirant's reading of Shakespeare and his eloquent trial remarked in a rich, sonorous voice: "My boy, I think you are engaged. But, tell me, are you able to defend yourself?"

"Why, yes; I guess so," doubtfully replied the young aspirant. "I don't know. I never had a fight in my life, but I think I could take care of myself in a pinch."

"Well," continued Bandmann, "you'll find a man who can fight. I'll play Richard, and make me sick with it. I must be hit by a Richmond who could not kill a chicken in real life. You are Macbeth, you should be hit by a fellow who could not carve a chicken. I am tired of it all. You must defend yourself. Do you know the broadsword?"

"Well, no—I don't," admitted Clement. "But couldn't I learn?" he asked eagerly. "Yes—inspiration!" cried Bandmann. "You shall learn. Do you know my friend Colonel Monstery of Chicago? Yes? Nearer mind; I give you a letter to him."

Turning to a writing desk, Bandmann wrote a letter of introduction and filled out a check for \$25. "Give this to my friend Monstery," he said, "and he will show you how you shall defend yourself. That check will pay for 25 lessons. If you feel you need more lessons, my letter says you shall take as many more as you like and the bill I will pay. But, remember! You must fight; if not, I think I will keep you—yes."

Clement came to Chicago to begin instruction. In this city he met several actors who formerly had been members of Bandmann's company. They all told the same story. The tragedian, they said, was a most dangerous antagonist in a stage duel, and very often forgot his surroundings and put up a real fight. His opponent showed the white feather, the old man would fly into a paroxysm of rage and fight like a demon. On more than one occasion he had completely driven Richmond and Macduff off the stage.

These stories scared Clement half to death. He began to regard his training as a life and death matter, undertaken strictly in self defense. At the end of the 25 lessons he felt that he was only a beginner in swordsmanship, and instruction was continued week after week throughout the entire summer.

On the opening night of Bandmann's next season a letter was handed to the tragedian. It contained a bill "for professional instruction in sword practice—extra lessons for Mr. Clement on account of Mr. Bandmann—\$150."

The old man gasped. "Vot!" he cried. "Are you drunk or am I crazy? A hundred fifty tollar! How ees eet? How can it be?"

"Well, you sent me to Colonel Monstery yourself and gave him carte blanche to teach me as long as I needed instruction," explained Clement.

"Oh, my boy, my boy!" exclaimed Bandmann. "I sent you to Monstery—yes—but I need not tell you to leave with them."

Suddenly the old man stopped. "Well," he said, "how eez eet? Can you defend yourself?"

"I'll try," was the calm reply. "So will I," sentimentally remarked Bandmann.

That night when Richard faced Richmond on Bosworth field there was a baleful gleam in the crooked backed monarch's eyes which none of the company ever had observed before. He sprang at his antagonist like a catamant; two swords clashed and a shower of sparks gave evidence of the force which sent them together. Then followed what was probably the prettiest and most scientific sword fight ever seen on the American stage. The old man fought wickedly, dangerously, desperately. The aggressor, at first, he pressed his young antagonist hard. The air was filled with sparks from the circling swords and the clash of steel was almost continuous. Then Clement began work in earnest. Step by step the bloody monarch was forced backward, and his blows were parried and beaten down, until at last, from sheer exhaustion, his grip was loosened and a deft blow sent his sword flying into the wings. A moment later Richmond's victorious troops were cheering over the death of Gloster and the play was ended.

A couple of solicitous actors helped Bandmann to his feet. Panting and almost breathless, he hung his arms about Clement, kissed him on both cheeks and exclaimed, "It cost me a hundred and fifty, but it was worth it."—Chicago Times-Herald.

MESSAGE TO MEN.

Proving that True Poverty and True Existence by Still Exist.

If any man who is weak, nervous and debilitated, or who is suffering from any of the various troubles resulting from youthful folly, excesses or overwork, will take heart and write to me, I will send him confidentially and free of charge the plan pursued by which I was completely restored to perfect health and manhood, after years of suffering from Nervous Debility, loss of Vigor and Organic Weakness.

I have nothing to sell, and therefore want no money, but as I know through my own experience how to sympathize with such sufferers, I am glad to be able to assist any fellow-beings to a cure. I am well aware of the prevalence of quackery, for I myself was deceived and imposed upon until I nearly lost faith in mankind but I rejoice to say that I am now perfectly well and happy once more and am desirous therefore to make this certain means of cure known to all. If you will write to me you can rely upon being cured and the proud satisfaction of having been of great service to one in need will be sufficient reward for my trouble. Absolute secrecy assured. Send 5c silver to cover postage and address Mr. G. Strong, North Rockwood, Mich. 135 p.w.

ENAMEL STARCH advertisement with logo and text: 'GIVES AN IDEAL FINISH TO SHIRT FRONTS COLLARS & CUFFS'.

Bargains Given For Thirty Days

I have decided to sell my stock of Cloe Wafers, Jewels, Spectacles, &c., &c. at a big discount for cash for thirty days.

Store open from 8 a. m. to 8 p. m. G. G. JURY, North Side Queen Square, Opposite Post Office 721w & v 6m.

If You are Going TO BOSTON advertisement with flag logo.

Plant Line, THE POPULAR SUMMER ROUTE

DIRECT SERVICE FROM CH'TOWN. The favorite S. S. 'Halifax' will leave Ch'town for Boston every Friday at 1 p. m.

ECONOMY in taking Hood's Sarsaparilla, because "100 doses one dollar" is peculiar to and true only of the One True BLOOD Purifier.

WHAT WOMEN WEAR.

Dresses of batiste, zephyr and organ-die are trimmed with ruffles edged with very narrow lace.

Guimpe waists are quite the rage. They are tucked and ruffled or are made up of accordion plaited silk.

A hat of black fancy braid, very thin and lacelike, is trimmed with tulips made of black lace. These are wired and stand upright in large bunches.

A novelty hat is made almost entirely of violets. They are sewed thick over the lace covered frame. The trimming is of sprays of mignonette, with green aigrets.

Tucking is very popular. Even jackets of cloth have rows of tucks running straight across the back, beginning at the shoulders and continuing to the lower edge of the garment.

A pretty guimpe is of thin lawn and lace insertion. Some of the guimpes have the insertion and lace running from collar to waist line. In others the trimming crosses from side to side.

Among the most stylish bodices are those that fasten at the side. They are made with puffed, ruffled or embroidered fronts, either smooth or loose, hanging with the baggy effect that—so many slender women affect.

A handsome dress is of brocade in gray and black. It is made with a plain skirt. The princess body continues to the bust and wide straps cross over the shoulders. This is worn with a guimpe made of accordion plaited india silk in ivory white.

A handsome costume is of checked suiting. The front and side seams are trimmed with heavy braid in fancy pattern. The waist is in surplice fashion, with an abundance of braid in the form of a yoke, shoulder straps and sleeve trimming.—New York Ledger.

ITEMS OF INTEREST.

English prisoners who are not educated up to a certain standard receive compulsory instruction in their cells twice a week.

A genuine bank note issued by the Imperial Bank of China in the year 1899 B. C. is in the possession of the St. Petersburg museum.

Water power seems to have taken an extraordinary development in France. Out of a total of 118,655 separate workshops, 59 per cent generate their power by water.

Australia's rabbit plague bids fair to come to an end owing to the large exportation of frozen rabbits for the London market. From Victoria alone 13,000 rabbits a day, or over 4,000,000 a year, are shipped now.

Only the purest water is employed by the Chinese in washing the finer grades of silk. Ordinary well water in its natural state is unsuitable and is purified by placing a quantity of mollusks in it for a day. These prey on any impure organic matter and act as filters.

PITH AND POINT.

Prosperity kills more people than adversity.

If the Law really helps a man who helps himself, he ought to be kind to the politicians.

Any man can get enough to eat, but it is a rare man who can keep from eating too much of it.

The reading on a slot machine always mentions what you are liable to win, not what you will probably lose.

Your troubles, to make an interesting story, should be as new to your friends as the pages of an uncut magazine.

Providence never permits one man to enjoy too much of a good thing. Men with curly hair always become bald sooner than men with straight hair.

The quarrels of the engaged people are for the sake of making up again. They can't get out of the habit of quarreling after they are married, but making up never becomes a habit.—Atchafalpa Globe.

Black Diamond Line advertisement with ship illustration and text: 'The S. S. "COBAN," sailing from Montreal Friday morning, July 9th, will be due at Ch'town, Monday morning July 12th, and will sail for St. John's Nfld. via North Sydney, C. B., carrying horses, cattle and sheep on deck and produce under deck at lowest possible rates.'

CHARLOTTETOWN TO BOSTON advertisement with text: 'Buy your tickets for Boston by the fast Steamer Halifax. W. W. CLARK, Ticket Agent.'

"No," said Mr. Cumrox pensively, "it isn't the amount of time that a thing takes that regulates its importance."

"What makes you think of that?" inquired his wife.

"Our daughter. When graduation day comes, it'll only take her 15 or 20 minutes to stand up and inform the public about 'The Inconsistencies of Modern Thought and the Ultimate Destiny of the Human Race,' but it'll take her half an hour or more to make up her mind as to what kind of sirup she wants in her soda water."—Washington Star.

At Least One Other. "When I was first married, I thought my wife was the only woman on earth." "How do you feel about it now?" "Well, there's our cook."—Chicago Record.

The Behavior of the Japanese.

The Japanese are as courteous as they are theatrical and artistic. Their courtesy and their art are very closely allied. Their keen sense of courtesy and their unflagging practice of it has, I believe, as much to do with the quietness and fitness of their funerals as has their fine artistic instinct. They are as a nation even prouder and more studious, I think, of their courtesy than of their artistic excellence. "Cry. It will do you good!" I said once to a poor Japanese woman, who, crouching beside her dying husband, was controlling her self with an effort that would, I feared, make her ill. She laid her little, slim, brown finger upon her trembling, red lip and shook her head, then whispered, "It might disturb him." "Cry. It will do you good!" I said the next day when the man was dead, and she seemed almost prostrate with grief and overpowered self control. "It would be most rude to make a hideous noise before the sacred dead," came the soft reply.—New York Ledger.

Parted in the Middle.

Mr. Rattlebone's mouth is disfigured by the absence of one of his front teeth. His little son surprised him the other day by asking: "Father, dear, what makes you part your teeth in the middle?"—Golden Days.

CARTER'S LITTLE LIVER PILLS advertisement with parrot illustration.

SICK HEADACHE Positively cured by these Little Pills.

They also relieve Distress from Dyspepsia, Indigestion and Too Hearty Eating. A perfect remedy for Dizziness, Nausea, Drunkenness, Bad Taste in the Mouth, Coated Tongue Pain in the Side, TORPID LIVER. They Regulate the Bowels. Purely Vegetable. Small Pill. Small Price. Small Dose.

Substitution the fraud of the day.

See you get Carter's, Ask for Carter's, Insist and demand Carter's Little Liver Pills.

CANADA'S INTERNATIONAL EXHIBITION ST. JOHN, N. B. 14th-24th Sept 1897

OVER \$12,000 IN PRIZES For Live Stock, Farm & Dairy Products Competition open to the world.

Very Cheap Excursion Rates on all Railways and Steamers. Rates and dates announced later.

Special Arrangements are made for the Cheap transport of Exhibits.

A splendid new Poultry Building is in course of erection, and Amusement Hall will be enlarged and improved.

In addition to Industrial, Agricultural and Live Stock Exhibits, six nights of H.A.D. & Co's magnificent Fire Works and a daily programme of Special High Class Dramatic Effort, will be given in Amusement Hall, making together the best and cleanest special attraction ever brought before the people of the Maritime Provinces.

A trip to the Sea Shore, a visit to Canada's Winter Port, and a stay in the cleanest and healthiest city in Canada can be combined with a visit to the International Exhibition, at the very low rates to be later advertised.

Arrange Now to Come to St. John. Entry Forms will be forwarded to every one who applies personally or by letter to CHAS. A. EVERETT, Manager and Secretary, ST. JOHN, N. B. W. C. PITFIELD, President, 147dwy st

SEASIDE HOTEL Rustico Beach P. E. I. advertisement with illustration of the hotel and text: 'Opens for the season on July 3. d. JOHN NEWSON & Co., Proprietors.'

A LETTER FROM England's Most Eminent Artist. London, Ont., Dec. 17th, 1896. Messrs. Heintzman & Co., Toronto.

GENTLEMEN,—I would like to tell you how much I appreciate, from an ARTIST' point of view, the very excellent Grand piano supplied to me for my concert in London, and the magnificent Grand that you furnished me for my concert in MASSEY HALL, Toronto. The tone is sonorous, the singing quality and sustaining quality just what we vocalists appreciate, and I feel that any one in quest of a really FIRST CLASS PIANO, cannot do better than secure a HEINTZMAN & Co's PIANOFORTE.

I am, dear sirs, faithfully yours, R. WATKIN MILLS.

MILLER BROS., The P. E. Island Music House. Are Sole Agents on P. E. Island for this Piano BINDERS, MOWERS AND RAKES

MAXWELL BINDER is recognized to be the best implement on the market. It is true only right hand cut, and also the simplest and surest knotting machine, never breaking twine. MOWER.—The lightest cutting and strongest machine in heavy or light hay. Has all the best improvements—foot lifting spring, raising finger bar clear of all obstructions, stumps, roots, etc.

RAKES.—Tiger and Stihed. These Rakes are fitted with the new steel wheel, having 26 teeth and solid steel axle. Also, angle steel bar to hold teeth. The teeth are set to rake, not to harrow the ground. They are the most perfect Rake made to-day. Inspection of those machines invited, or write us for prices.

FINLAYSON & MCKINNON TERLIZZICK'S CORNER

Just a Minute You may be busy; so are we, and have been all the Spring. So busy that we did not have time to advertise and tell you all the fine things we have for this season and the low prices we are selling for, but the people find us out, for it takes over forty people to keep the orders we get made up, so it keeps us moving to keep everything going right. But for those who do not know, we might say that we keep all the old reliable cloths such as Bellwarp Coating and Serges, Tyke and Blenheim Serges, Fashionable Trouserings to no end. Come and see us and see our stock and the fine clothes we make.

JOHN MACLEOD & CO MERCHANT TAILORS.